THE METROPOLITAN MUSEUM OF ART
3 0620 00392665 5

119.8 R47

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

28340

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, OCTOBER 26TH, 1914, UNTIL THE DATE OF SALE INCLUSIVE

FROM 9 A. M. UNTIL 6 P. M.

A VERY EXTENSIVE COLLECTION OF

IMPORTED HIGH GRADE

CLOCKS, ART AND FANCY GOODS AND ARTICLES OF UTILITY

ESPECIALLY SELECTED AND IMPORTED FOR THEIR RETAIL TRADE
BY THE WIDELY KNOWN HOUSE OF

JAMES E. CALDWELL & COMPANY
PHILADELPHIA

UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE UNDERWRITERS SALVAGE COMPANY
OF NEW YORK

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF THURSDAY, OCTOBER 29TH, 1914
AND EIGHT FOLLOWING DAYS (SUNDAY EXCEPTED)

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

694

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/veryextensivecol00amer

CATALOGUE OF

A VERY EXTENSIVE COLLECTION

OF IMPORTED HIGH GRADE

TALL, MANTEL AND OTHER CLOCKS
BRONZES AND MARBLES, ENGLISH AND FRENCH
TABLE CHINA, TIFFANY FAVRILE AND
FOREIGN CUT GLASS, ELECTRIC TABLE LAMPS
LEATHER GOODS, FANS, OPERA GLASSES
EXPENSIVE CANES AND UMBRELLAS
AND MISCELLANEOUS OBJECTS

ESPECIALLY SELECTED AND IMPORTED FOR THEIR RETAIL TRADE BY THE WIDELY KNOWN HOUSE OF

JAMES E. CALDWELL & COMPANY

PHILADELPHIA

AND TO BE SOLD BECAUSE OF
HAVING BEEN MORE OR LESS DAMAGED BY SMOKE AND WATER
(IN THE MAJORITY OF INSTANCES THE DAMAGE BEING SLIGHT)

BY DIRECTION OF THE

UNDERWRITERS SALVAGE COMPANY OF NEW YORK

J. F. APPLETON, Vice-Pres. and Gen. Manager W. F. TILTON, Manager New York Department

FOR ACCOUNT OF INSURANCE COMPANIES INTERESTED

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within two days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

CATALOGUE

NOTE.—The objects herein described were more or less injured by smoke and water during a fire in the establishment of Messrs. James E. Caldwell & Company, of Philadelphia. During the summer these objects have all been renovated by persons of experience, and the majority of them are practically in their original good condition. As the Association is not, however, authorized to make a guarantee to this effect, each and every object will be sold as having been more or less injured by fire, smoke or water.

In compliance with an agreement of sale entered into with the Underwriters Salvage Company of New York, which requires an early accounting, and in order to insure a prompt removal of purchases, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION, Managers.

FIRST AFTERNOON'S SALE

THURSDAY, OCTOBER 29, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 1 to 240

TIFFANY FAVRILE GLASS

1—PAIR TIFFANY FAVRILE SALT BOWLS Arthur V. Rose
Two handles. Greenish luster.
Diameter, 2 inches.

2—FOUR TIFFANY FAVRILE SALT BOWLS Mrs. Walter M. McGe
Resting on four low feet. Rich golden luster.
Diameter, 2½ inches.

3—PAIR TIFFANY FAVRILE BONBON DISHES Arthur V. Rose
Scalloped edges. Golden luster.
Diameter, 3½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

4—Small Tiffany Favrile Jar W. G. Lawrence

With indented sides. Rich golden iridescent luster.

Height, 3 inches.

5—Miniature Tiffany Favrile Jar and Vase Mrs. Walter M. Mudge

The former has a marbleized surface of red and gold; the latter a cylinder, with opalescent coloring.

Height, 3½ inches.

6—Two Gourd-shaped Tiffany Favrile Bottles Arthur V. Rose

Ribbed sides. Rich pink and golden iridescence.

Each: Height, 3 inches.

7—Pair Tiffany Favrile Bonbon Dishes " " "

Triangular leaf-shaped, with handle. One a pink, the other a steel blue luster.

Diameter, 5 inches.

8—Three Small Tiffany Favrile Jars J. W. Pfer

Ribbed sides and scalloped lips. Rich gold pink and green iridescence.

Height of each, 3 inches.

9—Two Small Tiffany Favrile Jars W. G. Lawrence

Ribbed and indented bodies, with short necks. Rich, metallic green gold and red luster.

Height, 2½ inches.

10—Two Small Tiffany Favrile Dishes Arthur V. Rose

One on tall foot, with round leaf-shaped top; the other on low foot, with an embossed under-body.

Heights, 2½ and 1½ inches.

11—Four Tiffany Favrile Bonbon Dishes J. Wyer

Low form, with scalloped edges. Golden metallic luster.

Diameter, 4 inches.

12—Two Tiffany Favrile Scent Bottles Arthur V. Rose

One oviform with cone-shaped stopper, the other low form with vine decoration in green on gold.

Heights, 4¾ and 8 inches.

13—Tiffany Favrile Dish and Bowl A. V. Rose

2 50 The former on tall foot, of plain design, and the latter with wide mouth on four low feet.

Height, 2½ inches.

14—Four Tiffany Favrile Flower Vases S. Nyler

3 00 Lily shape. Three opalescent, the fourth a golden hue.

Heights, 6¼ to 6½ inches.

15—Four Tiffany Favrile Small Jars A. V. Rose

Wide flaring mouths and two handles. Rich golden luster.

4 50 *Each: Height, 2½ inches.*

16—Two Tiffany Favrile Low Dishes and Bowl W. K. Lawrence

Low form, scalloped edges, differing slightly in height. Metallic

3 00 golden luster.

Each: Diameter, 5 inches.

17—Four Tiffany Favrile Bonbon Dishes A. V. Rose

3 50 Low form, with scalloped rims. Red gold luster.

Each: Diameter, 4 inches.

18—Tiffany Favrile Jar with Wide Mouth

Ribbed and indented sides. Lustrous colorings of gold, reds and

3 50 greens.

Height, 4 inches.

19—Two Tiffany Favrile Vases

5 00 On tall feet. Octagonal ribbed double bowls. One a metallic blue luster, the other red and gold.

Each: Height, 3½ inches.

20—Tiffany Favrile Vase and Jar

5 00 The former gourd-shaped, steel blue; the latter, metallic blue with a vine decoration.

Each: Height, 3¾ inches.

21—Set of Four Tiffany Favrile Bonbon Dishes Mrs. Pinker

Ribbed, scalloped-edged bowls on low feet. Blue steel and golden

9 00 luster.

Heights, 3 inches; diameters, 4¼ inches.

22—Tiffany Favrile Glass Vase M. Bernet

8 50 Cameo cut. Landscapes, trees and river views in red, green and yellow.

Height, 6½ inches.

23—Tiffany Favrile Egg-shaped Vase Mrs. Walter M. McGee

4 50 On wood base. The upper portion opaque white with a zigzag pattern in gold; the lower part a pale yellowish luster.

Height, 5½ inches.

24—Two Tiffany Favrile Gourd-shaped Bottles A. D. Rose

3 50 Peacock blue, one showing darker radiations.

Each: Height, 5½ inches.

25—Tiffany Favrile Vase, with Scalloped Lip

The upper portion a pearly luster, the lower metallic brown. (Small crack at foot.) Mrs. H. Gee *Height, 4½ inches.*

3 50

26—Two Tiffany Favrile Tubular-necked Vases

High shoulders tapering to a low foot. Metallic blue luster; leaf and zigzag decoration. (Both imperfect.)

Heights, 5 and 5½ inches.

27—Tiffany Favrile Egg-shaped Vase N. D. Lawrence

3 50 Wood base. Rich golden luster.

Height, 5 inches.

28—Tiffany Favrile Bottle-shaped Vase M. Bernet

3 50 Long-neck. Peacock blue.

Height, 6½ inches.

29—Small Tiffany Favrile Compotier A. D. Rose

3 50 Shallow bowl, with wheel-like radiations and scalloped rim. Rich tinted golden luster.

Height, 2½ inches; diameter, 6½ inches.

30—Six Tiffany Favrile Bowls Burr P. Brown

8 00 Scalloped edges. Metallic, red gold luster.

Each: Diameter, 4 inches.

31—Six Tiffany Favrile Flower Vases O. N. Holmes

Plain cups bulbed at the base and slightly contracted at the lip.
7 00 Golden luster with touches of purple.

Heights, 6¼ to 6½ inches.

32—Pair of Tiffany Favrile Hexagonal Flower Vases A. V. Rose

3 00 Golden luster.

Height, 6 inches.

33—Pair of Tiffany Favrile Hexagonal Flower Vases " " "

3 00 Similar to the preceding, but taller.

Height, 7 inches.

34—Two Tiffany Favrile Hexagonal Flower Vases S. Wyler

4 00 Golden luster.

Heights, 7¾ and 8¼ inches.

35—Pair of Tiffany Favrile Goblets " "

4 00 Ribbed sides and standards. One golden, the other red-gold luster.

Height, 6 inches.

36—Tiffany Favrile Jar M. Berner

7 00 Inverted pear-shape, with high shoulder. Rich blue luster.

Height, 5¼ inches.

37—Pair of Tiffany Favrile Flower Vases S. Wyler

Fan-shaped, with four openings. Pink and gold luster, shading to
5 00 a steel blue at the foot.

Height, 6 inches.

38—Tiffany Favrile Flower Vase W. V. Lawrence

Large central opening, with six others surrounding it. Rich yellow
5 00 luster.

Height, 4¼ inches.

39—Tiffany Favrile Jar S. Wyler

5 00 Ribbed, network pattern. Rich red-golden luster.

Height, 5 inches.

40—Four Tiffany Favrile Vases M. Berner

Bell-shaped, on circular feet. Rich brown, red and gold luster.
00

Each: Height, 6 inches.

41—Tiffany Favrile Compotier on Tall Foot A. V. Rose
2 50 Shallow bowl. Red-gold luster.

Height, 4 inches; diameter, 5½ inches.

42—Pair of Tiffany Favrile Compotiers M. Bernet
6 00 Shallow, fluted bowls. Rich golden luster.

Height, 3¾ inches; diameter, 6 inches.

43—Tiffany Favrile Vase with Tubular Neck L. D. Brandeis
7 00 Globular body and low foot. Rich red and gold luster.

Height, 5 inches.

44—Tiffany Favrile Bottle-shaped Vase N. V. Lawrence
7 00 Graceful tapering neck. Rich golden luster.

Height, 6½ inches.

45—Tiffany Favrile Vase A. V. Rose
6 00 Similar to the preceding, but higher shoulder.

Height, 6 inches.

46—Two Tiffany Favrile Vases " " "
3 00 One blue, the other green. (One imperfect.)

Heights, 7 and 7½ inches.

47—Tiffany Favrile Flower Bowl Burr . Brown
5 00 Leaf decoration on a metallic green ground.

Diameter, 5¾ inches.

48—Tiffany Favrile Egg-shaped Vase Mrs. L. [illegible]
5 00 The upper portion an opaque white with a zizgzag decoration; the lower, yellow luster.

Height, 5 inches.

49—Tiffany Favrile Egg-shaped Vase Mrs. Walter M. McGe
2 00 Similar to the preceding, but of a richer yellow and larger. (Has slight crack.)

Height, 5½ inches.

50—Tiffany Favrile Jar M. Bernet
[illegible] Inverted pear-shape on low foot. Lustrous peacock blue, with ornamentation about the neck in green, black and brown.

Height, 6 inches.

51—Two Tiffany Favrile Pitchers O. W. Holmes
5 50 Straight sides. Brown gold luster.

Heights, 3 and 5¼ inches.

52—Two Tiffany Favrile Flower Vases A. W. Branders
6 50 Lily-shaped, on tall feet. Green and red gold luster.

Heights, 7 and 9½ inches.

53—Pair Tiffany Favrile Flower Vases Mrs. L. Holmes
4 50 Lily-shaped, on tall feet. Rich gold and pink luster.

Height, 7¼ inches.

54—Pair Tiffany Favrile Flower Vases O. W. Holmes
5 50 Similar to the preceding, but taller.

Height, 9½ inches.

55—Pair Tiffany Favrile Flower Vases Mrs. L. Holmes
3 00 Lily-shaped, with contracted rims and tapering standards. Green leaves on red and green-gold luster.

Height, 9½ inches.

56—Tiffany Favrile Low Bowl A. W. Branders
4 00 Scalloped rim and ribbed sides. Golden luster.

Diameter, 7 inches.

57—Tiffany Favrile Berry Dish A. V. Rose
6 50 Scalloped and ribbed sides and edges. Rich gold and blue luster.

Diameter, 7 inches.

58—Tiffany Favrile Vase M. Berner
5 50 Inverted pear-shape, tubular neck and expanding foot. Golden brown luster, ring shoulder band and zigzag ornamentation about the neck.

Height, 8 inches.

59—Tiffany Favrile Bowl A. V. Rose
10 00 Low form, with wide mouth. Short neck, with zigzag ornamentation on a pale yellow ground. The compressed body a reddish golden luster.

Diameter, 6½ inches.

60—Tiffany Favrile Vase W. Blum
10 00 Inverted pear-shape, on low foot. Lapis-blue luster.
Height, 7½ inches.

61—Tiffany Favrile Compotier on Tall Foot J. C. Dayton
5 00 Shallow bowl, with fluted rim. Rich golden luster.
Height, 4 inches; diameter, 7½ inches.

62—Two Tiffany Favrile Nut Dishes Geo. C. Smith
10 00 Low form, slightly flaring rims and ribbed sides. Blue, pearl and gold luster.
Diameter, 6½ inches.

63—Tiffany Favrile Low Compotier W. V. Lawrence
6 50 Shallow bowl. Metallic blue, red and golden luster.
Diameter, 8 inches.

64—Tiffany Favrile Flower Vase A. V. Rose
7 00 With wide mouth and ribbed sides. Golden luster.
Height, 6½ inches.

65—Tiffany Favrile Bottle-shaped Vase " " "
6 00 Long, tapering, fluted neck. Rich lustrous colorings.
Height, 9½ inches.

66—Tiffany Favrile Bottle-shaped Vase " " "
4 50 Long bulbous neck and flattened body, which has alternate stripes of blue and silver which taper to a golden brown on the neck.
Height, 10 inches.

67—Tiffany Favrile Flower Jar A. T. Seofield
4 50 With wide mouth and tapering body. Semi-transparent golden glass, with waving lines of purple.
Diameter, 6½ inches.

68—Tiffany Favrile Flower Vase A. V. Rose
7 00 Short globular neck, high shoulder and expanding foot. Metallic golden luster.
Height, 8 inches.

69—Tiffany Favrile Stork-necked Bottle S. Wyler
5 50 Light brown, with ribbings of a darker shade.
Height, 12½ inches.

70—Three Tiffany Favrile Nut Bowls S. S. Laird
10 00 Low form, with irregular scalloped rims. Green and red gold luster.

Diameters, 6 inches and 6½ inches.

71—Tiffany Favrile Bowl on Feet S. Wyler
7 00 With wide-flaring scalloped rim. Rich red, blue and gold luster.

Height, 4 inches; diameter, 8 inches.

72—Two Tiffany Favrile Vases M. Bernet
16 00 One green and purple, the other purple luster. Conventional vine decoration encircling the shoulders.

Each: Height, 18½ inches.

73—Tiffany Favrile Flower Vase A. D. Brandeis
4 00 Irregular shape. Rich pink and golden luster.

Height, 6½ inches.

74—Tiffany Favrile Berry Dish
5 00 Flaring, scalloped edge and ribboned sides. Blue gold luster.

Diameter, 7¼ inches.

75—Tiffany Favrile Bottle-shaped Vase A. V. Rose
4 00 Long cylindrical neck and flattened body. Two low handles. Rich blue iridescent luster.

Height, 10 inches.

76—Tiffany Favrile Flower Vase S. Wyler
4 00 With wide mouth and ribbed body. Rich golden luster.

Height, 6½ inches.

77—Tiffany Favrile Vase Mrs. Trisker
5 00 High ribbed shoulder, tapering body and low foot. Rich golden luster.

Height, 9¼ inches.

78—Tiffany Favrile Vase Mr. Kline
4 00 Grecian design with leaf scroll handles. Rich golden luster.

Height, 8 inches.

79—Tiffany Favrile Vase Mrs. A. T. Seofield

8 00 Similar to the preceding, but larger.

Height, 9¼ inches.

80—Tiffany Favrile Bowl on Feet A. S. Rose

Golden luster.

4 00 *Diameter, 8½ inches.*

81—Tiffany Favrile Vase " " "

Gourd-shaped, with long neck. Pale yellowish brown, with lustrous

5 00 ribbings and iridescent surface.

Height, 12 inches.

82—Pair of Tiffany Favrile Compotiers " " "

Shallow fluted bowls, on tall feet. Rich red gold luster.

9 00 *Height, 4 inches; diameter, 8 inches.*

83—Tiffany Favrile Oviform Vase Mrs. N. M. McGee

Inverted, tapering pear-shape. The shoulder a golden luster, with

7 00 a conventional vine decoration. The body a metallic brown.

Height, 8½ inches.

84—Tiffany Favrile Compotier on Tall Foot A. S. Rose

Wide flaring rim and ribbed foot. Golden metallic luster.

8 00 *Height, 6 inches; diameter, 6 inches.*

85—Tiffany Favrile Jar " " "

Tubular neck of lustrous green, and the body brown.

7 00 *Height, 6 inches.*

86—Tiffany Favrile Berry Dish W. V. Lawrence

Low form, with slightly flaring scalloped rim and ribbed sides.

9 00 *Height, 3¼ inches; diameter, 10¼ inches.*

87—Pair of Tiffany Favrile Compotiers A. S. Rose

Shallow bowls, on tall standard and circular feet. Metallic golden

9 00 luster.

Height, 8¾ inches; diameter, 6½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

5 00 50 & Vases (2) S. Nyler

88—Tiffany Favrile Vase A. V. Rose

Oviform. Rich golden luster, with leaf decoration.

7 00 *Height,* 11 *inches.*

89—Tiffany Favrile Vase " " "

Gourd-shaped. A rich brown surface, decorated with a vine and leaves in green and silver.

6 00 *Height,* 11½ *inches.*

90—Tiffany Favrile Vase " " "

The upper portion a yellowish white, with a zigzag decoration in green and gold; the lower a bright green. Metal stand.

8 00 *Height,* 8 *inches.*

91—Tiffany Favrile Gallipot " " "

With high broad shoulder and tapering body. The upper portion light brown and silver luster palmettes; the lower metallic blue.

10 00 *Height,* 9 *inches.*

92—Three Tiffany Favrile Candlesticks with Shades T. Offerman

One fitted for electricity.

9 00 *Height,* 15 *inches.*

93—Tiffany Favrile Gallipot A. V. Rose

Shoulder and neck purple, with looped and zigzag bands, the body a rich melon green.

7 00

94—Tiffany Favrile Lily Vase W. V. Lawrence

On tall foot. Graceful tapering ribbed body. Golden luster, with a pink pearly iridescence.

8 00 *Height,* 15 *inches.*

95—Tiffany Favrile Lily Vase " " "

Similar to the preceding.

7 00

96—Tiffany Favrile Flower Vase M. Berner

Long cylindrical neck, with flaring lip and compressed body. Light brown luster, with leaf decorations in gold.

5 00 *Height,* 14¾ *inches.*

97—Tiffany Favrile Gallipot M. Bernet

11 00 The tubular neck a golden shade, with zigzag bands of brown and green. The body a rich brown.

Height, 10½ *inches.*

98—Tall Tiffany Favrile Lily-shaped Vase A. V. Rose

9 00 The flower-like bowl is opalescent and is surrounded by green leaves which rise from a slender standard of the same color. Broad foot of yellow glass.

Height, 18 *inches.*

99—Tiffany Favrile Oviform Jar " " "

16 00 Green ground, with radiating and waving lines in iridescent colorings.

Height, 7½ *inches.*

100—Two Tiffany Favrile Flower Vases " " "

17 00 Short bulbous necks, with zigzag bands. One lapis blue, the other green.

Each: Height, 11 *inches.*

101—Tiffany Favrile Gourd-shaped Vase F. N. Hodge

4 00 Rich golden brown luster, with a green and silver leaf decoration.

Height, 8½ *inches.*

102—Tiffany Favrile Flower Vase A. V. Rose

7 00 Wide mouth and slightly expanded foot. Golden luster, with leaf decoration in green.

Height, 10½ *inches.*

103—Tiffany Favrile Egg-shaped Vase Mr. Gustavus

13 00 Rich golden luster. Metal stand.

Height, 9½ *inches.*

104—Tiffany Favrile Berry Dish M. Bernet

8 00 Fluted and scalloped. Rich golden luster.

Diameter, 10½ *inches.*

105—Tiffany Favrile Flower Bowl A. V. Rose

10 00 The four hollow supports rise from a low foot. Golden green luster.

Height, 9 *inches; diameter,* 6¼ *inches.*

106—Tiffany Favrile Oviform Vase O. N. Holmes

21 00 On low foot. The upper portion a lustrous gold, with palmettes and zigzag ornamentation in green and brown, and the lower a rich brown.

Height, 12 *inches.*

107—Tiffany Favrile Berry Dish A. W. Brandeis

12 50 Scalloped edge and ribbed sides. Steel blue luster.

Height, 4 *inches; diameter,* 10½ *inches.*

108—Large Tiffany Favrile Jar T. T. Diamond

Inverted pear-shape, with flaring rim and foot. Rich golden red luster.

40 00

Height, 10½ *inches.*

109—Tiffany Favrile Flower Vase O. N. Holmes

Hexagonal, tapering to a low round foot. Golden luster, the foot showing much iridescence.

12 00

Height, 16 *inches.*

110—Tiffany Favrile Deep Bowl Mr. Palmer

Drawn in at the top. Steel blue luster, with leaf decoration in green and white.

24 00

Height, 7 *inches; diameter,* 13 *inches.*

111—Two Tiffany Favrile Candle Shades H. W. Ullman

Show rainbow effects.

3 00

112—Two Tiffany Favrile Candlesticks and Shades M. Berner

Spiral ribbed. Rich golden iridescence.

Heights, 5½ *and* 9½ *inches.*

20 00 113—Three Tiffany Favrile Candlesticks with Shades

Two fitted for electricity. Spiral ribbed. Rich iridescent golden luster.

Height, 12 *inches.*

114—Tiffany Favrile Electric Lamp A. W. Brandeis

5 00 Plain column and wide-spreading base. Opalescent luster.

Height, 17 *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

115—Tiffany Favrile Electric Lamp with Shade Mrs. A. C. Scofield

18 00 Plain standard, and wide-spreading base. Leaf decoration in green, yellow and white on an old-ivory ground.

Height, 17 inches.

116—Tiffany Favrile Electric Lamp M. Bernet

Plain standard and broad base. Alternate markings of light and 22 00 dark green. Has shade to correspond.

Height, 18 inches.

117—Pair of Tiffany Favrile Electric Lamps G. N. Holmes

Plain standards, which expand to broad bases. Green and gold 16 00 luster in alternate waving lines.

Height, 17½ inches.

CUT, ENGRAVED AND DECORATED GLASS

118—Cut-glass Candlestick and a Vase Mr. Kline

1 50 The former has gilt decoration, the latter engraved.

Heights, 6½ and 7½ inches.

119—Two Cut-glass Vases Burr P. Brown

2 00 One on low foot, the other hour-glass shaped.

Heights, 5 and 8 inches.

120—Crystal Glass Ash Tray Dr. P. H. Williams

2 50 Engraved decoration of leaves.

Diameter, 6½ inches.

121—Cut-glass Flower Bowl Mr. Kline

2 50 On three feet. Metal flower holder.

Height, 5½ inches.

122—Empire Box S. Wyler

Circular cut and engraved glass. Gilt mounting.

2 50

Height, 2½ inches; diameter, 5¾ inches.

123—Empire Box A. T. Scofield

Circular. Crystal glass. Mounted in silver gilt.

3 50

Height, 4 inches; diameter, 4½ inches.

124—Empire Box

Crystal glass. Wreath-shape top handle of gilt metal.

Height, 4 inches; diameter, 5½ inches.

Frank Fleming

300 125—Crystal Glass Flower Bowl

Compressed globular form, with short, spreading neck. Cut and engraved.

Height, 5 inches.

126—Empire Inkstand S Wyler

Ormolu, with flowers and fruits in relief; lion feet and twisted handle. The wells are glass.

200

Leigth, 6¼ inches; width, 3 inches.

127—Two Salt Jars with Stoppers H. G. Wieckler

Plain glass, with burnished bands of gilding.

300

Each: Height, 5½ inches.

128—Cut-glass Candlestick E. N. Clark

Star top, the column tapering to a round base, with deeply cut radiations.

150

Height, 9½ inches.

129—Flower Vase H. Brenner

Engraved flower and leaf sprays. Gilt mounting.

200

Height, 9 inches.

130—Two Flower Vases Burr P. Brown

One engraved, the other cut.

400

Heights, 8 and 10 inches.

131—Empire Box Mrs. A. F. Scofield

Crystal glass. Gilt metal foot and top handles.

200

Height, 6½ inches.

132—Empire Box Mr. Kline

Similar to the preceding, but larger and without metal base.

200

Height, 7½ inches.

133—Empire Box H. Brenner

3 00 Similar to the preceding, but larger and with gilt metal foot.

Height, 7 inches.

134—Pair of Empire Plates Mr. Klein

2 50 Crystal glass, with star designs. Ormolu rims.

Diameter, 7 inches.

135—Empire Basket F. Offerman

7 00 Low form. Crystal glass. The mounting and pierced swinging bail of ormolu.

Diameter, 7 inches.

136—Empire Jar with Cover H. Brenner

3 50 Crystal glass. Spreading lip and foot. The ring handle and base of gilt metal.

Height, 7½ inches.

137—Empire Jar " "

4 50 Similar to the preceding, but larger.

Height, 9 inches.

138—Empire Box " "

8 00 Coffer-shaped, of crystal glass. The ring handle and mountings are of gilded metal.

Height, 6½ inches; length, 6¼ inches.

139—Pair of Empire Candlesticks Frank Fleming

4 00 The bases and columns of crystal glass, the candle holders and lower parts of ormolu.

Height, 8½ inches.

140—Pair of Empire Candlesticks L. M. Prince

3 00 Bottle-shaped bodies of crystal glass, the candle holders and footed bases of ormolu.

Height, 8½ inches.

141—Pair of Empire Candlesticks F. Baumeister

4 50 Ribbed bodies of crystal glass, and the candle holders and round bases of leaf-ornamented ormolu.

Height, 7½ inches.

142—Pair of Empire Candlesticks S. B. Frauenman

The columns of crystal glass, the square plain bases and leaf-ornamented candle holders of ormolu. 4 00

Height, 8 inches.

143—Relish Tray Mrs. A. T. Schofield

Cut-glass, with divisions. Sterling silver rim. 5 00

Diameter, 8 inches.

144—Two Crystal Glass Dishes E. G. Kennedy

Low form. One has Empire leaf garlands and the other star and diamond patterns engraved and cut. 2 50

Diameters, 7 and 8 inches.

145—Two Crystal Glass Dishes Mr. P. H. Williams

One low form, the other with shallow bowl and large plate, joined. Iris and daisy patterns engraved and cut. 4 50

Diameters, 8 and 10 inches.

146—Crystal Glass Flower Vase Mr. Fleischmann

Flowers and ribbon bowknots engraved and cut. Repoussé plated holder. Teniers subject. 6 00

Height, 12¾ inches.

147—Three Crystal Glass Dishes Wm. E. G. Douglass

Octagonal. Two low form. Engraved and cut flower, star and other patterns. 11 00

Diameters, 6¾ and 8¾ inches.

148—Empire Flower Vase H. Brenner

Crystal glass. Engraved decoration of vases of flower, ribbons and oval medallions. Gilt metal rim and foot. 3 00

Height, 8½ inches.

149—Crystal Glass Dish and Compotier Mr. Kline

The first octagonal, the second on tall foot. Engraved and cut. 4 00

Height of compotier, 9 inches.
Diameter of dish, 7½ inches.

150—Crystal Glass Vase Mr. P. H. Williams

Engraved Empire designs of floral bouquets, trophies and ribbon bowknots. Chiseled, gilt mountings of similar design. 4 00

Height, 10½ inches.

151—Empire Vase Mrs. A. T. Scofield

3 00 Crystal glass. Leaf bands and flutings. Gilt metal base.

Height, 6½ inches.

152—Pair of Empire Flower Vases " " " "

Crystal glass. Undulating fluted rims. Gilt metal mounting.

4 50 *Height, 6¾ inches.*

153—Cut-glass Bowl and Plate " " " "

In one piece. Cut and engraved floral and diamond patterns.

3 00 Scalloped edges.

Diameter, 11 inches.

154—Two Crystal Glass Dishes Burr P. Brown

Octagonal. One low form. Engraved cherries and leafy branches

3 00 and star and other cutting.

Diameters, 6¾ and 7¾ inches.

155—Two Crystal Glass Dishes E. G. Kennedy

Low, oval form. Similar in decoration to the preceding.

8 00 *Lengths, 9 and 10 inches.*

156—Crystal Glass Flower Vase Mrs. J. C. Clayton

Bell-shaped, with flaring lip. Potted plants and diamond patterns.

1 00 *Height, 14 inches.*

157—Two Crystal Glass Oval Dishes Mrs. Tinker

Engraved and cut floral, star and diamond patterns.

5 00 *Lengths, 9¾ and 10 inches.*

158—Two Crystal Glass Bowls Burr P. Brown

One star, the other hobnail pattern.

5 50 *Each: Diameter, 8 inches.*

159—Crystal Glass Bowl on Foot Thomas W. Bryan

Flat cutting of various fruit patterns.

3 00 *Height, 6 inches; diameter, 8 inches.*

160—Cut-glass Compotier S. Wyler

2 00 On tall foot. Diamond pattern band.

Height, 6½ inches; diameter, 8¾ inches.

161—Two Crystal Glass Bowls Mr. Williams

3 00 Floral and leaf patterns.

Diameters, 6½ and 8½ inches.

162—Heavy Crystal Glass Bowl Burr P. Brown

2 00 Richly engraved and cut, with palmettes, garlands and baskets of flowers.

Diameter, 9 inches.

163—Crystal Glass Compotier E. V. Clark

2 00 Carnation flowers, buds and leaves; scalloped edge.

Height, 8 inches; diameter, 9½ inches.

164—Covered Bowl and Tray Mrs. A. V. Sedgwick

3 00 Glass. Gilt decoration of figures and landscapes in the antique style. (Cover has slight crook.)

Height, 9 inches; diameter, 10 inches.

165—Crystal Glass Flower Bowl Mrs. V. M. McGee

5 00 On movable tall foot. Shaped rim. Cut and engraved, with flower, tree and bird patterns.

Height, 9 inches; diameter, 8 inches.

166—Two Crystal Glass Flower Vases Mr. Silvie

2 50 One beaker-shaped, cut and engraved; the other bell-shaped, on foot with flat leaf cutting.

Each: Height, 10 inches.

167—Two Glass Flower Vases

3 00 Inverted bell-shape. One with metal rim and foot.

Each: Height, 10¼ inches.

168—Crystal Glass Compotier V. Spicer

On tall foot. Similar to the preceding in decoration.

2 00 *Height, 8½ inches; diameter, 9 inches.*

169—Claret Pitcher and Liquor Jug H. Brenner

5-00 Plain glass, with handles and bands of burnished gilt.

Heights, 8½ and 12½ inches.

170—Crystal Glass Fruit Plate Thos. N. Bryant

Scalloped edge. Engraved and cut floral and leaf patterns.

5-00

Diameter, 14 inches.

171—Empire Box H. Brenner

Crystal glass. Engraved floral decoration. Gilt metal mount and set in the cover is an enamel plaque, the subject an auburn-haired young woman, after Henner.

13 00

Height, 4½ inches; diameter, 7½ inches.

172—Two Crystal Glass Vases Mr. Gustavus

One fan-shaped, with diamond and leaf patterns; the other a beaker on low foot, with flat cutting of leafy sprays.

5 00

Each: Height, 12 inches.

173—Pair Empire Vases H. Brenner

Crystal glass. Square, with spreading lips and gilt decoration and gilt metal bases.

7 00

Height, 7½ inches.

174—Two Flower Vases Mrs. A. T. Schofield

One with chrysanthemums and thistle, the other with Empire designs and blossoms in gilding.

8 00

Heights, 13½ and 16 inches.

175—Empire Flower Basket Burr P. Brown

The basket is crystal glass on which are engraved flowers and trophies. Handle and mountings of gilt metal.

4 00

Height, 8½ inches; length, 6 inches.

176—Empire Flower Basket H. Brenner

Similar to the preceding, but larger.

12 00

Height, 15 inches; length, 10½ inches.

177—Empire Flower Basket — H. Brenner

Similar to the preceding and No. 175, but larger.

10 00

Height, 12 inches; length, 8½ inches.

178—Empire Flower Basket — F. O. Pferman

Crystal glass basket decorated with a butterfly pattern. The handle and mountings of gilt metal.

10 00

Height, 12 inches; length, 8½ inches.

179—Empire Centerpiece — H. Brenner

Crystal glass. Hobnail and leaf pattern. The rim and base of gilt bronze. The latter, three sphinx on a triangular-shaped base.

24 00

Height, 8 inches; diameter, 11½ inches.

180—Crystal Glass Flower Vase — Mr. Fleischman

Inverted bell-shape, on low foot. Flat cutting of clover blossoms and leaves.

4 00

Height, 14 inches.

181—Vase and Jardinière — S. Wyler

The former crystal glass, with flat cutting; the latter has diamond pattern bands and is tub-shaped, with wide mouth.

4 50

Heights, 6½ and 7½ inches.

182—Pair of Crystal Glass Bowls — " "

Each on a separate tall foot. Flat cutting of bands and garlands.

4 00

Height, 10 inches; diameter, 10 inches.

183—Crystal Glass Flower Vase — Mr. Fleischman

Inverted bell-shape on foot. Flat cutting of chrysanthemums, flowers and leafy branches.

3 00

Height, 14 inches.

184—Crystal Glass Vase — Mrs. J. C. Claxton

Ovoid, with spreading lip and low foot. Network, bosses and star cutting.

2 50

Height, 14 inches.

185—Tall Flower Vase S. Wyler

Engraved glass, with spreading foot and lip. Gilt metal mounts.

3 00

Height, 14 inches.

186—Very Heavy Crystal Glass Bowl Mr. C. A. Williams

Scalloped rim and low foot. Flat cutting of flowers, buds and leaves.

2 00

Diameter, 12 inches.

187—Cut-glass Vase Mrs. A. T. Schofield

Globular, with short, spreading neck. Deeply cut with flower and leaf patterns.

2 00

Height, 9½ inches; diameter, 11 inches.

188—Massive Cut-glass Punchbowl H. Bremer

Oval bowl, with scalloped edge, on tall foot. Richly cut with star, diamond and other patterns. Sterling silver ladle, with cut-glass handle.

21 00

Height, 19 inches; diameter, 15 inches.

COLORED AND FANCY GLASS

189—Two Flower Vases F. K. Schulte

Light green glass, with garland and ribbon ornamentation in raised gilt. Repoussé gilt metal holders.

3 00

Heights, 8½ and 10 inches.

190—Two Green Glass Flower Vases " " "

Floral decoration in gilt. Metal rims and bases.

3 00

Heights, 8 and 10 inches.

191—Pear-shaped Vase S. Wyler

Pale amber glass, engraved and gilded; the base marbleized.

6 00

Height, 9 inches.

192—Pair of Empire Vases Mr. Gustavus

Crystal glass, with bands about the rim and foot of emerald green. Gilt metal mounts.

10 00

Height, 7 inches.

193—Pair of Empire Vases Mr. Gustavus

15 00 Similar to the preceding, but with amethyst bands.

Height, 7¼ inches.

194—Pair of Amethyst Glass Vases H. G. Wiechler

8 00 Spreading lips and bases. Gilt metal mountings in the Empire style.

Height, 4½ inches.

195—Pair of Amethyst Glass Vases H. Brenner

15 00 Similar to the preceding, but larger.

Height, 6½ inches.

196—Amethyst Glass Vase " "

16 00 Similar to the preceding and No. 194, but larger.

Height, 7½ inches.

197—Crystal Glass Vase Mrs. A. T. Scofield

7 00 Alternate panels of amethyst and clear glass, the latter decorated with a leaf design gilded. Gilt metal base.

Height, 10 inches.

198—Flower Bowl F. K. Schulte.

5 50 Low form. Rich blue glass and having a decoration of winged monsters, masks and scrolls in gilding.

Height, 9 inches.

199—Pair of Compotiers H. Brenner

36 00 The amethyst bowls, of crystal glass, are supported by winged figures of gilt bronze.

Height, 9 inches.

200—Flower Vase Mrs. A. T. Scofield

3 50 Beaker-shaped. Star decoration and a band of green, with masks, cornucopias and leaves, in gilding.

Height, 12 inches.

201—Flower Vase F. K. Schulte

4 00 Modified hour-glass shape. Cut and frosted glass. Round neck and foot, an applied decoration of leaves and scrolls in green.

Height, 10 inches.

Please read special conditions of sale preceding Catalogue No. 1.

4 00 201A - Flower Vase - F. K. Schulte

202—Flower Vase Mrs. Walter M. McGee

5 50 Ovoid body of clear glass which shades to green at the foot. Engraved and applied decoration of grapes and leaves.

Height, 7 inches.

203—Fancy Glass Vase Mrs. A. T. Scofield

4 50 Flattened body, with wide mouth on low foot. Opalescent ground, on which is etched and painted a wintry landscape. Signed: Daun, Nancy.

Height, 7 inches.

204—Fancy Glass Vase Thomas N. Bryant

5 50 Similar to the preceding, but differing in form.

Height, 9 inches.

205—Fancy Glass Vase Mrs. A. T. Schofield

3 50 Similar to No. 203, but with shaped rim.

Height, 10 inches.

206—Fancy Glass Vase Thomas N. Bryant

5 50 Similar to No. 203, but beaker-shaped, with flattened body.

Height, 11½ inches.

VARIOUS ARTICLES IN SILVER AND GILT METAL

207—Match-stand and Corkscrew W. R. Jacobs

3 00 The former fluted; the latter has ivory handle.

208—White-metal Individual Castor

Glass bottles. (Repaired.) F. K. Shulte.

3 50 209—Silver Vase on Foot

Relief and pierced decoration.

Height, 4 inches.

210—Tortoise-shell and Silver Jewel Box S. Wyler

5 50 The cover inlaid. Four cabriole legs.

Hight, 3 inches; length, 4½ inches.

211—Pair Sheffield Plated Candlesticks Mr-Klein

The bases and capitals gilded. Ivory columns.

2 50 *Height, 4½ inches.*

212—Pair of Sheffield Plated Candlesticks

Similar to the preceding, but larger and differing slightly in design.

4 50 *Height, 6½ inches.*

213—Empire Vase S. Wyler

Globular glass bowl; cover surmounted by figure of an eagle. Tripod supports on a shaped base of gilt bronze.

3 50 *Height, 6½ inches.*

214—Fourteen Bouillon Cup Holders D. R. Jacobs

Openwork silver, with two handles.

16 00

215—Silver Loving Cup T. Offerman

Splash decoration in red, black and gold.

13 00 *Height, 5¼ inches.*

216—Silver Game Box D. R. Jacobs

Bridge, checkers and backgammon. Box of silver lined with red morocco, the interior slightly discolored.

8 00 *Height, 2½ inches; diameter, 5½ inches.*

217—Silver and Ebony Crucifix S. Wyler

The figure of Christ in silver.

4 50 *Height, 12 inches.*

218—Silver Sugar Bowl F. K. Shultz

Colonial pattern, with domed cover.

0 50 *Height, 6¼ inches.*

219—Silver Tray

Oval, with gallery and four feet.

12 50 *Length, 10 inches; width, 6½ inches.*

220—Four Hot-plate Rests F. K. Schultz

9 00 Silver rims. Centers of white silk with embroidered butterfly, under glass.

Diameter, 5¼ inches.

221—Four Hot-plate Rests " " "

5 50 Similar to the preceding.

222—Two Hot-plate Rests " " "

5 00 Similar to No. 220, but the centers of drawn work and Renaissance lace.

223—Two Hot-plate Rests " " "

10 00 Similar to the preceding, but larger.

Diameter, 7¾ inches.

224—Two Hot-plate Rests Mrs. L. C. Dayton

5 50 The rims gilded, the centers of lace, net and drawn work, under glass.

Diameter, 6¼ inches.

225—Hot-plate Rest S. Nyler

7 00 Silver gilt rim, the center lace under glass.

Diameter, 12 inches.

226—Gilt Bronze Card Receiver " "

2 00 Relief ornamentation: "The Elements." Rests on three feet.

Height, 2½ inches; diameter, 10½ inches.

227—Dressing Mirror F. K. Schultz

5 50 Gilt swing frame in square column supports. Four griffin feet.

Height, 18½ inches; width, 12 inches.

228—Silver Gravy Boat S. Nyler

7 50 Roses in relief about the rim. Scroll handle, and rests on three feet.

Height, 4¾ inches.

229—Silver Pitcher S. Nyler

9 00 Wide-spreading rim, with scroll decoration.

Height, 6 inches.

230—Silver Bread Tray F. K. Shults
Leaf scroll and floral decoration in relief.
2 00
Length, 13 inches; width, 7 inches.

231—Tobacco Jar and Humidor S. Wyler
Silver plated.
5 00

232—Engagement Pad and Portfolio Mrs. J. B. F. Horrschoff
Black morocco, with pierced and repoussé silver covers.
9 00
Pad: Length, 8 inches; width, 6¼ inches.
Portfolio: Length, 11½ inches; width, 9 inches.

233—Silver Desk Set S. Wyler
15 00 With pierced rail.
Length, 18½ inches; width, 22 inches.

234—Table Mirror E. V. Douglass
4 00 Applied ornamentation in silver. Plush back. (Damaged by water.)
Height, 12½ inches; width, 10 inches.

235—Table Mirror J. B. Dayton
4 00 Similar to the preceding, but larger.
Height, 15½ inches; width, 12½ inches.

236—Sterling Silver Tray S. Wyler
17 00 Shaped, raised, scroll edge, the rim engraved.
Diameter, 12 inches.

237—Cut-glass and Silver Tray Dr Robt. Williams
5 00 Circular, pierced rim, with two handles.
Diameter, 14 inches.

238—Twelve Silver Gilt Coasters S. Wyler
60 00 Elaborate flower, leaf and scroll ornamentation pierced and in relief,

239—Silver Hot-water Kettle on Stand John Wells
57 00 Flattened oval body, engraved leaf ornamentation.

240—Sterling Silver Monteith Bowl
70 00 With fixed rim. The bowl fluted and ornamented with cherub heads in relief.
Height, 9½ inches; diameter, 13½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

2 00 240 A Ornament - S. Wyler

SECOND AFTERNOON'S SALE

FRIDAY, OCTOBER 30, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK.

Which includes Catalogue Nos. 241 to 522

ENGLISH AND FRENCH TABLE CHINA

241—TWELVE BREAD AND BUTTER PLATES Mr. Lanthier
2 00 English. Cream-white paste. Leafy festoons, and roses, red and green enamels. Gilt rim.

242—TWENTY-THREE BREAD AND BUTTER PLATES P. K. Hudson
30 00 To match the preceding.

243—ELEVEN DESSERT PLATES
To match No. 241. Mrs. G. Lockwood
Diameter, 8¾ inches.
3-00

244—TWELVE DESSERT PLATES
To match No. 241.
Diameter, 8¾ inches.

245—ELEVEN BREAD AND BUTTER PLATES Mrs. W. G. Lawrence
4 00 Minton's. Cream-white paste. Detached rose and leaf scroll bands.

246—ELEVEN DESSERT PLATES
To match the preceding.
3-00 *Diameter, 7¾ inches.*

Please read special conditions of sale preceding Catalogue No. 1.

247—Eleven Bread and Butter Plates
3.00 Minton's. Cream-white paste. Floral festoon leaf and ribbon borders, in brilliant colors.

248—Eleven Dessert Plates Mrs. Bailey
2 50 To match the preceding.
Diameter, 7¾ inches.

249—Eleven Cereal Plates Mrs Veit
2 00 Royal Doulton. White paste. A checkered border of leaf pattern enclosing rose blossoms painted in the natural colors.

250—Twelve Dessert Plates G. Coun
3 50 To match the preceding.
Diameter, 8 inches.

251—Ten Dinner Plates Mr. Brenner
9 00 To match No. 249.
Diameter, 8¾ inches.

252—Eight Soup Plates Mrs. John B. Linger
3 00 French. White paste. Foliated and leaf bands of gilding.
Diameter, 8¾ inches.

253—Seven Soup Plates Mrs. Bailey
To match the preceding. (Some chipped.)
Diameter, 8¾ inches.

2 50

254—Eleven Tea Plates
Bavarian. White paste. Rose and jeweled ornamentation.
Diameter, 7¾ inches.

255—Eleven Dessert Plates N. Bretzfelder
2 00 To match the preceding.
Diameter, 9 inches.

256—Eleven Bread and Butter Plates C. K. London
2 50 Balmoral. Cream-white paste. Floral festoons, and ribbon band of green enamel.

257—Eleven Service Plates Jas H. Janvere
3 00 To match the preceding.
Diameter, 8¾ inches.

258—Sixteen Bread and Butter Plates P. K. Hudson
3 00 To match No. 256.

259—Seventeen Service Plates Jas H Janvere
To match No. 256.
Diameter, 8½ inches.
4 00

260—Solitary Breakfast Set Mrs. Low
7 00 To match No. 256.

261—Eleven Bread and Butter Plates Mrs W. E. Taylor
Minton's. Cream-white paste. Conventional floral scrolls and
2 00 laurel leaf borders in shades of green and pale yellow.

262—Eleven Dessert Plates H. Bremer
To match the preceding.
5 00 *Diameter, 9 inches.*

263—Eleven Dinner Plates " "
7 00 To match No. 261.
Diameter, 9½ inches.

264—Eleven Dessert Plates P. K. Hudson
Limoges. Cream-white paste. Wreaths and undulating bands of
3 00 green leaves and bunches of roses in color, and about the rim are alternating blue and gilt lines.
Diameter, 8¼ inches.

265—Eleven Tea Plates " " "
2 00 To match the preceding, but octagonal.
Diameter, 8¼ inches.

266—Eleven Dinner Plates " " "
3 00 To match No. 264.
Diameter, 9¼ inches.

267—Eleven Bread and Butter Plates Mrs. Lockwood

3 00 Minton's. Cream-white paste. The border and three reserve panels decorated with flowers and leaves in brilliant enamels.

268—Eleven Minton's Soup Plates " "

5 00 To match the preceding.

Diameter, 9 inches.

269—Nine Fruit Plates C. B. Church

6 00 Dresden. Cream-white paste. Octagonal. Flowers and insects in brilliant colorings. Pierced rim.

Diameter, 6¾ inches.

270—Seven Dresden Fruit Plates " " "

6 50 To match the preceding, but larger.

Diameter, 8¼ inches.

271—Eleven Dresden Fruit Plates Mrs. Vick

6 50 To match No. 269, but larger.

Diameter, 9 inches.

272—Eleven Terrapin Plates H. Bremner

7 00 Coalport. Cream-white paste. Entwined leaf band of blue and green enamel. Outer band of gilding.

Diameter, 7½ inches.

273—Eleven Coalport Soup Plates Miss Chapman

6 00 To match the preceding.

Diameter, 8½ inches.

274—Twelve Bread and Butter Plates Mr. Town

10 50 Minton's. Cream-white paste. Jeweled decoration in blue. The edge scalloped, outlined with gilding.

275—Eleven Minton's Soup Plates Jas. Murray Dewey

6 50 To match the preceding.

Diameter, 8½ inches.

276—Eleven Cereal Saucers Mrs. W. S. Lawrence

3 00 French. White paste. Palmette and leaf border in green and yellow, with an outer and inner band of gilding.

277—Twelve Soup Plates Howard C. Taylor
2 00 To match the preceding.
Diameter, 8¾ inches.

278—Twelve Soup Plates James M. Dever
5 00 French. White paste. Foliations, vases and symbols in gilt.
Diameter, 8¾ inches.

279—Twelve Soup Plates Mrs. Theo. C. Moreau
5 00 To match the preceding.
Diameter, 8¾ inches.

280—Fourteen Soup Plates Jas. H. Janvere
5 50 To match No. 278.
Diameter, 9 inches.

281—Seven Cereal Dishes Col. J. J. Elverson
8 50 Minton's. Cream-white paste. Two narrow bands of gilding.

282—Eleven Minton's Soup Plates Miss Chapman
10 50 To match the preceding.
Diameter, 9 inches.

283—Twelve Minton's Dessert Plates Mrs. E. V. Benjamin
10 00 To match No. 282.
Diameter, 9 inches.

284—Eleven Minton's Dessert Plates W. W. Seaman Agent
9 00 To match No. 282.
Diameter, 9 inches.

285—Nine Dessert Plates Howard C. Taylor
French. Cream-white paste. Scrolls, garlands, flowers and borders
4 50 in low tones and gilding in the Sèvres style.
Diameter, 8¼ inches.

286—Eleven French Soup Plates Herman G. Weickler
To match the preceding.
3 50
Diameter, 8¾ inches.

287—Twelve French Soup Plates Mr. P. Hunter
5 00 To match No. 285.
Diameter, 8¾ inches.

288—Ten Dessert Plates Miss Chapman
Minton's. White paste. Detached bunches of flowers in brilliant
5 50 colors and leafy scrolls in green.
Diameter, 7½ inches.

289—Twelve Minton's Dessert Plates Mrs. C. C. Pell
To match the preceding.
9 50 *Diameter, 8¾ inches.*

290—Eight Dessert Plates Mrs. W. S. Lawrence
French. Cream-white paste. The border glazed a rich red, and
3 50 decorated with leafy foliations and leaves in gilt.
Diameter, 9 inches.

291—Eleven Dessert Plates P. K. Hudson
11 00 Similar to the preceding, but the border glazed green.
Diameter, 9 inches.

292—Twelve Terrapin Plates Col. J. J. Elverson
Minton's. Cream-white paste. A fine line and narrow border of
8 50 gilding. (One chipped.)
Diameter, 7¾ inches.

293—Eleven Minton's Dinner Plates Mrs. E. C. Hoyt
To match the preceding.
18 00 *Diameter, 10¼ inches.*

294—Eleven Bread and Butter Plates W. Diamond
Minton's. Cream-white paste. A broad band of gilding with Greek
14 00 designs.

295—Nine Minton's Dessert Plates Miss Chapman
To match the preceding.
7 00 *Diameter, 7¾ inches.*

296—Twelve Fruit Plates F. K. Shults
6 00 Limoges. Cream-white paste. Jeweled and etched gold decoration.

297—Ten Limoges Soup Plates Mrs. McMillin
10 00 To match the preceding.

Diameter, 9½ inches.

298—Twelve Bread and Butter Plates Col. J. J. Elverson
7 00 Sutherland. Cream-white paste. Rose garlands, in realistic colors and medallions. Ribbons and borders of gilding.

299—Nine Sutherland Dessert Plates Cornell Dooley
8 50 To match the preceding.

Diameter, 8¾ inches.

300—Twelve Dessert Plates W. Diamond
13 50 Sutherland. Cream-white paste. Within two bands of gilding is a band glazed a pale yellow.

Diameter, 8 inches.

301—Twelve Sutherland Dessert Plates "
18 50 To match the preceding.

Diameter, 9½ inches.

302—Seven Terrapin Plates Mrs. H. Murray
4 00 Minton's. White paste. Band and loops of leaves in raised blue enamel. Gilt edge.

Diameter, 7¾ inches.

303—Twelve Terrapin Plates R. K. Hudson
7 00 Minton's. Similar to the preceding, but the decoration in darker blue. (One has slight crack.)

Diameter, 8 inches.

304—Twelve Soup Plates F. K. Shults
21 00 Wedgwood. Cream-white paste. Floral decoration in delicate colorings.

Diameter, 9½ inches.

305—Twelve Soup Plates F. K. Shults

14 00 Royal Doulton. Similar to the preceding, but the colors more brilliant and having a green and gilt edge.

Diameter, 9 inches.

306—Eight Dessert Plates Mrs. N. E. Taylor

7 00 Minton's. Cream-white paste. Floral borders and wreaths in brilliant colors and gilding.

Diameter, 8¾ inches.

307—Ten Minton's Dinner Plates E. Wooley

10 00 To match the preceding.

Diameter, 10 inches.

308—Twelve Dessert Plates E. V. Douglas

25 00 Sutherland. Cream-white paste. The wide gilt border has flower, undulating and zigzag designs.

Diameter, 9¼ inches.

309—Twelve Sutherland Dinner Plates F. K. Shults

34 00 To match the preceding.

Diameter, 10½ inches.

310—Tweve Dessert Plates E. Wooley

11 00 Couldon. Cream-white paste. Three borders of flowers and leaf scrolls and central ornament in gilding.

Diameter, 8½ inches.

311—Twelve Couldon Dinner Plates " "

19 00 To match the preceding.

Diameter, 10 inches.

312—Twelve Dinner Plates H. Bremen

24 00 Minton's. Cream-white paste. The rich red border has a leaf decoration on outer band of gilding. (One cracked.)

Diameter, 9¼ inches.

313—Nine Minton's Soup Plates " "

11 00 To match the preceding. (One cracked.)

Diameter, 9 inches.

314—Twelve Bouillon Plates Mr. Fleishman

8 00 English. Cream-white paste. Two gilt bands decorated with scrolls. (One cracked.)

Diameter, 7¾ inches.

315—Twelve English Service Plates Mrs. Theo. C. Marcan

25 00 To match the preceding.

Diameter, 10¼ inches.

316—Eleven Terrapin Plates Jas. M. Dewey

2 50 Floral and scroll decoration in dull and burnished gold. (A number chipped.)

317—Eleven Ice-cream Dishes Mrs. W. G. Lawrence

5 50 French china. Cream-white paste. Scalloped gilded rims and borders of roses and leaves in colors and gilding.

318—Eight Cereal Plates Herman S. Nicker

2 50 French. Green and gilt bands. Some damaged.

Diameter, 6¾ inches.

319—Eleven Cereal Dishes Mrs. Hugh Murray

4 00 Limoges. Cream-white paste. The deep rim has a leaf and scroll decoration in raised gilt.

Diameter, 7 inches.

320—Twelve Terrapin Plates P. K. Hudson

7 50 Minton's. Cream-white paste. On the rims are flowers and blossoms and the scalloped edges are gilded.

Diameter, 7¾ inches.

321—Nine Terrapin Plates Mr. Town

3 00 French. White paste. A scroll band of green, and inner and outer bands of gilt.

Diameter, 7¾ inches.

322—Twelve Terrapin Plates P. K. Hudson

6 00 Limoges. White paste. Between two etched gilt bands is a conventional floral decoration in green enamel and gilding.

Diameter, 7½ inches.

323—Eleven Dessert Plates E. V. Douglas

15 00 Staffordshire. Cream-white paste. Floral border, brilliantly painted.

Diameter, 8½ inches.

324—Eleven Dessert Plates Mr. Town

4 00 Balmoral. Cream-white paste. Floral festoons in brilliant colorings.

Diameter, 8¾ inches.

325—Eleven Dessert Plates C. N. Cooley

6 00 Limoges. White paste. Octagonal. The yellow and red rose border is divided into eight sections by gilt lines.

Diameter, 9¼ inches.

326—Eleven Dessert Plates F. K. Shults

3 00 English. White paste. Floral and leaf bands in blue and green.

Diameter, 9 inches.

327—Ten Terrapin Plates Mrs. Kline

3 00 French. White paste. Floral festoons, leaves, and ribbon bow-knots in pink and gilding.

Diameter, 7¾ inches.

328—Eleven Fruit Plates M. Tanenbaum

7 50 Saxe. Cream-white paste. In the center is a realistic painting of an apple surrounded by gilt leaves. Scalloped and gilded rim.

Diameter, 8½ inches.

329—Nine Dessert Plates F. K. Shults

9 00 Royal Doulton. Cream-white paste. Floral and other borders in brilliant colors and gilding.

Diameter, 8 inches.

330—Eleven Dessert Plates C. N. Cooley

10 00 Royal Doulton. Cream-white paste. Floral, fruit and leaf border in brilliant colors and gilding.

Diameter, 8¾ inches.

331—Eleven Soup Plates Frederick Kenn

Royal Doulton. Cream-white paste. Leaf festoons and ribbon bowknots in green enamel. Other decoration in pale brown.

11 00

Diameter, 9 inches.

332—Eleven Dessert Plates Herman G. Weicker

Freneh. White paste. Blossom medallions and ribbon fillets in low tones and border of gilding.

3 00

Diameter, 8½ inches.

333—Eleven Dessert Plates C. Wooley

Royal Doulton. White paste. Conventional tree pattern, rose medallions, draperies and borders in eolored enamels.

14 00

Diameter, 9 inches.

334—Ten Dinner Plates Mrs. M. Mc Millin

Limoges. Cream-white paste. The wide border is decorated with oak leaves, wreaths, branches of roses, palmettes and scrolls in realistie eolorings and gilding.

13 00

Diameter, 9¾ inches.

335—Eleven Dessert Plates F. K. Shults

Minton's. Cream-white paste. Floral and entwined leaf bands. Gilt edge.

9 00

Diameter, 9½ inches.

336—Ten Dessert Plates Mrs. Lunger

Similar to the preeeding, but smaller.

8 00

Diameter, 8¾ inches.

337—Eleven Dessert Plates S. C. Leighton

English. Cream-white paste. Festoons of roses and leaves in natural eolorings. The edge is slightly raised, scalloped and gilded.

6 00

Diameter, 9 inches.

338—Nine Dinner Plates Mrs. H. Murray

Cream-white paste. A central deeoration of various animals and birds. Basket and painted borders. (Two slightly ehipped.)

11 00

Diameter, 9¾ inches.

339—Eleven Dessert Plates Mrs. S. C. Hooker

10 00 Royal Doulton. White paste. Rose festoons and medallions and an outer border of leaf scrolls in light brown.

Diameter, 8¾ inches.

340—Ten Terrapin Dishes Mrs. Bailey

2 50 French. Cream-white paste. The rim a pale coffee-colored glaze on which are birds, scrolls and vases in red and gilding.

Diameter, 7¾ inches.

341—Eleven Dessert Plates H. Bremer

8 00 Minton's. Cream-white paste. Floral festoons in brilliant colorings, and an outer interlaced band in blue enamel.

Diameter, 8¾ inches.

342—Ten Dessert Plates Wm. Rose

6 00 English. Cream-white paste. Blossom, leaf and jeweled border in blue enamel and gilding.

Diameter, 8¾ inches.

343—Eleven Dinner Plates J. N. Borland

11 00 English. Cream-white paste. Leaf festoons, and roses in colors and gilding. The scalloped edge is gilded.

Diameter, 9¾ inches.

344—Eleven Dessert Plates Howard C. Taylor

8 00 Crown Sutherland. Cream-white paste. Borders of leaves, roses and gilding.

Diameter, 9 inches.

345—Eleven Dessert Plates C. N. Foley

5 00 Royal Doulton. Cream-white paste. Rose and ribbon border. The edge scalloped and gilded.

Diameter, 8¾ inches.

346—Ten Soup Plates S. E. Flitner

8 00 Minton's. Cream-white paste. Roses and leaves in red, green and blue enamels and a scale border in blue and gilt.

Diameter, 9½ inches.

347—Twelve Terrapin Plates Mrs. T. C. Marceau

11 00 French. White paste. Bands of gilding encircle the rim.

Diameter, 7¾ inches.

348—Eleven Dessert Plates Mrs. Town

10 00 Minton's. White paste. A border of roses and ribbon bowknots and roses in brilliant enamels. The edge is scalloped and gilded.

Diameter, 9 inches.

349—Eleven Fruit Plates Mrs. Lockwood

9 00 Minton's. Cream-white paste. Bunches of three roses, each connected by a leafy band. An outer and inner band of gilding.

Diameter, 8¾ inches.

350—Eleven Dessert Plates S. B. Trauerman

6 00 Minton's. Cream-white paste. Rose festoons and entwined leaf bands in brilliant enamels. The scalloped edge is gilded.

Diameter, 9 inches.

351—Eleven Dessert Plates Miss Chapman

11 00 Royal Doulton. Cream-white paste. Roses and leaves form a border in realistic colorings.

Diameter, 9 inches.

352—Eleven Dinner Plates F. K. Shulte

20 00 Similar to the preceding.

Diameter, 10¼ inches.

353—Eleven Dessert Plates P. K. Hudson

6 00 Minton's. Cream-white paste. A wide border and central decoration of flowers, leaves and foliations in two shades of blue and pale yellow.

Diameter, 9 inches.

354—Twelve Soup Plates F. K. Shulte

15 00 Balmoral. Cream-white paste. Dull gilt jeweled decoration, with a broad outer band of bright gilt.

Diameter, 8¾ inches.

355—Twelve Dessert Plates G. Wooley

7 00 Royal Doulton. Cream-white paste. Leafy scrolls and festoons in low tones. The edge gilded.

Diameter, 8¾ inches.

356—Twelve Soup Plates Mrs. Bailey

3 00 French. Cream-white paste. Leaves and scrolls in gilt.

Diameter, 8¾ inches.

357—Twelve Dessert Plates J. H. Borland

Twelve-sided. Deer and pine, and scroll and diaper borders in
16 00 the Chinese style. (One chipped.)

Diameter, 9½ inches.

358—Eleven Fruit Plates P. K. Hudson

Twelve-sided. Landscape, deer and dogs, diaper and reserve panels,
14 00 in the Chinese style.

Diameter, 9¼ inches.

359—Eleven Soup Plates H. Bremen

Minton's. Cream-white paste. Jeweled and enameled decoration
12 00 in green, blue and gilding.

Diameter, 9 inches.

360—Twelve Soup Plates W. Diamond

Minton's. Cream-white paste. Jeweled, painted and gilded decora-
20 00 tion, with an outer band of gilding.

Diameter, 9 inches.

361—Ten Soup Plates Mrs. W. E. Taylor

Aynsley. Cream-white paste. Gilt bands and foliations. (One
5 00 cracked.)

Diameter, 9 inches.

362—Twelve Dessert Plates H. Bremen

Sutherland. Cream-white paste. Wide and narrow borders, with
34 00 star and key patterns in bright and flat gilding.

Diameter, 8¾ inches.

363—Twelve Soup Plates Mrs. E. C. Douglas

Limoges. White paste. Broad band of gilding, with an etched decoration. 13 00

Diameter, 9 inches.

364—Eleven Dessert Plates C. P. Church

Royal Doulton. White paste. Rose, floral bell and leaf borders in colors and gilding. 9 00

Diameter, 9 inches.

365—Eleven Dinner Plates Mrs. M. Me

Limoges. Cream-white glaze. Floral and leafy scroll borders in pink and gilding. (One chipped.) 10 00

Diameter, 9½ inches.

366—Eight Service Plates F. K. Shults

Limoges. Cream-white paste. Three narrow borders of gilding. 9 00

Diameter, 11 inches.

367—Ten Dessert Plates Mrs. Cris

Sutherland. Cream-white paste. Polished wide and narrow borders of gilding. 15 00

Diameter, 9 inches.

368—Twelve Service Plates F. K. Shults

Limoges. Cream-white paste. Leaf festoons and floral bell borders in gilding. 14 50

Diameter, 11 inches.

369—Twelve Service Plates S. S. Laird

Limoges. Cream-white paste. Scroll borders of flat and polished gilding. 19 00

Diameter, 10¾ inches.

370—Seven Dinner Plates M. Tannenbaum

Limoges. Cream-white paste. Key and other borders of geometrical patterns in red, blue, green and gilding. 4 00

Diameter, 9¾ inches.

371—Eleven Service Plates Mrs. Chapman

17 00 Limoges. Cream-white paste. The narrow border of gilding is covered with trefoil and geometrical designs.

Diameter, 11 *inches.*

372—Twelve Dinner Plates Fredk Stern

Haviland's. Cream-white paste. Three interlaced scroll, floral
9 00 and lattice patterns, and a narrow border of gilding.

Diameter, 10 *inches.*

373—Ten Dessert Plates F. H. Hand

Coalport. Cream-white paste. Entwined leaf bands in two shades
15 00 of green; and narrow borders of gilding.

Diameter, 8¾ *inches.*

374—Twelve Dinner Plates Fredk Stern

French. Cream-white paste. A wide and narrow band of polished
12 00 gilt, on which is a leaf and foliated patterns.

Diameter, 9½ *inches.*

375—Twelve Service Plates E. V. Douglas

Sutherland. Cream-white paste. The wide gilded border has a
25 00 conventional lotus design.

Diameter, 10 *inches.*

376—Eleven Service Plates Francis Merges Esq.

French. White glaze. Coats-of-arms, flowers and branches in
25 00 colored enamels. Other ornamentation of flowers and scrolls, raised but undecorated.

Diameter, 10 *inches.*

377—Twelve Dinner Plates Mrs. D. Gruchar

French. Cream-white paste. Roses, leaf and star-shaped blos-
8 00 soms in colors and gilding. (One chipped.)

Diameter, 10¼ *inches.*

378—Twelve Dessert Plates W. Diamond

Crown Sutherland. Cream-white paste. The borders are of star
15 00 and connected lily design in rich gilding.

Diameter, 8¾ *inches.*

379—Eight Dessert Plates Mrs. H. Murray

9 50 Minton's. Cream-white paste. Connected leaf border and ribbon fillets in blue enamel and gilding.

Diameter, 9 inches.

380—Seven Dinner Plates P. K. Hudson

8 00 Limoges. Cream-white paste. Wreath, leaf and palmette borders in blue enamels and gilding.

Diameter, 9½ inches.

381—Twelve Service Plates F. K. Shults

16 00 Limoges. Cream-white paste. Indented edge. Leaf scroll and latticed borders in pink enamel and gilding.

Diameter, 10¾ inches.

382—Ten Service Plates

Limoges. Cream-white paste. Foliated and other borders in raised, etched and polished gilding.

Diameter, 11 inches.

383—Nine Dinner Plates F. K. Shults

6 50 Royal Doulton. Cream-white paste. Scalloped edge and borders of flowers, leaves and jewels in painting, enamel and gilding.

Diameter, 9¼ inches.

384—Nine Dinner Plates Franklin B. Yates

8 00 Limoges. Cream-white paste. Leaf scroll borders on a pale buff ground. Other borders of polished gilt.

Diameter, 9¾ inches.

385—Eight Dinner Plates Mrs. F. E. Hitching

4 00 French. Cream-white paste. Brilliantly painted and gilded borders and medallions of deer, dogs, birds, flowers and scrolls.

Diameter, 9½ inches.

386—Ten Dessert Plates Mr. P. H. Williams

9 00 Minton's. Cream-white paste. Jeweled and rose bloom in brilliant enamel and painting. An outer band of gilding.

Diameter, 9¼ inches.

387—Twelve Terrapin Plates Mrs. Frank McCo

20 00 Minton's. Cream-white paste. Between wide and narrow borders of etched and polished gilt is yellow band enhanced by gilding.

Diameter, 8 inches.

388—Twelve Fish Plates C. W. Cooley

13 00 Couldon. Cream-white paste. Painted band of fish and sea plants. The edge is foliated and gilded.

Diameter, 9 inches.

389—Twelve Dessert Plates F. K. Shults

13 00 Royal Doulton. Cream-white paste. One floral and ribbon border in colors, between two gilt.

Diameter, 9 inches.

390—Eleven Soup Plates Mrs. H. Murray

11 00 Royal Doulton. Cream-white paste. Flat and jeweled ornamentation in gilt.

Diameter, 9 inches.

391—Twelve Dinner Plates N. Diamond

26 00 Sutherland. Cream-white paste. Flower and connected lily borders of gilding.

Diameter, 10½ inches.

392—Twelve Dessert Plates H. Bremen

25 00 Minton's. Cream-white paste. The dark green glazed border has a floral decoration on a band of gilding.

Diameter, 9¼ inches.

393—Seventeen Dessert Plates N. H. Browning

46 00 Royal Doulton. Cream-white paste. Indented edge, and a border of flowers and foliations in gilding.

Diameter, 8¾ inches.

394—Eleven Dessert Plates P. K. Hudson

9 00 Minton's. Cream-white paste. Gilt decoration of vases, festoons and floral bells.

Diameter, 9 inches.

395—Nine Dinner Plates Mrs. J. B. Langer

Minton's. Cream-white paste. Borders of leafy scrolls, palmettes, flowers and festoons of leaves in blue and green enamel and gilding.

11 00

Diameter, 9 inches.

396—Twelve Service Plates Edw. Van Volkenburgh

Sutherland. Cream-white paste. Baskets and festoons of roses, leaf scroll and other borders, painted and gilded.

18 00

Diameter, 10¼ inches.

397—Eleven Fruit Plates N. H. Browning

Meissen. Cream-white paste. Birds and flowers in bright colors. The border is pierced and gilded. (One chipped.)

21 00

Diameter, 9¼ inches.

398—Eight Dessert Plates H. Bremer

Royal Doulton. Cream-white paste. Medallions, leafy foliations and bands of gilding.

29 00

Diameter, 8¾ inches.

399—Twelve Dessert Plates H. G. Ward

Minton's. Cream-white paste. Partially coated with a light blue glaze. The outer border and floral sprays in gilding.

20 00

Diameter, 9 inches.

400—Eleven Service Plates Mrs. W. E. Taylor

White paste. With a central and border ornamentation of chrysanthemums, and two narrow borders of blue and gilding.

7 00

Diameter, 9½ inches.

401—Twelve Fish Plates H. Bremer

Minton's. Cream-white paste. The green glazed border has three paintings of fish and sea plants.

45 00

Diameter, 9¼ inches.

402—Twelve Dinner Plates Mrs R. H. Loring agent

Minton's. Cream-white paste. A wide border is glazed a canary yellow. Other borders of gilding and entwined bands, with gilt jeweled ornamentation.

60 00

Diameter, 10¼ inches.

403—Twelve Service Plates H. Bremer

52 00 Minton's. Cream-white paste. Wide pink enamel border. Other borders and ornamentation in bright gilding.

Diameter, 10¼ *inches.*

404—Twelve Dessert Plates Mrs. Veit

42 00 Royal Doulton. Cream-white paste. Richly decorated with floral and gilt borders.

Diameter, 9 *inches.*

405—Five Doulton Service Plates " "

11 00 To match the preceding.

Diameter, 10 *inches.*

406—Nine Service Plates H. Bremer

37 50 Royal Doulton. Cream-white paste. Indented edge. Floral and leaf festoons, vases and leafy scrolls in raised and flat gilding.

Diameter, 10¼ *inches.*

407—Twelve Service Plates " "

47 50 Sutherland. Cream-white paste. Elaborate wide and narrow borders of gilding, which have various etched designs.

Diameter, 10½ *inches.*

408—Eleven Dessert Plates Henry G. Nash

25 00 Minton's. Cream-white paste. The wide border is glazed green on which is a raised decoration of flowers and sprays gilded.

Diameter, 9 *inches.*

409—Ten Service Plates P. K. Hudson

17 50 Limoges. White paste. All-over decoration of flowers, leaves and scrolls in polished gilt on a dull gilt ground.

Diameter, 9½ *inches.*

410—Twelve Limoges Dinner Plates Mrs. Veit

50 00 To match the preceding, but without the turquoise band.

Diameter, 10¼ *inches.*

411—Ten Dinner Plates H. Brenner

Minton's. Cream-white paste. The border glaze yellow, and decorated with leafy scrolls and other designs in gilding. 22 50

Diameter, 9 inches.

412—Twelve Dinner Plates Mrs. Veit

Minton's. Cream-white glaze. Bands of leaf and leaf scrolls in rich gilding. 60 00

Diameter, 10 inches.

413—Eleven Dinner Plates Mrs. H. Murray

Minton's. Cream-white paste. Floral festoons, foliations in brilliant colors and gilding, and an irregular outer border of turquoise blue enamel. 27 50

Diameter, 9 inches.

414—Twelve Service Plates H. Brenner

Minton's. Cream-white paste. Upon a wide border glazed a turquoise blue are wreaths and ribbon fillets in dull gilt. Two narrower borders in bright gilt. 77 50

Diameter, 10¼ inches.

415—Ten Dessert Plates

Minton's. Cream-white paste. Flowers and leafy scrolls in raised and etched gilt. 57 50

Diameter, 9 inches.

416—Eleven Dessert Plates Geo. R. Brown

Minton's. Cream-white glaze. The center has a rose decoration, and is surrounded by a blue glazed band, jeweled, painted and gilded. 30 00

Diameter, 9 inches.

417—Twelve Dessert Plates H. Brenner

Minton's. Cream-white paste. Each plate has miniature portrait of a young woman, signed F. N. Sutton. Gilt and pale yellow glazed borders. 75 00

Diameter, 9 inches.

418—Eight Fish Plates

Royal Doulton. Cream-white paste. Each plate has a miniature painting of various kinds of fish, signed J. Hancock, and two borders of gilding.

Diameter, 9 inches.

419—Ten Service Plates

Sutherland. Cream-white paste. A band and six oval panels of blue enamel are decorated with leafy scrolls and dots in gilt. Wide borders of gilding, with etched designs of flowers and undulating lines.

Diameter, 10¼ inches.

420—Twelve Bread and Butter Plates

Doulton's & Sutherland's. Cream-white paste. Two patterns, the former decorated with roses, the latter with gilt bands.

421—Eleven Bread and Butter Plates

English. Cream-white paste. Slightly raised edge. Floral decoration.

422—Twelve Bread and Butter Plates

Foley's china. Cream-white paste. Floral and leaf band in brilliant enamels and painting.

423—Eleven Bread and Butter Plates

Minton's. Cream-white paste. Rose festoons and band of connected leaves in brilliant enamel colors.

424—Twelve Bread and Butter Plates

Coalport. White paste. Bird, flower and scroll decoration following the Chinese style.

425—Twelve Bread and Butter Plates

Wedgwood's. White paste. Flowers and birds in brilliant enamels, and band and rim of green. (Two chipped.)

426—Twelve Bread and Butter Plates Dr. C. H. Williams
+ 50 Minton's. Cream-white paste. Detached flower and looped leaf border. Gilded edge.

427—Fourteen Bread and Butter Plates L. E. Flitner
2 00 Eight English china; six Saxe. Two patterns. Floral festoons and detached flowers, and gilt bands.

428—Eleven Bread and Butter Plates C. Wooley
10 00 Coalport. Cream-white paste. The outer edge of basket design, with floral decoration and gilt rim.

429—Twelve Bread and Butter Plates Herman G. Weiker
7 50 Minton's. Cream-white paste. Connected floral band in brilliant enamels, and an outer band of turquoise blue.

430—Twelve Bread and Butter Plates Mrs. Frank McCo
+ 50 Saxe. The center decorated with a painting of two birds in brilliant plumage, encircled by floral bands and gilding.

431—Fourteen Bread and Butter Plates Mr. Day
5 50 Minton's. To match the preceding.

432—Eleven Bread and Butter Plates C. N. Shults
3 50 Limoges. White paste. Flowers and scrolls in colors and gilding.

433—Twelve Bread and Butter Plates C. Wooley
2 50 Limoges. Cream-white paste. Bunches of flowers in bright colors, and other decoration in gilt.

434—Eight Bread and Butter Plates Jas. A. Parks
2 00 Limoges. White paste. Basket of flowers and a band of leaves and ribbons. Gilt rim.

435—Twelve Bread and Butter Plates Mrs. E. V. Douglas
7 50 Limoges. Cream-white paste. Gilt inner line and an outer band of dull and bright gilt.

436—Ten Bread and Butter Plates S. S. Laird

7 00 French china. Cream-white paste. Decorated with wide and narrow gilt bands.

VARIOUS KINDS OF CUPS AND SAUCERS AND PLATES TO MATCH

Mrs. J. C. Hooker

437—Eleven After-dinner Coffee Cups and Saucers

2 00 Bavarian. White paste. Flowers and scrolls in colors and gilding in the Dresden style.

438—Eleven Teacups and Saucers C. Wooley

2 00 To match the preceding.

439—Five Bouillon Cups and Saucers F. K. Shultz

2 00 To match No. 437.

440—Eleven Teacups and Saucers " " "

5 50 Royal Worcester. Cream-white paste. Vases of blooming plants, rocks and butterflies in harmonious low tones.

Mrs. Frank McCoy

441—Twelve Bread and Butter Plates

2 00 To match the preceding.

Wm. Rose

442—Eleven After-dinner Coffee Cups and Saucers

6 50 Royal Doulton. Cream-white paste. Statues, columns, festoons and other designs in the Greek style, colored and tinted.

F. K. Shultz

443—Eleven Royal Doulton Teacups and Saucers

4 00 To match the preceding.

" " "

444—Eight Royal Doulton Bread and Butter Plates

2 00 To match No. 442.

445—Eleven Teacups and Saucers Mrs. R. Bailey
2 00 Foley's. Cream-white-paste. Floral garlands, bells and ribbon bowknots in red, green and blue and a hair-line band of link design in black.

446—Eleven Teacups and Saucers Jas. A. Parker
5 00 Royal Doulton. Cream-white paste. Floral bands and scrolls in low tones.

447—Eleven Teacups and Saucers F. M. Shults
3 00 French. Cream-white paste. Ribbed body, with blue flowers and green foliations.

448—Eleven Teacups and Saucers Mrs. E. L. [illegible]
English. Cream-white paste. Floral and scale borders in pink,
0 00 blue and green.

449—Eleven Teacups and Saucers Mrs. H. Murray
Foley's. Cream-white paste. Rose and leaf festoons and a leaf
3 00 and key band, in red and green enamel and painting.

450—Eleven Teacups and Saucers Mrs. E. V. Douglas
Foley's. Cream-white paste. Pansies, roses and other flowers in
5 00 delicately painted colors.

451—Eleven Teacups and Saucers Wm. Rose
Vienna. White paste. Bands, panels and borders in red, dark
5 00 green and pale yellow. Leaves and scrolls in gilding.

452—Five Teacups and Saucers Mrs. Wm. Farland
French. White paste. Green leaf band with gilt borders.
3 00

453—Eleven Teacups and Saucers F. M. Shults
Royal Doulton. Cream-white paste. Floral and diaper bands and
7 00 floral sprays in harmonious low tones.

454—Nine After-dinner Coffee Cups and Saucers L. Stieglitz
5 00 English. Cream-white paste. Blue jeweled band, with roses in brilliant colorings and lines of gilding.

455—Eleven English Teacups and Saucers Mrs. Bailey
3 00 To match the preceding.

456—Eleven English Bread and Butter Plates L. Stieglitz
3 50 To match No. 454.

457—Eleven Teacups and Saucers " "
5 00 Minton's. Cream-white paste. Fan, conventional flowers and leaves and narrow bands in harmonious colors and gilding.

458—Eleven Teacups and Saucers V. E. Stitching
4 00 French. White paste. Inside border of floral festoons and two blue bands.

459—Eleven Teacups and Saucers Mrs. W. E. Taylor
3 00 English. Cream-white paste. Floral ribbon festoon and jeweled bands, in green and red, painted and enameled.

460—Eleven Bouillon Cups and Saucers Mrs. E. V. Douglas
8 00 Saxe. Cream-white paste. Brilliantly painted flowers and an inner band glazed green, with gilding.

461—Eleven Teacups and Saucers Mrs. McFarland
9 00 Minton's. Cream-white paste. Corn-flower and roses in alternate panels, form an outer band, outlined in gilding.

462—Eleven Teacups and Saucers Mrs. R. H. Lorenz Ag.
5 00 English. Cream-white paste. Rose festoon, a jeweled outer border in colors and blue enamel, with scalloped gilt band.

463—Eleven Teacups and Saucers Mrs. H. Murray
14 00 Coalport. Cream-white paste. Entwined blue ribbon and floral outer border.

F. K. Shults

464—Ten After-dinner Coffee Cups and Saucers

5 00 French. Cream-white paste. Rose wreaths and festoons and bands of oak and laurel leaves and gilding.

465—Eleven Teacups and Saucers

3 50 To match the preceding.

466—Ten Bread and Butter Plates

2 50 To match No. 464.

L. Stieglitz

467—Eleven After-dinner Coffee Cups and Saucers

4 50 French. White paste. Floral bands in harmonious colorings.

468—Eleven French Bouillon Cups and Saucers Wm. Rose

3 50 To match the preceding.

L. Stieglitz

469—Eleven French Bread and Butter Plates

2 50 To match No. 467.

Burr P. Brown

470—Eleven Teacups and Saucers

9 00 Coalport. Cream-white paste. Vases and sprays of flowering plants in strong colorings, red, blue and green predominating.

471—Eleven Coalport Soup Plates

8 00 To match the preceding.

Diameter, 9½ inches.

F. K. Shults

472—Eleven After-dinner Coffee Cups and Saucers

6 00 Royal Doulton. Cream-white paste. Floral wreaths and a ribbon band in harmonious colorings.

473—Eleven Royal Doulton Teacups and Saucers

6 00 To match the preceding.

474—Eleven Royal Doulton Bouillon Cups and Saucers

8 00 To match No. 472.

475—Seven Royal Doulton Bread and Butter Plates
To match No. 472. F. K. Shults

7 00 476—Eleven After-dinner Coffee Cups and Saucers
To match the preceding.

477—Royal Doulton Breakfast Set Burr P. Brown
Four pieces. Similar to the preceding, but with the decoration
3 00 in pink.

Mrs. E. C. Hoyt
478—Eleven Royal Doulton Bouillon Cups and Saucers
5 00 To match the preceding. F. K. Shults

479—Eleven Royal Doulton Dessert Plates
To match No. 477.
6 00 *Diameter, 9 inches.*
L. Steglitz

480—Eleven After-dinner Coffee Cups and Saucers
3 50 Royal Doulton. Cream-white paste. Detatched floral sprays in brilliant and natural colorings and bands of entwined green leaves.

481—Eleven Royal Doulton Bouillon Cups and Saucers
6 00 To match the preceding. Mrs. H. Murray

482—Seven Royal Doulton Bread and Butter Plates
4 00 To match No. 480. F. K. Shults

483—Eleven Royal Doulton Dessert Plates Mrs. H. Murray
7 00 To match the preceding.
Diameter, 9 inches.
Mrs. E. E. Ketchum

484—Eleven After-dinner Coffee Cups and Saucers
6 00 Royal Doulton. Cream-white paste. Floral and ribbon festoons and bands of scrolls and stars in brilliant enamel colors.

485—Eleven Royal Doulton Teacups and Saucers
3 00 To match the preceding. Mrs. E. C. Hoyt

Mr. P. H. Williams

486—Eleven Royal Doulton Bouillon Cups and Saucers
6 00 To match No. 484.

C. Wooley

487—Eleven Royal Doulton Dinner Plates
8 00 To match the preceding.

Diameter, 10 inches.

E. G. Kennedy

488—Eleven After-dinner Coffee Cups and Saucers
6 00 Minton's. Cream-white paste. Peonies, lotus, other flowers and butterflies in brilliant enamel colorings. Narrow band of green.

" " "

489—Eleven Minton's Teacups and Saucers
7 00 To match the preceding.

Burr P. Brown

490—Eleven Minton's Boullion Cups and Saucers
8 00 To match Nos. 488 and 489.

" " "

491—Eleven Minton's Tea Plates
10 00 To match the preceding.

Diameter, 8 inches.

" " "

492—Twelve Minton's Soup Plates
5 00 To match No. 491.

Diameter, 9 inches.

Mrs. T. E. Kitching

493—After-dinner Coffee Cups and Saucers
3 00 Minton's. Cream-white paste. Baskets of flowers, bands and borders, in brilliant enamel colorings.

Mrs. Bailey

494—Eleven Minton's Teacups and Saucers
3 00 To match the preceding.

L. Steightz

495—Eight Minton's Cereal Dishes
4 50 To match Nos. 493 and 494.

Mrs. H. Murray

496—Twelve Soup Plates
To match the preceding.
3 50

Diameter, 8½ inches.

497—Eleven Teacups and Saucers W. W. Seaman Agt.
2 50 Rosenthal's, Bavaria. White paste. Large and small roses in natural colorings.

498—Eleven Bread and Butter Plates Mrs. E. C. Hoyt
2 00 To match the preceding.

Burr P. Brown

499—Eleven After-dinner Coffee Cups and Saucers
3 00 English. Cream-white paste. Peonies, and a leaf and floral band, in natural colorings. Scalloped edge.

500—Five Teacups and Saucers W. W. Seaman Agent
2 00 To match the preceding.

501—Eleven Tea Plates Burr P. Brown
3 00 To match No. 499.

Diameter, 8 inches.

502—Six Bread and Butter Plates " " "
4 00 To match the preceding.

Mrs. Bailey

503—Eleven After-dinner Coffee Cups and Saucers
2 00 French. Cream-white paste. Detached rose sprays, and a narrow band of scrolls and other designs in starch-blue and pink.

504—Ten Bread and Butter Plates " "
2 00 Similar to the preceding.

Mr. P. H. Williams

505—Ten Terrapin and Eleven Cereal Dishes
3 00 Similar to No. 503.

505*A*—Eleven Teacups and Saucers Mrs. Bailey
2 00 To match the preceding.

506—Eleven Dinner Plates " "
2 00 To match No. 503.

Diameter, 9 inches.

507—Eleven Teacups and Saucers Mrs. Bailey
2 00 To match the preceding.

508—Eleven Teacups and Saucers L. Wooley
Royal Doulton. Cream-white paste. Bands and borders of flying
4 00 birds, leaves and undulating lines in brilliant enamel colorings.

509—Eleven Royal Doulton Tea Plates Jas. A. Parks
5 00 To match the preceding.

Diameter, 8 inches.

510—Eleven After-dinner Coffee Cups and Saucers H. C. Matthews
Minton's. Cream-white paste. Connected floral, fruit and undu-
4 00 lating bands in brilliant enamel colors.

511—Eleven Minton's Teacups and Saucers Mrs. E. V. Douglas
5 00 To match the preceding.

512—Eleven Minton's Bouillon Cups and Saucers H. C. Matthews
To match No. 510.
4 00

513—Eleven Minton's Terrapin Dishes Mrs H. Murray
3 00 To match the preceding.

514—Eleven Minton's Dinner Plates Mrs. Hugh Murray
5 00 To match the preceding four numbers.

Diameter, 10 inches.

515—Ten After-dinner Coffee Cups and Saucers Mrs. Bailey
2 00 English. Cream-white paste. Entwined and connected bands of
laurel leaves and roses in brilliant colorings.

516—Eleven English Bouillon Cups and Saucers Mrs. P. H. Williams
3 00 To match the preceding.

517—Eight English Bread and Butter Plates " " " "
To match No. 515.
3 00

518—Eleven Teacups and Saucers Mrs R. H. Lorenzen
7 00 English. Cream-white paste. Bands of laurel leaves and roses in red and green and a wider jeweled band in green enamel.

519—Eleven Teacups and Saucers " " " "
English. Cream-white paste. Turquoise jeweled loops, joined by
4 50 bunches of roses and leaves.

520—Eleven Teacups and Saucers C. B. Church
English. Cream-white paste. Bunches of roses and ribbons and a
10 " jeweled band of gilding.

521—Eleven Teacups and Saucers Mrs. Tinker
French. Cream-white paste. Floral garlands and leafy scrolls
5 00 in harmonious colorings and three bands of gilding.

522—Eleven Teacups and Saucers E. Rodgers
French. Cream-white paste. A leaf design in the paste rises from
4 00 the base; painted and gilded bands and borders of flowers and vines.

THIRD AFTERNOON'S SALE

SATURDAY, OCTOBER 31, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 523 to 805

MINTON'S AND OTHER TABLE CHINA

523—TEN AFTER-DINNER COFFEE CUPS AND SAUCERS M. J. Levi
Minton's. Cream-white paste. Shells and leaves in pink and green
2 50 and a narrow border of green, crossed by yellow bands.

524—ELEVEN MINTON'S TEACUPS AND SAUCERS Mrs. W. McCocker
3 00 To match the preceding.

525—ELEVEN MINTON'S BOUILLON CUPS AND SAUCERS Mrs. H. Tinker
5 00 To match No. 523.

526—ELEVEN MINTON'S DESSERT PLATES L. Bretzfelder
To match the preceding.
4 00 *Diameter, 8 inches.*

527—ELEVEN MINTON'S DESSERT PLATES Mr. P. H. Williams
To match the four preceding numbers.
4 50 *Diameter, 9 inches.*

528—ELEVEN TEACUPS AND SAUCERS Mrs. Chapman
Royal Worcester. White paste. Brilliant enamel decoration of
16 00 Chinese subjects, scrolls and borders in red, green, yellow and blue.

529—ELEVEN ROYAL WORCESTER BOUILLON CUPS AND SAUCERS Mrs. G. F. Drew
6 00 To match the preceding.

Please read special conditions of sale preceding Catalogue No. 1.

Miss Chapman

530—Eleven Royal Worcester Dinner Plates

5 00 To match Nos. 528 and 529.

Diameter, 10 inches.

Dr. P. H. Williams

531—Eleven After-dinner Cups and Saucers

4 00 Minton's. Cream-white paste. Festoons of leaves and bunches of roses in brilliant colorings.

I. Bretzfelder

532—Eleven Minton's Teacups and Saucers

4 00 To match the preceding.

S. B. Cranerman

533—Eleven Minton's Teacups and Saucers

3 00 To match Nos. 531 and 532.

Diameter, 7¾ inches.

C. R. Mills

534—Eleven Teacups and Saucers

4 00 French. White paste. On a ground of divided parallel lines in gold are flowers, scrolls and wreaths in low tones bordered by two bands of dark blue outlined with gilding.

535—Eleven French Bouillon Cups and Saucers

5 00 To match the preceding.

536—Eleven French Bread and Butter Plates

4 00 To match No. 534.

H. Bremen

537—Eleven After-dinner Coffee Cups and Saucers

2 00 Royal Doulton. Cream-white paste. Undulating bands of leaves and detached rose sprays in blue, green and red enamels.

538—Eleven Royal Doulton Teacups and Saucers

3 00 To match the preceding.

539—Eleven Royal Doulton Bouillon Cups and Saucers

5 00 To match No. 537.

540—Eleven Royal Doulton Dessert Plates

4 00 To match Nos. 537 and 538. H. Bremen

Diameter, 9¼ inches.

541—Eleven Teacups and Saucers Mrs. D. McCosker
3 00 Minton's. Cream-white paste. Interior decoration of flowers, leafy scrolls and wreaths in brilliant enamel colorings.

542—Eleven Minton's Tea Plates " " "
3 00 To match the preceding.

Diameter, 8 inches.

543—Eleven Minton's Dessert Plates D. Bretzfelder
To match Nos. 541 and 542.
3 00

Diameter, 9 inches.

544—Eleven Teacups and Saucers T. Diamond
3 00 French. White paste. Between two bands of black and gilt are detached rose blooms in colors.

545—Eleven After-dinner Cups and Saucers Mr. P. Lemler
4 00 Minton's. Cream-white paste. Festoons and chains of roses and leaves in brilliant enamel colorings.

546—Eleven Minton's Teacups and Saucers A. B. Trauerman
3 00 To match the preceding.

547—Eleven Teacups and Saucers Mr. T. C. Williams
3 00 Minton's. Cream-white paste. Festoons of green leaves and blue flowers.

548—Eleven Minton's Bouillon Cups and Saucers Mrs. Howard E. Taylor
3 00 To match the preceding.

549—Eleven Minton's Cereal Dishes E. S. Loomis
3 00 To match No. 547.

Diameter, 7¾ inches.

550—Ten Minton's Terrapin Plates [illegible] Bruggeman
To match Nos. 547 to 549.
2 00

Diameter, 8 inches.

Please read special conditions of sale preceding Catalogue No. 1.

4 00 544A Plates (11) T. Diamond

551—Eleven Teacups and Saucers Mr. P. H. Williams
3 50 English. Cream-white paste. Jeweled, floral and other bands in colors and gilding.

552—Twelve English Bread and Butter Plates " " " "
4 00 To match the preceding.

553—Eleven English Teacups and Saucers Miss Town
8 00 To match No. 551.

554—Eleven After-dinner Coffee Cups and Saucers J. J. Thompson
4 50 French. Cream-white paste. A broad band of roses and other flowers and borders of blue and gilding.

555—Twelve French Service Plates H. W. Orcutt
4 00 To match the preceding.

Diameter, 8½ inches.

556—Eleven After-dinner Coffee Cups and Saucers H. Breman
4 50 Royal Doulton. Cream-white paste. Lotus flowers in various colors on a honeycomb band of green and detached bunches of flowers.

557—Eleven After-dinner Coffee Cups and Saucers W. W. Seaman Agent
2 50 French. Cream-white paste. Rose-leaf scrolls and medallions in colors and a wide and narrow band of black and gilt.

558—Eleven French Teacups and Saucers C. H. Holland
3 00 To match the preceding.

559—Eleven French Bouillon Cups and Saucers S. B. Drauerman
4 00 To match No. 557.

560—Nine French Bread and Butter Plates H. N. Blachly
3 50 To match Nos. 557 to 559.

H. B. Sawin

561—Eleven After-dinner Coffee Cups and Saucers
3 00 French. Cream-white paste. Bands and lines of gilding. Gilt handles.

W. V. Seaman Agent

562—Eleven French Bread and Butter Plates
3 00 To match the preceding.

563—Twelve French Cereal Saucers " " " "
5 00 To match No. 561.

Mrs. E. V. Douglas

564—Eleven French Dinner Plates
17 00 To match Nos. 561 to 563.

Diameter, 9¾ inches.

E. V. Loomis

565—Five After-dinner Coffee Cups and Saucers
3 00 Minton's. Cream-white paste. Rose and forget-me-not garlands and sprays in natural colorings.

Mrs. Chapman

566—Eleven Teacups and Saucers
4 00 French. Cream-white paste. Festoons, loop bands and scrolls in rich gilding.

Mr. P. H. Williams

567—Eleven French Bouillon Cups and Saucers
6 00 To match the preceding.

John W. Stanley

568—Five Teacups and Saucers
2 00 French. Cream-white paste. Rose festoons, bands and scrolls in pink and shades of green, and a leaf band of gilding.

Van Lear Woodward

569—Eleven Teacups
3 00 French. Cream-white paste. Roses and other flowers in low tones and two bands of starch-blue with leaf gilding.

F. Lamp

570—Eleven French Bouillon Cups and Saucers
5 50 To match the preceding.

Please read special conditions of sale preceding Catalogue No. 1.

8 00 570 A- Eleven Cups & Saucers- J. Bretzfelder

571—Eleven After-dinner Cups and Saucers H. Bremman
4 00 Minton's. Cream-white paste. Detached blossoms of pansies and other flowers and festoons of leaves in natural colorings.

572—Eleven After-dinner Coffee Cups " and Saucers "
4 00 Minton's. Cream-white paste. Wreaths, ribbon bowknots and roses in gilding.

573—Eleven Minton's Teacups and Saucers " "
5 00 To match the preceding.

574—Six Minton's Cereal Dishes " "
3 00 To match No. 572.

575—Eleven Minton's Terrapin Dishes " "
7 00 To match the preceding.

Diameter, 7¾ inches.

576—Twelve Minton's Service Plates Mrs. S. Scott
28 00 To match Nos. 572 to 575.

Diameter, 10 inches.

577—Eleven After-dinner Coffee Cups and Saucers S. S. Laird
8 00 Sutherland. Cream-white paste. A jeweled band in light green is bordered by narrower ones of gilding.

578—Eleven Dessert Plates Mr. Chapman
11 00 To match the preceding.

Diameter, 9¼ inches.

579—Eleven Bouillon Cups and Saucers S. C. Leighton
11 00 To match No. 577.

580—Eleven Bread and Butter Plates S. S. Laird
8 00 To match Nos. 577 to 579.

581—Breakfast Set C. E. Chapman

4 00 English. Cream-white paste. Scalloped edges and numerous bands of roses, jewels and gilding.

10 pieces.

582—Eleven After-dinner Coffee Cups and Saucers H. A. Horwath

3 00 To match the preceding.

583—Eleven English Teacups and Saucers W. McCocker

3 00 To match No. 581.

584—Eleven English Teacups and Saucers Mrs. Falk

3 00 To match No. 581.

585—Eleven English Dessert Plates E. V. Loomis

6 00 To match No. 581.

Diameter, 7¾ inches.

586—Eleven After-dinner Cups and Saucers H. Bremen

4 00 Minton's. Cream-white paste. Bands and borders of roses and green leaves in naturalistic colorings.

587—Eleven Minton's Teacups and Saucers " "

7 00 To match the preceding.

588—Ten Minton's Bread and Butter Plates S. B. Frauenman

5 00 To match No. 586.

589—Eleven Minton's Tea Plates " " "

8 00 To match the preceding.

Diameter, 7¾ inches.

590—Eleven Minton's Dessert Plates E. V. Loomis

7 00 To match Nos. 586 to 589.

Diameter, 9 inches.

591—Eleven Punch Cups and Saucers " " "

5 00 Saxe. White paste. Yellow glazed bands with circular medallions in white reserve, with paintings of birds.

592—Eleven Punch Cups and Saucers M. Bernet
16 00 Wedgwood. Cream-white paste. Strawberry and grapevine bands in pink luster, red and green.

593—Eleven Cereal Saucers Dr. P. H. Williams
3 00 Late Foley. Cream-white paste. Garlands of flowers, ribbon bow-knots and gilding.

594—Eleven Teacups and Saucers S. B. Trauerman
6 50 French. Cream-white paste. Polished and flat gilded band and gilt handle.

595—Eleven Teacups and Saucers Mrs. W. McCocker
4 00 Limoges. Cream-white paste. Basket of flowers and a leaf band in brilliant colors and gilding.

596—Eleven Teacups and Saucers H. Brennan
5 00 Minton's. Cream-white paste. Bands of green leaves and loops of blue ribbon in enamel.

597—Eleven Teacups and Saucers Mrs. Howard C. Taylor
5 00 Royal Doulton. Cream-white paste. Festoons of roses and jeweled ornamentation in turquoise blue, red, green and gilding.

598—Eleven Teacups and Saucers S. B. Trauerman
4 00 Minton's. Cream-white paste. Leaves and bands in turquoise-blue enamel and gilding.

599—Eleven Teacups and Saucers Geo. R. Wheeler
2 00 Minton's. Cream-white paste. Roses and ribbons form a wide band below a narrow one of gilding.

600—Eleven Teacups and Saucers Mrs. S. A. Schiff
4 00 Royal Doulton. Cream-white paste. Floral and diaper bands delicately painted.

601—Eleven Teacups and Saucers H. Brennan
Royal Doulton. Cream-white paste. Wreaths, bands and other designs in gilding.
24 00

602—Eleven Teacups and Saucers S. C. Leighton
English. Cream-white paste. Garlands of roses and ribbons in red and blue and jewels in turquoise blue.
5 00

603—Eleven Teacups and Saucers Miss Clark
French. Cream-white paste. Floral and leaf festoons and a band of black and gilt.
3 00

604—Eleven Teacups and Saucers J. Sondheim
Limoges. Cream-white paste. Leafy scroll bands in polished and flat gilding.
5 00

605—Eleven Teacups and Saucers H. Brennan
Minton's. Cream-white paste. Detached roses and bands of purple, with blue enamel ornaments.
8 00

606—Eleven Teacups and Saucers " "
Royal Doulton. Cream-white glaze. Floral and leaf bands and ribbon bowknots in blue, red, green and pale yellow.
7 00

607—Eleven Royal Doulton Bouillon Cups and Saucers A. W. Evarts
To match the preceding.
7 00

608—Eleven Teacups and Saucers Mrs. Borland
Minton's. Cream-white paste. Detached rose-blooms in natural colors and an undulating line of blue enamel. Narrow lines of gilding.
8 00

609—Eleven Bouillon Cups and Saucers E. V. Loomis
Minton's. Cream-white paste. Linked loop and floral bands in brilliant enamel colorings and gilding.
5 00

610—Eleven Bouillon Cups and Saucers Geo. B. Wheeler
8 00 Minton's. Cream-white paste. Wild roses in natural colorings and a minute key band in pink.

611—Eleven Bouillon Cups and Saucers Mrs. Tinker
7 00 English. Cream-white paste. Floral festoons and bands of gilding. Scalloped rim.

612—Seven English Bread and Butter Plates L. Murray
5 00 To match the preceding.

613—Eleven After-dinner Coffee Cups and Saucers Mrs McFarland
7 00 French. Cream-white paste. A band of laurel and oak leaves in green and another of conventional flower and leaf patterns in gilding.

614—Eleven French Teacups and Saucers E. V. Loomis
4 50 To match the preceding.

615—Eleven French Bouillon Cups and Saucers Frank D. Moffat
5 00 To match No. 613.

616—Eleven French Bread and Butter Plates Mrs. Borland
3 50 To match Nos. 613 to 615.

617—Eleven After-dinner Coffee Cups and Saucers " "
6 00 Minton's. Cream-white paste. Leaf bands and jeweled ornamentation.

618—Ten Minton's Bouillon and Tea Cups and Saucers Geo. B. Wheeler
6 00 To match the preceding.

619—Twelve Minton's Cereal Dishes T. Ellis
7 00 To match No. 617.

620—Eleven Minton's Tea Plates Edwin L. Popper
6 00 To match No. 617.

Diameter, 7¾ inches.

621—Eleven Minton's Dinner Plates E. V. Loomis
8 00 To match Nos. 617 to 621.

Diameter, 10¾ inches.

622—Eleven Teacups and Saucers N. F. Peck
5 10 Minton's. Cream-white paste. Delicately decorated with roses and leaves in natural colorings.

623—Twelve Minton's Bread and Butter Plates E. W. Evarts
4 00 To match the preceding.

624—Eleven After-dinner Coffee Cups and Saucers H. Brennan
Minton's. Cream-white paste. Bunches of rosebuds and other
3 00 flowers and loops and bands in brilliant enamel colorings.

625—Eleven Minton's Teacups and Saucers Geo. B. Wheeler
5 50 To match the preceding.

626—Eleven Minton's Bouillon Cups and Saucers E. V. Loomis
4 50 To match No. 624.

627—Eleven Minton's Dessert Plates H. Brennan
7 50 To match Nos. 624 to 626.

Diameter, 8½ inches.

628—Eleven Teacups and Saucers C. E. Chapman
12 00 Minton's. Cream-white paste. Floral bell, jewels and scroll bands and borders, in bright green enamel and gilding.

629—Seven Minton's Soup Plates Geo. B. Wheeler
8 50 To match the preceding.

630—Eleven Teacups and Saucers E. V. Loomis
5 00 English. Cream-white paste. Gilt leafy lines forming squares, with roses at the intersections, and bands of gilding.

Please read special conditions of sale preceding Catalogue No. 1.

4 00 627A Eleven Plates - H. Brennan

631—Eleven English Dessert Plates E. V. Loomis
6 00 To match the preceding.

Diameter, 8¾ inches.

632—Eleven English Dinner Plates C. H. Holland
7 00 To match No. 630.

Diameter, 10 inches.

633—Five Teacups and Saucers Vernon H. Hooley
5 00 Minton's. Cream-white paste. Floral garlands and bands brilliantly painted.

634—Fourteen Minton's Bread and Butter Plates Mr. P. H. Williams
5 00 To match the preceding.

635—Eleven Bouillon Cups and Saucers Mrs. S. Scott
6 00 Royal Doulton. Cream-white paste. Vases and sprays of flowers in brilliant colorings. Gilt handles.

636—Eleven Bouillon Cups and Saucers Mrs. L. N. Bates
3 00 French. White paste. Rose and laurel leaf bands in green and rose colorings.

637—Eleven Teacups and Saucers Mrs. A. J. Johnson
4 00 French. White paste. The outer band of flowers and leaf scrolls and the inner one of roses.

638—Eleven Bouillon Cups and Saucers H. Brennan
24 00 Royal Doulton. Cream-white paste. Handles and bands of various designs in gilding.

639—Eleven Teacups and Saucers Mrs. Borland
18 00 French. White paste. Two narrow bands of flat and polished gilding. Gilt handles.

640—Eleven Bouillon Cups and Saucers H. Brennan
23 00 Minton's. Cream-white paste. A wide outer band of rich red is ornamented with leaf scrolls in raised gilt.

641—Minton's Breakfast Set H. Brennan

To match the preceding. Comprises: Coffee and tea pots, hot-milk jug and creamer, sugar bowl, egg cup, cup and saucer, and eleven plates and dishes of various sizes and shapes. 20 00

17 pieces.

642—Eleven After-dinner Coffee Cups and Saucers Mrs. Sondheim

Minton's. Cream-white paste. Detached floral decoration with a connected band of green leaves and small red berries. 3 00

643—Eleven Minton's Teacups and Saucers Mrs. Fouse

To match the preceding. 2 50

644—Eleven Minton's Dessert Plates L. E. Chapman

To match No. 642. 5 50

Diameter, 9 inches.

645—Eleven After-dinner Coffee Cups and Saucers H. Brennan

Wedgwood. Cream-white paste. Flowers, buds and scrolls form fan designs and inner and outer border of pale blue. 3 00

646—Eleven Wedgwood Teacups and Saucers " "

To match the preceding. 5 00

647—Eleven Wedgwood Tea Plates Mrs. H. Murray

To match No. 645. 7 00

Diameter, 7 inches.

648—Eleven Wedgwood Tea Plates H. Brennan

To match Nos. 645 to 647. 5 00

Diameter, 8 inches.

649—Eleven After-dinner Coffee Cups and Saucers Geo. B. Wheeler

Minton's. Cream-white paste. Profusely decorated with flowers, leaves and blossoms in brilliant colorings. 4 00

650—Five Minton's Teacups and Saucers " " "

To match the preceding. 2 50

L. Greenfelder

651—Eleven After-dinner Coffee Cups and Saucers

4 00 Royal Doulton. Cream-white glaze. Floral, scroll and acorn bands in pastel colorings.

H. Brennan

652—Eleven Royal Doulton Teacups and Saucers

5 00 To match the preceding.

L. E. Chapman

653—Eleven After-dinner Coffee Cups and Saucers

2 00 Minton's. Cream-white glaze. A rose garland band is bordered by trefoil leaves in green.

E. G. Kennedy

654—Ten Minton's Bread and Butter Plates

5 00 To match the preceding.

A. N. Evarts

655—Eleven Minton's Tea Plates

5 00 To match No. 653.

Diameter, 7¾ inches.

E. V. Loomis

656—Eleven Minton's Dessert Plates

6 00 To match Nos. 653 to 655.

Diameter, 9 inches.

H. Brennan

657—Eleven After-dinner Coffee Cups and Saucers

19 00 Copeland's. Cream-white glaze. Garlands of roses and other designs in gilding on a pale lemon yellow ground.

658—Seven Copeland's Soup Plates " "

11 00 To match the preceding.

Diameter, 8½ inches.

M. Bernet

659—Eleven After-dinner Coffee Cups and Saucers

4 00 Royal Doulton. Cream-white glaze. Rectangular panels decorated with peonies, on a turquoise-blue band.

660—Eleven Royal Doulton Teacups and Saucers " "

16 00 To match the preceding.

M. Bennet

661—Eleven Royal Doulton Bouillon Cups and Saucers
8 00 To match No. 659.

662—Twelve Royal Doulton Soup Plates
7 00 To match the preceding.

Diameter, 9¼ inches.

663—Eleven Royal Doulton Dinner Plates
24 00 To match Nos. 659 to 662.

Diameter, 10½ inches.

Mrs. Borland

664—Eleven After-dinner Coffee Cups and Saucers
3 00 Minton's. Cream-white glaze. A detached rose band bordered by green leaves.

H. Brennan

665—Eleven Minton's Teacups and Saucers
4 00 To match the preceding.

Franklin B. Yates

666—Eleven Minton's Bouillon Cups and Saucers
3 00 To match No. 664.

Mr. P. H. Williams

667—Twelve Minton's Bread and Butter Plates
3 50 To match the preceding.

Franklin B. Yates

668—Eleven Minton's Dessert Plates
7 00 To match Nos. 664 to 667.

Diameter, 9 inches.

S. B. Drauerman

669—Eleven Teacups and Saucers
2 50 English. White paste. Encircled by roses in natural colors and garlands and bands of husks and scrolls.

E. V. Loomis

670—Eleven English Cereal Plates
2 50 To match the preceding.

S. B. Drauerman

671—Eleven English Teacups and Saucers
4 00 To match No. 669.

S. B. Crauerman

672—Six English Bread and Butter Plates
2 00 To match Nos. 669 to 671.

I. Bretzfelder

673—Eleven After-dinner Coffee Cups and Saucers
3 00 Royal Doulton. Cream-white glaze. Floral and acorn bands in delicate colorings.

Mrs. S. Scott

674—Eleven Royal Doulton Teacups and Saucers
4 00 To match the preceding.

A. W. Evarts

675—Eleven Royal Doulton Terrapin Plates
4 00 To match No. 673.

N. W. Seaman Agent

676—Eleven Royal Doulton Dessert Plates
4 00 To match the preceding.

Diameter, 9 inches.

H. Brennan

677—Eleven Royal Doulton Dinner Plates
10 00 To match Nos. 673 to 676.

Diameter, 10½ inches.

E. V. Loomis

678—Teapot and Two Cups and Saucers
3 50 Minton's. Cream-white paste. Roses and other flowers and narrow bands of blue and gilt.

H. B. Sawn

679—Breakfast Set
3 50 English. White paste. Comprising covered bowl, toast rack, salt and pepper shakers and large plate.

5 pieces.

H. Brennan

680—Eleven After-dinner Coffee Cups and Saucers
18 00 Royal Worcester. White glaze. Conventional flower and leaf patterns and borders in red, blue, yellow and green.

" "

681—Eleven Royal Worcester Bouillon Cups and Saucers
20 00 To match the preceding.

682—Eleven Royal Worcester Tea Plates H. Brennan
23 00 To match No. 680.
Diameter, 8 inches.

683—Eleven Royal Worcester Dinner Plates
12 00 To match the preceding.
Diameter, 10 inches.

684—Eleven After-dinner Coffee Cups and Saucers Mrs. H. Murray
5 00 Minton's. Cream-white glaze. Enameled fan and leaf designs and borders in red, green, blue and yellow.

685—Eleven Minton's Teacups and Saucers A. Ruder
2 00 To match the preceding.

686—Eleven Minton's Dessert Plates Mrs. A. J. Johnson
4 00 To match No. 684.
Diameter, 9 inches.

687—Eleven Minton's Dinner Plates Hugh Murray
5 50 To match Nos. to 684 to 686.
Diameter, 10 inches.

688—Eleven Teacups and Saucers F. Lampe
6 00 French. Cream-white glaze. They are encircled by delicately painted bands of leafy scrolls, bordered with gilt.

689—Eleven French Soup Plates Van Lear Woodward
6 00 To match the preceding.

690—Eleven Bouillon Cups and Saucers Col. Elverson
15 00 Balmoral china. Cream-white porcelain. Broad diaper border of dull and polished gold.

691—Twelve Soup Plates " "
20 00 To match the preceding.
Diameter, 8¾ inches.

Please read special conditions of sale preceding Catalogue No. **1.**

4 00 687 A Eleven Plates. H. N. Blachly
4 00 687 B. " " Mrs. H. Murray
3 00 689 A. " " Howard Taylor
2 00 689 A " " H. Stabford

692—Twelve Terrapin Plates M. Tarenbaum

16 00 Crown Sutherland. Cream-white glaze. All-over dull and polished gilt, with a flower and leaf decoration.

Diameter, 8 inches.

693—Eleven Dessert Plates E. V. Loomis

To match the preceding.

3 00

Diameter, 8¾ inches.

694—Twelve Dinner Plates " " "

To match No. 692.

43 00

Diameter, 10¼ inches.

W. Diamond

695—Eleven After-dinner Coffee Cups and Saucers

37 00 Balmoral. Cream-white paste. Straight-sided. Heavily gilded decoration of flowers, bands and medallions.

696—Eleven Soup Plates M. Tarenbaum

17 00 To match the preceding.

Diameter, 8½ inches.

697—Eleven Dessert Plates W. Diamond

23 00 To match No. 695.

Diameter, 8½ inches.

M. Tarenbaum

698—Eleven After-dinner Coffee Cups and Saucers

4 00 Royal Worcester. Cream-white glaze. Medallion and butterfly decoration in shades of blue, yellow and green in the Chinese style. Key border of white on blue.

" "

699—Eleven Royal Worcester Bouillon Cups and Saucers

4 00 To match the preceding.

P. K. Hudson

700—Eleven Royal Worcester Dinner Plates

16 00 To match No. 698.

Diameter, 10 inches.

701—Nine Dinner Plates

Limoges. Floral scrolls and bands in gilt and pink.

Diameter, 9 inches.

Please read special conditions of sale preceding Catalogue No. 1.

5 00 695 ½ - 11 Cups Saucers - M. Tarenba

H. Murray

702—Eleven After-dinner Coffee Cups and Saucers
Minton's. Cream-white paste. Rich borders and flowers in blue enamel and gilded foliations.
21 00

L. P. Fenstman

703—Eleven After-dinner Coffee Cups and Saucers
Coalport. Clear white paste. Loops and ribbon bowknots in blue enamel and painted festoons of roses and leaves.
3 00

S. B. Frauenman

704—Eleven Coalport Teacups and Saucers
To match the preceding.
3 00

H. N. Blachly

705—Eleven After-dinner Coffee Cups and Saucers
Ford's. Cream-white paste. A jeweled band in blue enamel and borders of roses and gilding.
4 00

Jas. J. Corell

706—Eleven After-dinner Coffee Cups and Saucers
English. Clear white paste. Painted decoration of roses, tulips and other flowers and basket-work border of pink.
3 00

L. Stieglitz

707—Eleven English Teacups and Saucers
To match the preceding.
2 00

Mrs. Borland

708—Eleven After-dinner Coffee Cups and Saucers
English. Clear white paste. Decorated with entwined ribbons and roses in green and red, bordered by bands of gilt dots.
3 00

709—Eleven English Teacups and Saucers
To match the preceding.
3 00

M. Fauenbaum

710—Eleven English Bread and Butter Plates
To match No. 708.
3 00

Mrs. B. Levi

711—Eleven After-dinner Coffee Cups and Saucers
French. Clear white paste. Banded with leaves in colors and gilding.
3 00

Please read special conditions of sale preceding Catalogue No. 1.

00-707 A Eleven Plates - S. B. Frauenman

Mrs. Porland

712—Eleven After-dinner Coffee Cups and Saucers

2 50 English. Cream-white paste. Shamrock, leaf and rose decoration in red and green.

M. Tarenbaum

713—Eleven After-dinner Coffee Cups and Saucers

3 00 Wedgwood. Cream-white paste. Painted decoration of peonies, palmettes and a key border in brilliant colorings.

Mrs. Tour

714—Eleven After-dinner Coffee Cups and Saucers

3 00 Minton's. Cream-white paste. Yellow roses entwined in blue ribbons joining two rope borders delicately and artistically painted.

F. Klem

715—Eleven After-dinner Coffee Cups and Saucers

5 00 Minton's. Cream-white paste. Richly enameled and painted decoration of roses, ribbon bowknots and sprays of leaves.

W. W. Seaman Agent

716—Eleven Minton's Teacups and Saucers

4 00 To match the preceding.

Mrs. C. Murray

717—Ten Minton's Dessert Plates

5 00 To match No. 715.

Diameter, 9 inches.

S. B. Frankenman

718—Eleven After-dinner Coffee Cups and Saucers

2 00 English. Clear white paste. Painted and enameled roses and connected ribbon bowknots in red, green and light blue.

C. B. Church

719—Eleven After-dinner Coffee Cups and Saucers

4 00 Minton's. Cream-white paste. Painted decoration of roses and trailing vines and leaves. Gilt handles.

M. Diamond

720—Eleven After-dinner Coffee Cups and Saucers

3 00 Royal Worcester. Cream-white paste. Artistically painted and enameled garlands of flowers, diapers and panels in brilliant colorings.

F. B. Yates

721—Eleven Royal Worcester Teacups and Saucers

5 00 To match the preceding.

A. Jackson

722—Eleven Royal Worcester Bread and Butter Plates
2 00 To match No. 720.

L. Bretzfelder

723—Eleven Royal Worcester Dinner Plates
5 00 Similar to No. 720.

Diameter, 10 inches.

M. Diamond

724—Royal Worcester Chocolate Set
To match the preceding. Comprises chocolate pot, tray on foot
4 00 and five cups and saucers.

7 pieces.

L. E. Chapman

725—Royal Worcester Chocolate Set
To match No. 724. Comprises chocolate pot, tray on foot and
4 00 six cups and saucers.

8 pieces.

Mrs. Borland

726—Eleven After-dinner Coffee Cups and Saucers
Wedgwood. Cream-white paste. Painted and enameled corn-
4 00 flower decoration. Separated by undulating and parallel band of gilding.

L. P. Feustman

727—Eleven Wedgwood Cups and Saucers
5 00 To match the preceding.

J. B. Crawerman

728—Eleven After-dinner Coffee Cups and Saucers
3 00 English. Clear white paste. Brilliantly painted festoons of roses and bands and lines of leaves and gilding.

729—Eleven After-dinner Coffee Cups and Saucers
Foley's. Clear white paste. Roses, floral bell and lilies in red, blue, green and yellow.

M. Diamond

3 00 730—Eleven After-dinner Coffee Cups and Saucers
Royal Doulton. Cream-white paste. Bunches and sprays of roses in colors and fine lines in pink and blue. Indented and gilded rim.

L. E. Chapman

731—Eleven After-dinner Coffee Cups and Saucers
Royal Worcester. Clear white paste. Conventional floral decora-
3 00 tion in light brown and green.

732—Eleven Royal Worcester Teacups and Saucers — L. E. Chapman

4 50 To match the preceding.

733—Royal Worcester Breakfast Set — Mrs. Corson

13 00 To match No. 731.

10 pieces.

734—Eleven After-dinner Coffee Cups and Saucers — L. B. Church

3 00 Minton's. Cream-white paste. Reversed festoons of various flowers and jeweled ornamentation in brilliant colorings.

735—Eleven Minton's Teacups and Saucers " "

4 00 To match the preceding.

736—Eleven After-dinner Coffee Cups and Saucers — H. Murray

4 00 English. Cream-white paste. Festoons and undulating bands of ribbons in red, green and blue in jeweled ground.

737—Eleven After-dinner Coffee Cups and Saucers — Mrs. Porland

3 00 English. Cream-white paste. Artistically painted with festoons and bands of roses and bell-shaped green leaves.

738—Eleven English Teacups and Saucers — Mr. Goodkind

3 00 To match the preceding.

739—Twelve English Bread and Butter Plates — E. V. Loomis

3 00 To match No. 737.

740—Eleven After-dinner Coffee Cups and Saucers — Mrs. Bailey

2 00 Royal Doulton. Clear white paste. Entwined wreaths of roses and a band of roses and ribbon bowknots form the decoration. Scalloped and gilded rim.

741—Eleven Royal Doulton Dessert Plates — H. Stafford

6 00 To match the preceding.

Diameter, 9 inches.

742—Ten After-dinner Coffee Cups and Saucers E. V. Loomis
Minton's. Cream-white paste. Entwined rose, ribbon and rope decoration in brilliant colorings. 2 00

743—Eleven After-dinner Coffee Cups and Saucers Miss McFarland
French. Cream-white paste. Ornamented with roses, wreaths, borders and jewels in brilliant colors and gilding. 8 00

744—Eleven French Teacups and Saucers Mrs. Borland
To match the preceding. 4 00

745—Eleven After-dinner Coffee Cups and Saucers M. Tannenbaum
Minton's. Cream-white paste. Two bands of green leaves and detached rose blooms all in natural colorings. 3 00

746—Five Minton's Teacups and Saucers " "
To match the preceding. 2 50

747—Twelve Minton's Bread and Butter Plates " "
To match No. 745. 2 00

748—Eleven Minton's Dessert Plates E. V. Loomis
To match the preceding. 4 00

Diameter, 9 inches.

749—Eleven After-dinner Coffee Cups and Saucers W. W. Seaman Agent
English. Cream-white paste. Clusters of roses and ribbons and gilt beading. Scalloped rim. 3 00

750—Eleven English Teacups and Saucers C. R. Church
To match the preceding. 4 00

751—English Breakfast Set Mrs. Borland
To match No. 749. 4 00

10 pieces.

Mrs. Bailey

752—Eleven After-dinner Coffee Cups and Saucers

2 00 English. Clear white paste. Rose festoons and floral bell drops in red, blue and green. The rim is scalloped.

Mrs. S. Scott

753—Eleven English Teacups and Saucers

3 00 To match the preceding.

754—Eleven Ramakins

A. W. Evarts

7 00 To match No. 752.

Mrs. H. A. Howarth

755—Four Bouillon Cups and Saucers

1 50 French. Clear white paste. Festoons of pink roses and foliations in green, the rim in black and gilt.

M. Tarrenbaum

756—Eleven After-dinner Coffee Cups and Saucers

6 00 Wedgwood. Cream-white paste. Decorated with paintings of pheasants and landscapes.

Mrs. R. H. Williams

757—Eleven After-dinner Coffee Cups and Saucers

4 00 Minton's. Cream-white paste. Jeweled festoons and narrow lines and borders in gilding.

John Radgek

758—Eleven After-dinner Coffee Cups and Saucers

2 00 Minton's. Cream-white paste. A band of rose festoons is bordered by undulating and entwined bell-shaped leaves in green.

759—Five Minton's Teacups and Saucers

To match the preceding.

E. V. Loomis

5 00 760—Twelve Minton's Terrapin Plates

To match No. 758.

Diameter, 8 inches.

M. Diamond

761—Eleven After-dinner Coffee Cups and Saucers

3 00 Minton's. Cream-white paste. Detached sprays of leaves and flowers and fine lines in red, painted and enameled.

Miss McFarland

762—Eleven Minton's Bouillon Cups and Saucers
To match the preceding. 5.00

763—Eleven Minton's Dessert Plates G. B. Edwards
To match No. 761. 5.00

Diameter, 9 inches.

M. Frankenbaum

764—Eleven After-dinner Coffee Cups and Saucers
English. Clear white paste. Decorated with entwined roses, a band of laurel leaves and narrow lines of blue and gilding.

765—Eleven English Dessert Plates
To match the preceding. 5.00

Diameter, 8½ inches.

766—English Breakfast Set Mrs. Borland
To match No. 764. 5.00

9 pieces.

767—Eleven After-dinner Coffee Cups and Saucers S. B. Frankenman
Royal Worcester. Cream-white paste. Floral, diaper and jeweled ornamentation in red, yellow, blue and green. Scroll handles. 2.00

768—Seven Royal Worcester Bread and Butter Plates A. W. Evarts
To match the preceding. 2.00

769—Eleven After-dinner Coffee Cups and Saucers T. Kline
Minton's. Cream-white paste. Enameled and painted decoration of rosebuds, shamrocks and sprays in brilliant colorings. 4.00

770—Five Minton's Bouillon Cups and Saucers I. Bretzfelder
To match the preceding. 2.00

771—Eleven Minton's Teacups and Saucers C. E. Chapman
To match No. 769. 3.00

772—Twelve Minton's Bread and Butter Plates " " "
To match the preceding. 5.00

773—Eleven Minton's Tea Plates C. E. Chapman
To match No. 769.
5 50 *Diameter, 7 inches.*

774—Eleven Minton's Dessert Plates " " "
To match Nos. 769 to 773.
5 00 *Diameter, 9 inches.*

775—Breakfast Set C. R. Mills
Royal Doulton. Cream-white paste. Decorated with paintings of roses in colors and scrolls and diapers in yellow.
12 00 11 pieces.

776—Eleven After-dinner Coffee Cups and Saucers Mrs. Bailey
English. Cream-white paste. Bouquets of roses and garlands of other flowers brilliantly painted.
2 00

777—Eleven After-dinner Coffee Cups and Saucers S. B. Trauerman
Wedgwood. Cream-white paste. Brilliantly enameled pagodas, birds and bands in the Chinese manner.
2 00

778—Five Wedgwood Teacups and Saucers M. Tanenbaum
3 00 To match the preceding.

779—Eleven After-dinner Coffee Cups and Saucers
English. Pure white paste. Decorated with scrolls, peonies and other flowers in green, blue, red and yellow.
3 00 780—Eleven Bouillon Cups and Saucers L. Stieglitz
To match the preceding.

781—Five After-dinner Coffee Cups and Saucers F. Kline
French. White paste. Sprays of rosebuds and blossoms, and narrow bands of dark-blue and gilt.
1 50

782—Eight Terrapin Plates " "
2 00 To match the preceding.

783—Coffee Set C. R. Mills

2 00 Haviland's. Cream-white paste. Paintings of rose garlands and narrow bands of blue gilded. The spout and handle of the coffee-pot gilded. Comprises two cups with saucers, coffee-pot and tray.

784—Eleven After-dinner Coffee Cups and Saucers Mrs. E. V. Douglas

14 00 Sutherland's. White paste. Medallion paintings of bright-plumaged birds, various flowers and gilding form the ornamentation.

785—Eleven Teacups and Saucers C. B. Church

20 00 To match the preceding.

786—Eleven After-dinner Coffee Cups ~~and~~ Saucers R. Jackson

2 50 Minton's. Cream-white paste. Leaves and palmettes in green and blue enamels, bordered by two gilt bands.

787—Eleven Minton's Dessert Plates Mrs. H. Murray

6 00 To match the preceding.

Diameter, 9 inches.

788—Eleven After-dinner Coffee Cups and Saucers L. [illegible]

2 50 Minton's. Cream-white paste. A trellis band of roses and narrow lines of green and gilding.

789—~~Eleven~~ 12 Minton's Dessert Plates " "

4 00 To match the preceding.

Diameter, 9 inches.

790—~~Thirteen~~ 12 Minton's Dessert Plates L. Feustman

5 50 To match No. 788.

Diameter, 9 inches.

791—Eleven Minton's Teacups and Saucers John Radgik

4 50 To match the preceding.

792—Eleven Minton's Bread and Butter Plates L. Stafford

5 00 To match Nos. 788 to 791.

Please read special conditions of sale preceding Catalogue No. 1.

2 50 790 A - 11 Cups Saucers - C. B. Church

793—Eleven After-dinner Coffee Cups and Saucers G. R. Mills

2 00 French. White paste. Floral and leaf garlands and ribbon bow-knots in delicate colorings and band of red about the edge, bordered by gilt lines.

794—Twelve Bread and Butter Plates " " "

2 50 To match the preceding.

795—Twelve Terrapin Plates " " "

3 00 To match No. 793.

Diameter, 7¾ inches.

796—Eleven After-dinner Coffee Cups and Saucers Mrs McFarland

2 50 Minton's. White paste. A band of detached blooms in red and green and narrow lines of blue and gilt.

797—Twelve Minton's Soup Plates E. V. Loomis

6 00 To match the preceding.

Diameter, 9 inches.

798—Eleven After-dinner Coffee Cups and Saucers Mrs. Bailey

2 00 English. Cream-white paste. Garlands and jeweled bands in turquoise blue, naturalistic colorings and gilding.

799—Eleven Teacups and Saucers Jas. J. Corell

2 00 To match the preceding.

800—Twelve Bread and Butter Plates H. Murray

4 00 To match No. 798.

801—Hot-cake Dish Mrs. C. A. Howarth

2 50 English. White paste. Rose garlands and leaf bells, and jeweled ornamentation in blue.

802—Breakfast Set Mrs McFarland

2 50 Coalport. White paste. Detached roses and other floral sprays in brilliant natural colorings. Comprising covered bowl, toast rack, pepper and salt, and tray.

5 pieces.

803—Chocolate Pot Mr. Tannenbaum

2 50 White hard paste. Decorated in the Chinese manner with leafy scrolls, storks, a tiger amid trees and plants. Has a wood handle and stirrer.

804—Bureau Set S. B. Trauerman

3 00 Cream-white paste. Brilliantly painted floral garlands, drops and ribbon bowknots. Gilt metal mountings.

7 pieces.

805—Dressing Table Set [illegible]

4 50 White paste. Pale yellow bands, decorated with star-shaped patterns, and panels in white reserve, with paintings of various birds in red.

9 pieces.

FOURTH AFTERNOON'S SALE

MONDAY, NOVEMBER 2, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 806 to 1065

PATCH, SNUFF AND JEWEL BOXES

806—THREE SMALL BOXES Mrs. J. L. Kline
Two cut glass, one silver and tortoise-shell.
1 50

807—FOUR POT-POURRI BOXES Mrs. E. V. Douglas
Silver and tortoise-shell.
4 00
Each: Diameter, 1½ inches.

808—THREE POWDER BOXES W. R. Jacobs
Silver and tortoise-shell.
2 50
Each: Diameter, 1½ inches.

809—THREE POWDER BOXES
Similar to the preceding.

5 50 810—PENDANT POWDER BOX AND POCKET PINCUSHION
The former pink enamel, the latter purple. Silver gilt mounts.

811—DOUBLE PATCHBOX
Silver gilt, with basket-work. Engraving showing beneath the opalescent enamel and floral decoration. (Slightly injured.)
3 50
Length, 2½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

812—Three Patchboxes Montague Howard

11 00 Silver gilt. Enameled with baskets of flowers, leaves and ribbon bowknots, in various colors.

Lengths, 1¼ and 1½ inches.

813—Circular Box S. Wyler

4 00 Silver gilt. The cover decorated with a Japanese enamel painting of white rats, and feathers on a dark heliotrope ground.

Diameter, 2 inches.

814—Box and Cigarette Case Montague Howard

10 00 The former of silver, circular in shape, the cover engraved with a basket design beneath pale blue enamel; the latter silver gilt, one side showing radiations beneath heliotrope enamel.

Box: Diameter, 2½ inches.
Case: Length, 3¼ inches.

815—Two Push Buttons Mrs. S. H. Schiff

4 00 Green and yellow enamel on silver.

816—Two Patchboxes Montague Howard

5 00 Ivory, with painted decoration of a pastoral landscape, musical instruments and flowers.

Each: Diameter, 1⅝ inches.

817—Circular Snuffbox " "

6 00 Ivory. Has paintings of a pastoral landscape and flowers.

Diameter, 2¼ inches.

818—Circular Snuffbox Mrs. Hardson

11 00 Ivory, with tortoise-shell hands. On the cover a painting after Lancret, and underneath a landscape; rose bands on the sides.

Diameter, 2¾ inches.

819—Circular Snuffbox " "

15 00 Ivory, with tortoise-shell bands. The cover with landscape and figures, signed: Van Doéns, 1777.

Diameter, 3¼ inches.

820—Circular Snuffbox H. C. Matthews

Ivory, with bands of tortoise-shell. The cover a pastoral subject, signed: Van Doéns, 1777. The sides a rose and leaf network, and on the bottom a landscape. 19 00

Diameter, 3½ inches.

821—Circular Snuffbox

Ivory, with tortoise-shell bands. The cover and bottom have paintings of a pastoral and landscape and the sides of roses. 14 00

Diameter, 3¾ inches.

822—Two Snuffboxes Mr. Lanthier

One set with mother-of-pearl panels and gilded, the other engraved tortoise-shell, with silver inlay in the cover (the latter damaged). 4 00

Diameters, 2¼ and 2⅝ inches.

823—Two Circular Snuffboxes Mrs. Hudson

Ivory, etched and gilded. The covers set with miniature portraits; one Madame d'Houdetot, the other Lady Dalrymple, after Sir Henry Raeburn. 13 00

Each: Diameter, 2⅜ inches.

824—Oval Snuffbox D. R. Jacobs

Silver, with engraved ornamentation. The cover set with an enamel painting, a pastoral subject and a band of dark-blue enamel. 7 00

Length, 2⅞ inches; width, 2¼ inches.

825—Ivory Snuffbox Mrs. Hudson

Circular, with silver gilt inlay. Cover set with a miniature painting of Mademoiselle Sophie. Copy of a specimen in the Versailles Museum. 8 00

Diameter, 2½ inches.

826—Oval Snuffbox Mr. C. E. Chapman

Silver. The cover set with an agate panel. Openwork rose garland border and engine-turned sides. 6 00

Length, 3½ inches; width, 2½ inches.

827—Brown Agate Snuffbox D. R. Jacobe

6 00 Circular. Mountings of silver in openwork and engraved.

Diameter, 3 inches.

828—Oval Snuffbox " " "

Purple enamel, the cover set with an enamel painting of a young
7 00 woman wounded by Love. Jeweled borders, band and pan of different colored enamels.

Length, 3 inches; width, 2¼ inches.

829—Silver Gilt Box C. E. Chapman

Of irregular shape. The cover set with a section of pearl shell.
7 10 Relief ornamentation of seaweed design.

Height, 1½ inches; length, 4½ inches.

830—Two Silver Powder Boxes J. L. Athenie

Drum-shaped. The covers set with tortoise-shell panels inlaid with
9 00 silver.

Height, 2½ inches; diameter, 3 inches.

831—Two Silver Powder Boxes " " "

8 00 To match the preceding.

832—Four Gilt Boxes D. R. Jacobe

Circular. The covers set with silvered plaques: "La Bergère," "La
10 00 Visite à la Femme," and "Le Retour des Champs."

Diameters, 2½ and 3½ inches.

833—Three Gilt Boxes " " "

Similar to the preceding, but larger. The subjects: "Leçon de
15 00 Flute," "L'Accordée du Village" and "Repose de Chasse."

Each: Diameter, 4¾ inches.

834—Two Gilt Jewel Boxes Montague Howard

One oval, the other rectangular. The former has bands of gold
13 00 and blue enamel, the latter red and white.

Lengths, 3½ and 4 inches.

835—Oval Snuffbox C. E. Chapman

7 00 Engraved crystal glass. Sterling silver mounts.

Length, 4¼ inches; width, 3¼ inches.

836—Gilt Jewel Box Montague Howard

11 00 Engraved. The cover and sides set with painted panels of military and hunting subjects.

Height, 2 inches; diameter, 3¾ inches.

837—Circular Box D. R. Jacobs

8 00 Crystal glass. Leaf garlands, corn-topped pedestals and rosettes in silver gilt. The cover set with an enamel portrait of a young woman, signed F. R. in monogram.

Height, 2½ inches; diameter, 4 inches.

838—Gilt Jewel Box H. C. Matthews

7 00 On feet. Basket-work and fluted pattern. The cover set with a relief plaque, the subject after Laneret, and two enamel bands.

Heights, 2½ and 4½ inches.

MISCELLANEOUS ARTICLES

839—Fourteen Buckles C. E. Chapman

6 00 Silver, enamel and other metals. Several odd specimens.

840—Three Sets of Small Buckles Mrs. G. F. Drew

3 00 Silver, five in each set.

841—Two Miniature Frames S. Nyler

2 00 Silver gilt; one enameled blue, the other pink.

842—Six Paper Clips Mrs. W. F. Peck

7 00 Silver and tortoise-shell.

843—Twelve Menu Holders W. W. Seaman Agent

10 00 Silver and tortoise-shell. One oval.

844—Two Paper Cutters Mrs. R. C. Weir
4 00 One silver, with tortoise-shell; the other ivory, with enameled handle.

845—Lorgnette Mrs. G. F. Green
2 00 Gilt frame and enameled handle.

846—Lorgnette " " " "
2 00 Gilt frame and enameled handle.

847—Goggle Case, Penknife and Seal Mr. Lanthier
4 00 The first and second silver, the third gilt bronze and ivory.

848—Two Silver Penknives V. Spreer
7 00 Two blades each. One fitted with scissors.

849—Two Penknives W. W. Seaman Agent
7 00 One silver, one enamel.

850—Five Pieces of Silver S. Nyler
4 50 Two pairs of desk scissors in cases, cigar cutter and two cigar lighters. (Imperfect.)

851—Two Pairs of Library Scissors Mrs. R. C. Weir
5 00 Silver handles and cases. (Imperfect.)

852—Library Scissors and Hand Mirror Mrs. S. Scott
4 00 The former with silver handles, the latter gilt enamel.

853—Four Embroidery Rings T. Ellis
3 00 Silver.

Diameters, 5½ and 7¼ inches.

854—Watchstand R. H. Loring Agent
2 00 Fitted with electric light.

855—Three Enamel Cups Mrs. E. V. Douglass
11 00 Two green and one yellow. Decoration in panels.
Heights, 3¾ and 4 inches.

856—Jewel Case J. J. Lovell
Cast bronze, decorated with subjects from the Old Testament.
3 10 *Height, 4 inches; length, 3½ inches.*

857—Cigar and Cigarette Cases F. E. Lovell
12 00 Black moiré. Gold mounting.
4 pieces.

858—Cigar and Cigarette Cases [illegible] Chapman
11 00 Black moiré. Gold mounting.
4 pieces.

859—Cigar and Cigarette Cases J. B. Elwell
[illegible] Black moiré. Silver mounting.
4 pieces.

860—Cigar and Cigarette Cases Mr. Scofield
6 00 Black moiré. Silver mounting.
4 pieces.

861—Five Cigarette Cases S. Wyler
5 00 Black moiré. Silver mounting.

862—Bill Fold Mrs. F. L. Harrison
5 50 Black moiré. Gold mounting.

863—Bill Fold E. E. Chapman
5 00 Black moiré. Gold mounting.

864—Bill Fold Mrs. G. F. Abrew
6 00 Black moiré. Gold mounting.

865—Black Bead Handbag A. B. Kendall
5 00 Plain gun-metal frame. (Imperfect.)
Length, 7 inches; width, 6 inches.

866—Black Bead Handbag — F. Ellis
5 00 Gun-metal frame. (Imperfect.)
Length, 9 inches; width, 6 inches.

867—Black Bead Handbag — N. D. Faul
7 00 Gun-metal frame. (Imperfect.)
Length, 9 inches; width, 7 inches.

868—Bead Handbag — Mrs. S. Scott
32 50 River and houses in minute varicolored beads. The frame of chiseled silver gilt.
Length, 11 inches; width, 9 inches.

869—Amber Necklace — F. B. Yates
5 50 Light yellow oval beads, graduated in size.
Length, 21 inches.

870—Amber Necklace — J. M. Dervey
6 00 Light yellow beads. Similar to the preceding.

871—Amber Necklace — Mrs. R. C. Veit
12 00 Light yellow beads. Similar to the preceding, but has a gold clasp.

872—Amber Necklace — Mr. Scofield
8 00 Light yellow beads. Similar to the preceding, but with a pendant to correspond.

873—Amber Necklace — N. B. McCormick
7 50 Light yellow beads. Similar to the preceding.

874—Amber Necklace — N. W. Seaman Agent
6 00 Light yellow beads.

875—Lot of Gun-metal Watch Chains — Jas. J. Janvere
2 50 Long and short. (Some imperfect.)

876—Lot of Candle Shades, Holders and Protectors — F. Nyler
5 00 The former ribbed and pleated silk.

877—Five Small Trays C. R. Mills

3 50 Mahogany frames, with needlework, brocade and tapestry under glass. (Some imperfect.)

878—Three Circular Plateaux S. Wyler

3 50 Mahogany frames; beveled plate centers.

Diameters, 11, 15 *and* 19 *inches.*

879—Long Narrow Tray J. B. Elwell

9 00 Mahogany frame, in which is set a panel of old Chinese embroidery under glass.

Length, 24½ *inches; width,* 7¾ *inches.*

880—Sewing Tray J. L. Atkins

12 00 Oval. Frame of mahogany. Glass center, with applied garlands, wreaths and other designs in silver. Silver handles.

Length, 26½ *inches; width,* 14¼ *inches.*

881—Sewing Tray S. B. Traverman

18 00 Similar to the preceding, but oblong.

Length, 16½ *inches; width,* 27 *inches.*

882—Doulton Pottery Tea Set C. E. Chapman

4 00 Painted and relief decoration of a piper and landscape in low tones. Silver mounts. Signed, Noke. Comprises teapot, sugar bowl and creamer.

883—Doulton Pottery Tea Set M. Diamond

3 50 Painted and relief decoration. Similar to the preceding.

884—Fitted Sewing Basket T. Ellis

6 00 Enameled white, the cover purple morocco, and with blue satin.

Height, 4¾ *inches; length,* 12 *inches; width,* 9 *inches.*

885—Fitted Sewing Basket M. Diamond

5 50 Split bamboo, stained brown, lined with gray satin. Cover of gray écrasé leather. (Two spools missing and lining stained.)

Height, 4 *inches; length,* 15 *inches; width,* 12 *inches.*

886—Fitted Sewing Basket Mrs. R. C. Veit

13 00 Brown wicker in three divisions and lined with black satin. Tan écrasé leather covers.

Height, 4½ *inches; length,* 16 *inches; width,* 11¼ *inches.*

887—Humidor Mrs. N. F. Peck

Rosewood.

6 00 *Height,* 5 *inches; length,* 11½ *inches; width,* 8 *inches.*

888—Humidor C. E. Chapman

Walnut, hammered copper strapwork in imitation of tan leather.

10 00 Silvered rivets.

Height, 9 *inches; length,* 14 *inches; width,* 12 *inches.*

889—Six Panels of Stained and Leaded Glass Jas. H. Janvere

Figures, coats-of-arms and other subjects. Inscriptions, names and sixteenth century dates.

102 50 *Each panel: Height,* 14½ *inches; width,* 10¼ *inches.*

890—Chinese Lady's Skirt J. B. Elwell

5 00 Orange brocaded silk, embroidered with flowers and butterflies in bright-colored silks and bound with black satin.

891—Chinese Lady's Skirt F. L. Mrs. Harrison

6 00 Yellow brocaded silk, with embroidered flowers, butterflies, fruit and symbols, in bright-colored silks. Bound with black satin.

892—Chinese Lady's Skirt C. B. Wells

9 00 White silk, with flowers, butterflies, fruit and symbols embroidered in bright-colored silks. Bound with black silk.

893—Chinese Lady's Skirt F. B. Yates

5 00 Varicolored stripes of brocaded silks with floral strips and a border of black satin.

894—Chinese Lady's Skirt Mrs. R. C. Veit

6 00 Wide and narrow panels of silks of various colors embroidered with Chinese ladies in a garden, pagodas, flowers and crests.

KNIVES AND FORKS AND OTHER CUTLERY

895—After-dinner Coffee Spoons and Nut Crackers — Mrs. [illegible]
7 00 One dozen of the former, with spearhead handles and gilt bowls. Eight of the latter, plated, mother-of-pearl handles.

896—Twelve Silver Fruit Knives and Forks — Mrs. Town
10 00 Antique pattern.

897—Twelve Fruit Knives and Forks — J. L. Atkins
5 10 Porcelain handles.

898—Fourteen Bread and Butter Knives — Mrs. Tinker
10 00 Pearl handles.

899—One Dozen Orange Knives — Mrs. Hudson
9 00 Silver handles; gilt blades.

900—Seventeen Orange Knives — J. L. Atkins
5 00 Ivory handles.

901—One Dozen Dessert Knives — T. Ellis
3 00 Ivory handles; plated blades.

902—One Dozen Dessert Knives — Mrs. G. F. Blandy
4 00 Similar to the preceding.

903—Two Dozen Dessert Knives — G. B. Falk
8 00 Similar to No. 901.

904—Twenty-two Dessert Knives — Mrs. L. V. Lockwood
6 00 Similar to No. 901.

905—One Dozen Dinner Knives — J. J. Corell
5 00 Similar to No. 901.

906—Eighteen Dinner Knives G. F. Hellman
3 00 Similar to No. 901.

907—One Dozen Dinner Knives A. B. Kendall
3 00 Similar to No. 901.

908—One Dozen Dinner Knives Mrs. G. F. Blandy
3 00 Similar to No. 901, but with steel blades.

909—Twenty-three Dinner Knives Dr. P. H. Williams
6 00 Similar to No. 901.

910—One Dozen Dinner Knives Mrs. M. N. Holden
4 00 Similar to No. 901, but handles different.

911—Eighteen Dinner Knives J. J. Corell
5 00 Similar to No. 901.

912—Eleven Dinner Knives R. Waller
3 00 Similar to No. 901, but the blades plated.

913—Twenty-two Dessert Knives J. J. Corell
4 00 Similar to No. 901, but smaller.

914—One Dozen Medium Knives R. L. Modra
2 00 Ivory handles and shaped blades.

915—Two Dozen Medium Knives J. L. Atkins
5 00 Similar to the preceding.

916—Seventeen Medium Knives Maurice H. Kirk
4 00 Similar to No. 914.

917—Game Set
5 00 Knife and fork. Ivory handles. C. B. Church

Please read special conditions of sale preceding Catalogue No. 1.

3 00 9, 1 d - 12 Knives - Mrs. Chichester

OPERA, FIELD GLASSES AND BINOCULARS

918—Pair French Opera Glasses by Lemaire, Paris Mrs. H. B. Culver
7 00 Twelve lenses. Mother-of-pearl case.

919—Pair French Opera Glasses by Lemaire Mrs. H. Murray
7 00 Similar to the preceding.

920—Pair French Opera Glasses by Lemaire Mrs. H. B. Culver
9 00 Twelve lenses. Smoked pearl case.

921—Pair French Opera Glasses by Lemaire Mrs. Tinker
11 00 Similar to the preceding.

922—Pair French Opera Glasses by Lemaire Dr. P. H. Williams
8 00 Twelve lenses. Smoked pearl case.

923—Pair French Opera Glasses by Lemaire G. E. Chapman
7 00 Similar to the preceding.

924—Pair French Opera Glasses by Lemaire G. B. Church
7 00 Twelve lenses. The inner barrels pearl-covered.

925—Pair French Opera Glasses by Lemaire P. H. Williams
9 00 Twelve lenses. Mother-of-pearl case.

926—Pair French Opera Glasses by Lemaire Geo. B. Wheeler
10 00 Similar to the preceding.

927—Pair French Opera Glasses by Lemaire Dr. P. H. Williams
8 00 Twelve lenses. Case of mother-of-pearl.

928—Pair French Opera Glasses by Lemaire G. B. Church
10 00 Twelve lenses. Mother-of-pearl case and adjustable for width.

929—Pair French Opera Glasses by Lemaire Mrs. E. V. Hourfar
00 Similar to the preceding.

930—Pair French Opera Glasses by Lemaire R. Keith
8 00 Twelve lenses. Mother-of-pearl case and adjustable for width.

931—Pair French Opera Glasses by Lemaire Dr. P. H. Williams
9 00 Similar to the preceding, but with smoked pearl case.

932—Pair French Opera Glasses by Lemaire Miss Cunningham
6 00 Similar to No. 931. (Thumb screw damaged.)

933—Pair French Opera Glasses by Lemaire Mrs R. E. Geer
12 00 Twelve lenses. Mother-of-pearl and white enamel case.

934—Pair French Opera Glasses by Lemaire Mrs. M. V. Holden
6 00 Similar to the preceding, but with additional bands in blue enamel.

935—Pair French Opera Glasses by Lemaire L. Collins
6 00 Twelve lenses. Mother-of-pearl and white enamel cases.

936—Pair French Opera Glasses by Lemaire R. Mills
5 00 Similar to the preceding, but slightly larger.

937—Pair French Opera Glasses by Lemaire G. L. Johnston
6 00 Twelve lenses. Mother-of-pearl and enamel case with heliotrope bands.

938—Pair French Opera Glasses by Lemaire [illegible] Lovell
5 00 Similar to the preceding. White enamel and mother-of-pearl case.

939—Pair French Opera Glasses by Lemaire Geo. B. Keeler
5 00 Green enamel case.

940—Pair French Opera Glasses by Lemaire C. E. Chapman
7 00 Twelve lenses. Case and adjustable handle of mother-of-pearl.

941—Pair French Field Glasses by Lemaire. L. E. Chapman
6 00 Twelve lenses. Aluminum case.

942—Pair French Field Glasses by Lemaire G. L. Johnston
5 00 Similar to the preceding.

943—Pair French Field Glasses by Lemaire V. Spicer
5 00 Twelve lenses. Black enamel and aluminum case.

944—Pair of Prism Binoculars Mr. George
15 00 Eight lenses. Black enamel and leather case.

945—Pair of Prism Binoculars Geo. B. Wheeler
13 00 Similar to the preceding.

946—Pair of Prism Binoculars J. L. Atkins
17 00 Eight lenses. Black enamel and aluminum case.

947—Pair of Prism Binoculars J. J. Covell
15 00 Six lenses. Warner & Swasey, Cleveland, Ohio, makers.

948—Pair of Prism Binoculars John B. Leuthner
8 00 Eight lenses. (Damaged by water.)

IMPORTED FANS

949—Three Miniature Fans
Ivory. (Imperfect.) W. R. Jacobs
3 00
950—Two Fans
Silver spangles. One with mother-of-pearl sticks, the other ivory.

951—Three Small Fans Mr. C. H. Williams
3 00 One white gauze, with spangles and mother-of-pearl sticks; the second ivory, with engraved and painted flowers, and the third ivory, with painting in the Watteau style. (One imperfect.)

952—Three Gauze Fans B. Keith

6 00 One white, Louis XVI style, with carved ivory sticks; another white, with spangles and mother-of-pearl sticks; the third black, with tortoise-shell sticks inlaid.

953—Two Fans Mrs. G. F. Drew

3 00 One white silk, with painted decoration of flowers, musical instruments and gilding; ivory sticks. The other, blue gauze, with spangles; shaped and inlaid ivory sticks.

954—Two Fans Mrs. H. Williams

5 00 One Louis XV style, white silk, with baskets of flowers and floral garlands; ivory sticks. The other, black gauze, with tortoise-shell sticks.

955—Two Renaissance Lace Fans Miss Clark

2 00 One mother-of-pearl sticks; the other carved and pierced ivory. (Latter damaged.)

956—Two Fans Mrs. F. L. Garrison

2 00 One Louis XV style, after Watteau, with ivory sticks; the other, spangled black gauze, smoked pearl sticks. (Slightly imperfect.)

957—Two Fans G. B. Kendall

2 00 One white silk, Louis XV style, with detached bunches of flowers, ribbon bowknots, scrolls and spangles; etched and gilded ivory sticks. The other white gauze, with silver spangles; inlaid mother-of-pearl sticks.

958—Three Fans Mrs. H. Williams

4 00 One Louis XV style, of white silk; floral basket decoration and ivory sticks. Another, spangled, with ivory sticks. The last, white net, with tortoise-shell sticks. (One imperfect.)

959—Two Fans Mrs. Tinker

4 00 The one black gauze with silver spangles; carved and inlaid ivory sticks. The other, white gauze and amber-colored tortoise-shell sticks.

960—Two Fans W. R. Jacobs

One white gauze, with Renaissance lace border; silver spangles and mother-of-pearl sticks. The other ivory, with pierced scrolls; painted and gilded floral decoration. 2 00

961—Two Fans Mrs. R. C. Veit

One white gauze, with silver spangles; carved, pierced and inlaid ivory sticks. The other black gauze, with spangled decoration; engraved and gilded tortoise-shell sticks. 3 00

962—Two Gauze Fans Mrs. G. F. Blandy

One black with jet spangles; smoked pearl sticks. The other white, with gilt spangles; iridescent mother-of-pearl-sticks. 4 00

963—Three Black Gauze Fans Mrs. F. C. Hooker

Smoked pearl sticks. (All damaged.) 2 00

964—Two Black Gauze Fans Maurice C. Kirk

Jet and silver spangles; ebony sticks. (One damaged.)

965—Two Fans 3 00

One Louis XVI style, white silk, with baskets of flowers and wreaths; ivory sticks. The other black gauze, with spangled designs; black wood sticks.

966—Two White Silk and Ivory Fans R. H. Williams

Louis XVI style. One with a painting of a young woman fishing and roses within gilt network; the other, floral baskets, garlands and ribbon bowknots. 3 00

967—Two Fans Mrs. Edwin R. Lubbe

One Renaissance lace, with iridescent mother-of-pearl sticks; the other Louis XV style, with decoration of figures in a garden. 6 00

968—Two Painted Fans Mrs. Lewis

Louis XV style. Baskets, vases and garland of flowers, scrolls and spangles. Pierced and painted ivory sticks. 2 00

969—Two Fans W. R. Jacobs

One Louis XV style. Figures beside a fountain, floral basket and garlands; ivory sticks. The other, lace and white gauze; pierced ivory sticks.

970—Two Fans Mrs. L. S. Haight

5.00 One gold net, with spangled decoration; ivory sticks. The other, painted decoration of a garden party; mother-of-pearl sticks.

971—Two Gauze Fans Mrs. J. H. Randolph

6.00 One white, with silver spangles, mother-of-pearl sticks; the other black, with gilt spangles and tortoise-shell sticks.

972—Two Fans W. R. Jacobs

2.50 One Louis XV style, with painted decoration of baskets and bouquets of flowers; ivory sticks. The other, white gauze spangled and mother-of-pearl sticks.

973—Two Painted Fans Geo. B. Wheeler

5.00 Louis XV style. One with medallion of a shepherdess, the other a young woman reading a book. Pierced ivory sticks; jeweled fasteners.

974—Painted Fan " " "

Louis XVI style. Central medallion, with two seated figures, gar-
2.00 lands and a gilt network. Pierced and tinted ivory sticks. (One blade broken.)

975—Two Painted Fans L. E. Chapman

2.00 Louis XV style. One with an oval panel of a shepherdess, flutist, sheep and dog; the other a young woman reading a book; and floral baskets of bouquets. Both have ivory sticks, pierced, gilded and inlaid.

976—Two Fans Mrs. L. Williams

2.00 One Renaissance lace, with pierced and gilded ivory sticks; the other spangled black gauze, with black wood sticks.

977—Two Spangled Fans Mrs. H. Williams

3.00 One, smoked pearl sticks; the other tortoise-shell, with inlay.

978—Two Fans Mrs. C. S. Haight

3.00 One white silk, Louis XVI style, has painted decoration of birds, vases of flowers, garlands and ribbon fillets; piereed and inlaid ivory sticks. The other tinted gauze, with colored spangles; mother-of-pearl sticks. (Imperfect.)

979—Two Fans John Wells

4.50 One Louis XVI style; central medallion, a young woman in a garden and flowers and spangles. The other, musical instruments, garlands and ribbon fillets; piereed, inlaid and gilded ivory sticks.

980—Painted Fan [illegible]

2.00 The central panel, a young woman in a farmyard, and at either side baskets of flowers, garlands and gilding. Piereed, carved and tinted ivory sticks; with jeweled fastener.

981—Two Painted Fans Mrs. C. Williams

4.00 Louis XVI style. One white silk and gauze, with baskets of flowers, suspended by ribbons and garlands, and loops and borders of spangles. The other decorated in a similar manner but differing slightly in subjects. Ivory sticks.

982—Two Fans Mrs. C. S. Haight

3.00 One black gauze, with spangles; piereed and inlaid ebony sticks. The other, white silk, with gauze center, which has a painting of a daintily dressed maiden seated on a stone bench; piereed and gilded ivory sticks.

983—Two Fans L. Atkins

[illegible] One white net, with tortoise-shell sticks; the other black gauze, with gilt spangles and inlaid ebony sticks.

984—Two Fans Mrs. [illegible] Fiske

One white silk and blue net, with baskets and garlands of flowers, birds and gilt scroll and green border; ivory sticks. The other, painted decoration of a *grande dame* seated on a flowery bank, garlands and spangles; mother-of-pearl sticks.

985—Two Painted Fans Mrs. F. L. Harrison

Louis XV style. One, medallion of a flower girl and at either side musical instruments; ivory sticks. The other, fan-shaped panels, with baskets and festoons of roses, musical instruments and ribbon fillets; ivory sticks to correspond.

986—Two Fans L. Ottenis

One Louis XV style. A central medallion of a flower girl, and at either side musical instruments and flowers; pierced and tinted ivory sticks. The other, black gauze, tortoise-shell sticks.

987—Two Gauze Fans Mrs. V. Douglas

One black with silver spangles; pierced and inlaid ebony sticks. The other pale green, gilt and silvered spangles; mother-of-pearl sticks.

988—Two Painted Fans F. B. Yates

3 00 One decorated with flowers and musical instruments; the other with birds and vases of flowers. Both have painted ivory sticks.

989—Two Painted White Silk Fans Mrs. L. V. Lockwood

3 00 Louis XV style. One with a floral basket; central medallion, other floral decoration, and two spaces left for monograms. The other similar, but with the center panel vacant. Painted ivory sticks.

990—Two Fans N. R. Jacobs

2 50 One painted, pierced and inlaid ivory; the other white kid, with a painting of two figures, signed M. Renaud. Mother-of-pearl sticks, pierced and gilded.

991—Two Painted Ivory Fans W. R. Jacobs

One with figure panel, scrolls and borders; the other musical instruments, garlands, baskets of flowers and scrolls. Both have jeweled fasteners. 4 00

992—Painted Fan Mrs. Thos. C. Marcus

Louis XV style. A dancing party in a garden; bordered by flowers and scrolls. Carved, pierced and gilded ivory sticks. 7 00

993—Two Fans Mrs. S. C. Hooker

One Renaissance lace; mother-of-pearl sticks. The other white gauze, with palmettes, leaves and borders of gilt and silvered spangles; mother-of-pearl sticks. 4 00

994—Painted Fan Geo. R. Wheeler

White silk, with a netted pattern, and decoration of boys with net, birds, sheep and flowers. Pierced and tinted ivory sticks, with jeweled fastener. 3 00

995—White Silk Fan " " "

Louis XV style. The irregular-shaped central panel in the style of Watteau. Other decoration of scrolls and floral sprays. Ivory sticks; tinted and jeweled fastener. 2 00

996—Two Fans Mrs. E. V. Douglas

One white silk. The central medallion a young woman and landscape, at either side flowers, and in the border four panels in light blue; pierced and tinted ivory sticks. The other black gauze, spangled; black wood sticks. 4 00

997—Painted Silk Fan Mrs. Bailey

Louis XV style. The center medallion two figures with a lamb; other decoration of scrolls, flowers and musical instruments. Gilded ivory sticks. 1 50

998—White Silk and Gauze Fan Mrs. Theo C. Marceau

3 00 Louis XVI style. Spangled decoration. White horn sticks, carved in low relief and painted, with jeweled fastener.

999—Painted Vellum Fan

6 50 Louis XV style. The central painting of figures beside a large urn, signed F. Serand; vases and baskets of flowers. Iridescent mother-of-pearl sticks.

1000—Two Painted Fans C. E. Chapman

9 00 Louis XV style. "Dancing on the Green"; bordered by flowers and musical instruments. Pierced and painted ivory sticks.

1001—Lace and Painted Fan Mrs. E. V. Douglas

5 00 Louis XVI style. Applied central panel of figures, beneath trees, floral garlands at either side. Pierced and tinted ivory sticks. (One guard repaired.)

1002—Lace Fan M. Burden

2 00 With applied paintings of figures before a cottage, and floral garlands on a lace and net ground. Ivory sticks, with jeweled fastener.

1003—Painted Fan Mrs. Theo C. Marceau

7 00 Louis XVI style. Two figures seated beneath a large vase, a castle in the distance, landscapes, baskets of flowers and garden implements painted on vellum. Pierced and gilded ivory sticks.

1004—Painted Fan Geo. B. Wheeler

2 50 Louis XVI style. Delicately painted panels of cottages, farmhouses and landscapes in blue and white, and wreaths and festoons. Ivory sticks, inlaid with mother-of-pearl, pierced and painted, with jeweled fastener.

1005—Painted Fan Mrs. Thos. C. Marceau

Louis XV style, the central decoration three figures before a colonnade and at either side musical instruments, wreaths and garlands. Ivory sticks, carved, pierced and painted with floral designs; with jeweled fastener. 7 00

1006—Painted Fan N. N. Seaman Agent

White silk, with painted decoration of figures on a terrace. Pierced and gilded mother-of-pearl sticks. 8 00

1007—Painted Fan F. B. Yates

Louis XV style. Medallion decoration of an interior with figures, various landscapes in blue and white, and scrolls, flowers and floral garlands painted on white silk. Carved and tinted ivory sticks, with jeweled fastener. 3 00

1008—Painted Fan Geo. P. Wheeler

Louis XV style. White silk, with a central painting of two musicians, and at either side vases of flowers, wreaths and garlands. Pierced, carved and painted ivory sticks. 6 50

1009—Painted Fan N. N. Seaman Agent

Louis XVI style. Painted decoration of ladies and gentlemen in harbor town, and baskets and garland of flowers. Ivory sticks, with mother-of-pearl inserts. —

1010—Painted Fan Mr. Randall

Tinted silk. Central medallion a man and a maid in the style of Watteau; bordered by flowers, scrolls and ribbon fillets. Pierced, inlaid and gilded ivory sticks. 3 00

1011—Painted Fan Mrs. Wells

Style of the Regency. Oval medallion of figures in a courtyard, and at either side bouquets of flowers, and oval panels of musical instruments and other designs. Mother-of-pearl sticks. 1 00

1012—Painted Fan A. B. Kendall

8 00 Louis XV style. Watteau style of decoration. Pierced and painted ivory sticks.

1013—Painted Ivory Fan Mrs. Theo. C. Marceau

9 00 Louis XV style. Jeweled fastener.

1014—Painted Fan Geo. B. Wheeler

7 50 Louis XVI style. White silk gauze, with three medallion portraits of young women in the style of the period and other decoration of flowers and spangles. Pierced and painted ivory sticks.

1015—Painted Fan A. B. Kendall

5 00 Louis XVI style. Diana and a companion seated beside a stream. Pierced ivory sticks. (Imperfect.)

1016—Painted Ivory Fan Mrs. Kline

3 50 Dutch style. On one side landscapes in fan-shaped panels and on the other cathedrals and a harbor town. Pierced blades. (Imperfect.)

1017—Black Net Fan Mrs. T. C. Marceau

8 00 Louis XV style. Two painted landscape panels and a central medallion of a girl beneath a tree. Silver spangled ebony sticks, pierced and inlaid; jeweled fastener.

1018—Painted Fan N. W. Seaman Agent

6 00 Louis XVI style. Figure on white silk. Mother-of-pearl sticks and jeweled fastener.

1019—Painted Fan Mrs. T. C. Marceau

7 50 Louis XV style. Decorated with oval and quatrefoil panels in the style of Watteau, and floral and spangled decoration to correspond. Pierced and painted ivory sticks.

1020—Painted Fan M. Berner

Louis XV style. The obverse decorated with classic landscapes in fan-shaped panels, flowers in vases and garlands. Pierced sticks, and has chain and finger ring. 7 00

1021—Painted Fan Mrs. Harrison

Louis XVI style. Figures dancing before a bonfire, musical instruments, flowers and scrolls in color and spangles. Ivory sticks, the outer ones carved in a rope design. 6 00

1022—Painted Ivory Fan N. N. Seaman Agent

Louis XV style. Paintings of three figures in a garden and a lake and landscape. 7 00

1023—Painted Ivory Fan " " " "

Louis XV style. The obverse two figures in a garden, baskets of flowers and scrolls; the reverse an old tree and rock beside a river. Jeweled pivot. 9 00

1024—Antique White Gauze Fan F. E. Chapman

Spangled decoration of flowering plants and scrolls; ivory sticks inlaid to correspond; jeweled pivot. 4 00

1025—Painted Ivory Fan Geo. B. Wheeler

Louis XV style. A river, mill and landscape on one side and on the other male and female figures on a wooded lawn. Jeweled pivot. 13 00

1026—Painted Fan John Wells

Louis XV style. Landscape and figures in panels in the Watteau style. Pierced and colored ivory sticks. Jeweled pivot. 5 00

1027—Painted Ivory Fan Mrs. F. C. Marceau

Louis XVI style. The obverse decorated with figures in fan-shaped panels, and the reverse with baskets of flowers. The sticks pierced. Has chain, and jeweled pivot and finger ring. 10 00

1028—Painted Fan Mr. Jekyll

Walnut blades, decorated with three scroll-bordered panels, which contain paintings of cupids and a youthful faun. Jeweled pivot.

1029—Fan Geo. B. N. Cruler

Louis XV style. White gauze, with applied and pierced gilt metal, and a painting after Lancert. Pierced and painted ivory sticks.

1030—Painted Fan A. B. Stendall

Louis XV style. Decorated with paintings in the style of Watteau. Pierced and gilded mother-of-pearl sticks. (Repaired.)

1031—Antique Chinese Fan Mrs. T. C. Marceau

Painted on both sides with numerous figures, the faces of which are of ivory, the dresses of silk textile application, mounted on mother-of-pearl sticks shaped and etched with flowers and Chinese subjects.

1032—Painted Fan Mr. Bennet

Louis XV style. The obverse has a decoration of landscape, harbor and river views, and the reverse garlands and musical instruments. Has chain, jeweled pivot and finger ring.

1033—Painted Fan Mr. Stirk

Louis XV style. Similar to the preceding, but differing slightly in decoration.

1034—Louis XVI Fan Mrs. T. C. Marceau

White silk, with painted and spangled decoration of musical instruments and flowers. Pierced and gilded ivory sticks, with jeweled pivot.

1035—Louis XVI Fan John Wells

Painted decoration of a pastoral, musical instruments and flowers and applied gilt spangles. Pierced and gilded ivory sticks. Jeweled pivot. 11.00

1036—Painted Fan Mrs. F. L. Harrison

Louis XV style. Garden scene with figures, signed L. Gatzer. Pierced and painted ivory sticks, with jewel-tipped pivot. 13.00

1037—Old Chinese Ivory Fan Mrs. Theo. C. Moreau

Intricately carved and pierced designs of Chinese pagodas, flowers and fruit. 10.00

1038—Antique Ivory Fan Chester Hale

Chinese. Intricately carved and pierced decoration of figures, boats, trees and pagodas. The two outside sticks carved and undercut. 10.00

1039—Painted Fan Geo. R. Wheeler

Louis XVI style. Vellum, with a decorative painting of figures dancing before a bonfire. Pierced and decorated ivory sticks, the two outside ones having blue enamel inlay. Jeweled pivot. 28.00

1040—Antique Ivory Fan H. C. Matthews

Louis XVI. Landscape and figures in the style of Vernis Martin. Jeweled pivot. (Repaired.) 10.00

1041—Heart-shaped Fan Mrs. J. L. Adams

Louis XV style. Medallion painting of two figures in the style of Watteau. Ivory handle, with painted decoration and tassel. 10.00

1042—Painted Fan C. E. Chapman

Racquet design. Painted ivory handle. 3.00

1043—Painted Fan Mrs. T. C. Marceau
9.00 Balloon-shaped, with a painting of people watching a balloon. Shaped ivory handle and silk tassel.

1044—Painted Fan Geo. R. Wheeler
9.00 Similar to the preceding, but differing slightly in arrangement of subject.

1045—Silk Fan " " "
Racquet-shaped. Old-rose silk, with applied decoration of roses, 3.00 vine and network. Painted ivory handle.

1046—Painted Fan C. E. Chapman
7.00 Racquet-shaped, with painting of figures, river, bridge and town. Tortoise-shell handle.

OSTRICH FEATHER FANS

1047—Ostrich Feather Fan W. W. Seaman Agent
12.00 White, with amber color shell sticks.

1048—Ostrich Feather Fan
11.00 Similar to the preceding. " " " "

1049—Ostrich Feather Fan C. E. Chapman
5.00 Similar to the preceding, but slightly larger.

1050—Ostrich Feather Fan Mrs. T. C. Marceau
9.00 White, with amber color shell sticks.

1051—Ostrich Feather Fan W. W. Seaman Agent
18.00 Similar to the preceding.

1052—Ostrich Feather Fan Mrs. E. J. Douglas
17.00 Black, with tortoise-shell sticks.

1053—Ostrich Feather Fan Chester Wale
15.00 Similar to the preceding.

1054—Ostrich Feather Fan
6 00 Black, with tortoise-shell sticks.

1055—Ostrich Feather Fan
10 00 Black, with amber sticks.

1056—Ostrich Feather Fan
14 00 White, with long flukes; the sticks of mother-of-pearl.

1057—Ostrich Feather Fan
22 00 Black, with finely mottled tortoise-shell sticks.

1058—Ostrich Feather Fan
1 00 White, with long flukes and iridescent mother-of-pearl sticks.

1059—Ostrich Feather Fan
Black, with long flukes and finely mottled tortoise-shell sticks.

1060—Ostrich Feather Fan
25 00 White, with long flukes and iridescent mother-of-pearl sticks.

1061—Ostrich Feather Fan
20 00 White, with long flukes and iridescent mother-of-pearl sticks.

1062—Ostrich Feather Fan
22 00 White, similar to the preceding, but with amber shell sticks.

1063—Ostrich Feather Fan
20 00 White, with long flukes and iridescent mother-of-pearl sticks.

1064—Ostrich Feather Fan
22 00 White, with very long flukes. Amber color shell sticks.

1065—Ostrich Feather Fan
37 50 Black, with long flukes and beautifully mottled tortoise-shell sticks.

FIFTH AFTERNOON'S SALE

TUESDAY, NOVEMBER 3, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 1066 to 1316

JEWEL CASES

1066—Two Jewel Cases
Gentlemen's. Black morocco.
Length, 4½ inches.

1067—Two Jewel Cases
Gentlemen's. Pigskin, with silver catch and black seal. Fourteen-karat gold mounts.
Each: Length, 4½ inches.

1068—Two Jewel Cases
Gentlemen's. One black Russia leather, silver catch; the other, black lizard skin. Fourteen-karat gold mounts.
Each: Length, 4½ inches.

1069—Gentleman's Jewel Case
Pigskin.
Length, 5¾ inches.

1070—Gentleman's Jewel Case
Drab écrasé leather.
Length, 10 inches.

1071—Gentleman's Jewel Case
Green écrasé leather.
Length, 10 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1072—Gentleman's Jewel Case Mrs. [illegible] Douglas

Gray écrasé leather.

Length, 10 inches.

1073—Gentleman's Jewel Case Mrs. T. C. Marceau

Gray écrasé leather.

Length, 10 inches.

1074—Jewel Case with Tray [illegible]

Black morocco leather, lined with red velvet. Sterling silver mountings.

Height, 3 inches; length, 7½ inches; width, 5¼ inches.

1075—Jewel Case with Two Trays Mrs. [illegible]

Similar to the preceding, but larger

Height, 3¾ inches; length, 8¼ inches; width, 6½ inches.

1076—Large Jewel Case

Black morocco, lined with green velvet. Mrs. [illegible]

Height, 4¼ inches; length, 9½ inches; width, 7 inches.

1077—Jewel Case Mrs. W. McNally

Natural black seal leather, lined with gray moiré. Has tray.

Height, 3¼ inches; length, 7¾ inches; width, 5¾ inches.

1078—Jewel Case Mrs. T. C. Marceau

Natural black seal leather, lined with gray moiré. Has a secret drawer.

Height, 4 inches; length, 10 inches; width, 7 inches.

1079—Jewel Case Mrs. C. L. Morton

Similar to the preceding, but lined with green moiré.

1080—Jewel Case Mrs. T. C. Marceau

Natural black seal leather, the cover mounted in sterling silver.

1081—Jewel Bag Mrs. F. C. Marceau

Square form. Dark purple morocco. Lined with moiré, to match, and has secret drawer.

3 00

Height, 6½ inches; length, 10 inches; width, 6¼ inches.

1082—Heavy Steel Jewel Case Mrs. H. C. Murray

Covered with black morocco, and lined with purple velvet. Has two trays, top and side handles.

4 00

Height, 4¾ inches; length, 9¾ inches; width, 7¾ inches.

1083—Jewel Case with Top Handle Mrs. Baier

Dark purple morocco, lined with plush.

3 00

Length, 14¾ inches; width, 7½ inches; depth, 2½ inches.

1084—Jewel Case with Handle Mrs. H. Freeman

Black morocco. Similar to the preceding.

3 00

1085—Jewel Case with Handle Mrs. F. C. Marceau

Green morocco, lined with plush.

0 00

1086—Jewel Case Mrs. D. L. Morton

Black morocco, lined with brown suède leather. Has one tray.

10 00

Height, 17 inches; width, 9¼ inches; depth, 3 inches.

MISCELLANEOUS ARTICLES IN LEATHER

1087—Pocket-book A. H. Matthews

Black morocco. Sterling silver mounts.

2 30

Length, 7 inches; width, 3 inches.

1088—Folding Jewel Case Geo. C. Smith

Blue morocco. (Lining slightly discolored.)

9 00 1089

Length, 9½ inches; width, 4 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1089—Vanity Case
Dark blue morocco, lined with blue moiré.
Length, 7 inches; width, 5½ inches.

1090—Case of Scissors Mrs. N. McNally
4 00 Three pairs. Gilt handles. In green morocco case.

1091—Case of Scissors J. L. Atkins
3 50 To match the preceding. Black morocco case.

1092—Case of Scissors Mr. Lauthner
5 00 Three pairs. Gilt handles; blue morocco case.

1093—Case of Gilt-mounted Scissors P. K. Hudson
3 50 Three pairs. Green morocco case.

1094—Sterling Silver Manicure Set Mrs. E. V. Douglas
5 00 Gray écrasé leather case.

1095—Silver-mounted Hair Brush and Comb Mrs. Howarth
5 00 In case.

1096—Bracket Shaving Mirror Mrs. N. McNally
4 00 Patent adjustable mounting.

1097—Two Fahrenheit Thermometers Mrs. [illegible] Marceau
Column design, covered with blue and gray écrasé leather.
4 00 *Height, 5 inches.*

1098—Two Fahrenheit Thermometers " " " "
Column design. One in green, one in purple leather.
3 00 *Height, 5 inches.*

1099—Three-bottle Medicine Case Mrs. B. L. Morton
3 00 Hexagonal. Rose-pink écrasé leather. Plated bottle tops.
Height, 4½ inches; diameter, 3 inches.

1100—Three-bottle Medicine Case Mrs. A. C. Seifeld
Gray leather. Similar to the preceding.
3 00

1101—Three-bottle Medicine Case Theo. Offerman
Sage-green leather.
2 50

1102—Four-bottle Medicine Case Mr. Lauther
Round. Dark heliotrope écrasé leather. Plated bottle tops.
4 50
Height, 5 inches; diameter, 2⅞ inches.

1103—Four-bottle Medicine Case
Heliotrope leather. Similar to the preceding.
3 50

1104—Three-bottle Medicine Case Mrs. Bailey
Oblong. Rose écrasé leather. Plated bottle tops.
4 50
Height, 4½ inches; length, 4 inches.

1105—Three-bottle Medicine Case Mrs. S. Scott
Blue leather. Similar to the preceding.
4 00

1106—Three-bottle Medicine Case Mrs. C. C. Marceau
Oblong. Covered with purple écrasé leather.
4 00
Height, 5¼ inches; width, 3 inches.

1107—Three-bottle Medicine Case C. E. Chapman
Sage-green leather. Similar to the preceding.
4 00

1108—Four-bottle Medicine Case Mrs. C. C. Marceau
Pink leather. Similar to No. 1106.
4 00
Height, 5¼ inches; length, 5⅞ inches.

1109—Four-bottle Medicine Case Mrs. Bailey
Oblong. Pearl-gray écrasé leather. Bottle tops gilded.
3 00
Height, 4¼ inches; length, 5½ inches.

1110—Four-bottle Medicine Case J. L. Atkins
Purple leather. Similar to the preceding.
5 00

1111—Five-bottle Medicine Case P. K. Hudson
3 00 Similar to No. 1109, but longer.
Height, 4½ inches; length, 6¼ inches.

1112—Four-bottle Medicine Case J. L. Atkins
4 00 Sage-green leather. Similar to No. 1109.

1113—Five-bottle Medicine Case J. N. Holmes
5 00 Pearl-gray leather. Bottle tops gilded.

1114—Three-bottle Medicine Case Mrs. T. C. Marcus
2 00 Hexagonal. Green écrasé leather. Plated bottle tops.
Height, 4¼ inches; diameter, 3¾ inches.

1115—Three-bottle Medicine Case Mrs. H. A. Howarth
4 00 Pink leather. Similar the preceding.

1116—Three-bottle Medicine Case Mrs. E. V. Douglas
4 00 Hexagonal. Purple leather.

1117—Game Case P. K. Hudson
2 50 Gray suède leather. Tooled top.
Length, 5¾ inches; width, 4 inches.

1118—Poker Set Mrs. T. C. Marcus
5 50 Includes two packs of cards, and red, blue, yellow and white chips, in gray écrasé leather case.
Length, 7¾ inches; width, 4 inches.

1119—Cigarette Box with Drawer Mrs. F. K. Shults
6 50 Covered with green morocco. Has sterling silver cover, three ash trays and matchbox cover.
Height, 3½ inches; length, 7 inches.

1120—Fitted Emergency Case J. L. Atkins
5 00 Gray écrasé leather.
Height, 4¼ inches; length, 6¾ inches.

1121—Cigarette Box F. K. Shults

Covered with red morocco leather. Sterling silver mounts and feet.

7 00

Height, 2½ inches; length, 7 inches.

1122—Cigarette Box

Red morocco. Similar to the preceding.

6 00

1123—Portfolio and Necktie Rack

The former gray écrasé leather, the latter red morocco.

5 00

1124—Two Photograph Frames

One covered with black moiré; the other, silver gilt in a case of pink écrasé leather.

10 00

1125—Two Miniature Frames F. N. Kaldenberg

Gilt, in black leather cases.

7 00

1126—Two Photograph Frames F. K. Shults

One in red morocco leather; the other, purple écrasé.

8 00

1127—Two Photograph Cases

One black morocco leather; the other, blue écrasé, for two photographs.

5 00

1128—Photograph Case

For two photographs. Drab écrasé leather.

8 00

Length, 10 inches; width, 8 inches.

1129—Pair of Quart Thermos Bottles Geo. B. Wheeler

Tan sole leather case.

12 00

LADIES' HANDBAGS AND TOILET CASES

1130—Lady's Handbag F. K. Shults

4 00 Champagne écrasé leather, lined with white moiré. Minus fittings.

Length, 5½ inches.

1131—Lady's Handbag " " "

3 00 Purple écrasé leather, lined with purple moire. Minus fittings.

Length, 6 inches.

1132—Lady's Handbag " " "

2 50 Purple leather. Similar to the preceding.

1133—Lady's Handbag Mrs. S. Scott

3 00 Heliotrope leather. Similar to No. 1131.

1134—Lady's Handbag Mrs. T. C. Marceau

3 00 Purple leather. Similar to No. 1131.

1135—Toilet Case F. K. Shults

3 50 With French ivory fittings. Black steer leather, lined with imitation lizard skin. Fittings incomplete.

Length, 11 inches.

1136—Toilet Roll " " "

2 50 Black morocco, lined with emerald-green moiré. Minus fittings.

Length, 10 inches.

1137—Toilet Case " " "

7 50 With French ivory fittings. Black walrus leather, lined with tan leather. (Lining and fittings discolored.)

Length, 8½ inches.

1138—Toilet Case " " "

2 50 Black seal leather, lined with black morocco and tan leather. Minus fittings.

Length, 11¼ inches.

1139—Small Traveling Case — Theo. Offerman

Turquoise-blue écrasé leather, lined with gray moiré. Minus fittings.

4 00

Length, 10 *inches.*

1140—Lady's Handbag — A. B. Kendall

Gray écrasé leather, lined with pearl-gray moiré. Minus fittings.

11 00

Length, 11 *inches.*

1141—Small Traveling Case — F. K. Shulte

Blue écrasé leather, lined with steel-blue moiré. Minus fittings.

4 00

Length, 8 *inches.*

1142—Lady's Handbag — A. B. Kendall

Purple écrasé leather, lined with purple moiré. Minus fittings.

9 00

Length, 10½ *inches.*

1143—Lady's Handbag — F. K. Shulte

Rose-pink écrasé leather, lined with champagne moiré.

9 00

Length, 10 *inches.*

1144—Lady's Handbag

Green écrasé leather, lined with sage-green moiré. Minus fittings.

9 00

Length, 11¼ *inches.*

1145—Lady's Handbag — A. B. Kendall

Purple écrasé leather, lined with heliotrope moiré. Minus fittings.

8 10

Length, 11 *inches.*

1146—Lady's Traveling Case — Mrs. E. C. Hoyt

Tan écrasé leather, lined with light-gray moiré.

7 00

Length, 10½ *inches.*

1147—Lady's Traveling Case — Mrs Maynard

10 00 Black lizard skin, lined with light-gray moiré.

Length, 11 *inches.*

LADIES' TRAVELING BAGS AND SUITCASES

1148—Lady's Traveling Bag F. K. Shulte
Dark purple alligator leather, lined with purple moiré.
7 00 *Length,* 14 *inches.*

1149—Lady's Traveling Bag " " "
Black morocco, lined with rose moiré.
6 00 *Length,* 14 *inches.*

1150—Lady's Traveling Bag W. W. Seaman Agent
Gray leather, lined with steel-gray moiré.
10 00 *Length,* 15 *inches.*

1151—Lady's Traveling Bag Mrs. S. C. Cooker
Black lizard skin. Gorham frame, with pearl-gray moiré lining.
13 00 *Length,* 13½ *inches.*

1152—Lady's Traveling Bag W. W. Seaman Agent
Black morocco, lined with blue moiré.
10 00 *Length,* 15 *inches.*

1153—Lady's Traveling Bag F. K. Shulte
Black morocco, lined with blue moiré.
9 00 *Length,* 16 *inches.*

1154—Lady's Traveling Bag Mrs. W. McNally
Black morocco, lined with rose moiré.
7 00 *Length,* 16½ *inches.*

1155—Lady's Traveling Bag Mrs. T. C. Marcan
Black morocco, lined with dark-blue moiré.
8 00 *Length,* 15½ *inches.*

1156—Lady's Traveling Bag J. L. Atkins
Black morocco, lined with purple moiré. Minus fittings.
8 00 *Length,* 16 *inches.*

1157—Lady's Traveling Bag Howard Wade
7.00 Black morocco, lined with sage-green moiré. Minus fittings.
Length, 14¾ *inches.*

1158—Lady's Traveling Bag Miss C. Sheldon
10.00 Black morocco, lined with rose moiré.
Length, 15¾ *inches.*

1159—Lady's Traveling Bag M. Franklin
8.00 Black seal, lined with brown leather.
Length, 15 *inches.*

1160—Lady's Traveling Bag F. K. Shults
15.00 Black seal. Gun-metal, frame, lined with gray moiré.
Length, 17 *inches.*

1161—Lady's Traveling Bag " " "
13.00 Black morocco, lined with pearl-gray moiré.
Length, 17 *inches.*

1162—Lady's Traveling Bag M. Franklin
18.00 Black lizard skin, lined with pearl-gray moiré.
Length, 16½ *inches.*

1163—Lady's Traveling Bag Mrs. G. F. Abrew
16.00 Black lizard skin, lined with pearl-gray moiré.
Length, 15¾ *inches.*

1164—Lady's Traveling Bag C. M. Johnson Jr.
10.00 Natural seal leather, lined with brown leather. Minus fittings.
Length, 18 *inches.*

1165—Lady's Traveling Bag Mrs. F. C. Marceau
18.00 Black steer leather, lined with brown leather. Minus fittings.
Length, 17½ *inches.*

1166—Lady's Traveling Bag W. W. Seaman Agent
18.00 Black steer leather, lined with black leather. Minus fittings.
Length, 17½ *inches.*

1167—Lady's Traveling Bag C. E. Chapman

19.00 Natural black seal leather, lined with green leather. Minus fittings.

Length, 18½ inches.

1168—Lady's Traveling Case Mrs J. L. Adams

11.00 Natural black seal leather, lined with sage-green moiré. Minus fittings.

Length, 17½ inches.

1169—Lady's Traveling Case G. Torr

20.00 Black seal leather, lined with sage-green moiré.

Length, 17½ inches.

1170—Lady's Traveling Case F. K. Shults

7.00 Black morocco, lined with sage-green moiré. Minus fittings.

Length, 15 inches.

1171—Lady's Suitcase F. B. Yates

10.00 Black morocco, lined with sage-green moiré. Minus fittings.

Length, 19 inches.

1172—Lady's Suitcase G. Torr

20.00 Black seal leather, lined with golden yellow moiré.

Length, 21 inches.

1173—Lady's Suitcase Mrs. E. C. Hoyt

12.00 Black morocco, lined with gray moiré. Minus fittings.

Length, 21 inches.

1174—Lady's Suitcase Mrs. J. L. Adams

9.00 Black morocco, lined with dark-blue moiré. Minus fittings.

Length, 21 inches.

1175—Lady's Suitcase Mrs. C. S. Haight

11.00 Tan sole leather, lined with leather of a lighter shade.

Length, 21 inches.

Please read special conditions of sale preceding Catalogue No. 1.

11.00 1167 & Traveling Case - M. Franklin

1176—Lady's Suitcase Mrs. C. S. Haight

Natural black seal leather, lined with light tan. Minus fittings.

14 00 *Length, 23 inches.*

DESK CLOCKS IN FOLDING AND OTHER CASES OF VARIOUS LEATHERS, SILVER AND TORTOISE-SHELL

1177—Desk Clock Mrs. C. S. Haight

5 00 Swiss movement. Case of light blue écrasé leather.

3¾ inches square.

1178—Desk Clock Mrs. Tinker

7 00 Swiss movement. Rose-pink case.

3¾ inches square.

1179—Desk Clock Mrs. C. S. Haight

7 00 Swiss movement. Rose-pink leather case.

3¾ inches square.

1180—Desk Clock Mrs. T. C. Marean

8 00 Swiss movement. Rose-pink leather case.

4 inches square.

1181—Desk Clock Mrs. C. S. Haight

5 00 Swiss movement, in light blue leather case.

4 inches square.

1182—Desk Clock Mrs. F. L. Leland

Swiss movement, in purple leather case.

8 00 *4 inches square.*

1183—Desk Clock Mrs. C. S. Haight

Swiss movement. Case of brown suède leather.

6 00 *4 inches square.*

1184—Desk Clock Mrs. [illegible] Douglas

8 00 Swiss movement. Case of green morocco.

4 inches square.

1185—Desk Clock — M Franklin

6 00 Swiss movement. Case of maroon morocco.

4 inches square.

1186—Desk Clock — Mr. M. Franklin

7 00 Swiss movement. Case of brown alligator leather.

4 inches square.

1187—Desk Clock — Mr. Kirk

8 00 Swiss movement. Case of green leather. (Damaged.)

4 inches square.

1188—Desk Clock — W. W. Seaman Agent

8 00 Swiss movement, in écrasé leather case.

4 inches square.

1189—Desk Clock — M. Franklin

7 00 Swiss movement. Case of blue leather.

3½ inches square.

1190—Desk Clock — W. W. Seaman Agent

7 00 Swiss movement. Light blue leather case.

3½ inches square.

1191—Desk Clock — Geo. B. Wheeler

7 00 Swiss movement, with enameled numerals and blue morocco case.

3½ inches square.

1192—Desk Clock — C. W. Schiffer

10 00 Swiss movement. Case of pink écrasé leather.

3½ inches square.

1193—Desk Clock — Mrs. E. V. Douglas

9 00 Swiss movement. Case of purple leather.

3½ inches square.

1194—Desk Clock — Mrs. C. S. Coughlin

5 00 Swiss movement. The case of natural black seal leather.

3½ inches square.

Please read special conditions of sale preceding Catalogue No. 1.

10 00 1188 A Clock - Mrs. C. S. Coughlin

6 00 1189 A " - Mrs. W. F. Pick

1195—Desk Clock Mrs. P. L. Morton

14 00 French movement, the easel frame enameled light blue and showing decoration beneath the enamel. The case of blue écrasé leather.

Length, 4 inches; width, 3¼ inches.

1196—Desk Clock " " " "

14 00 French movement. Easel frame enameled a dark blue. Case of blue leather.

Length, 4 inches; width, 3¼ inches.

1197—Desk Clock M. Franklin

Swiss movement. Oval dial, silvered; the case of black leather.

5 00 *Diameter, 5 inches; width, 3 inches.*

1198—Desk Clock F. K. Shults

Swiss movement. Oval dial, the case of purple morocco.

10 00 *4½ inches square.*

1199—Desk Clock M. Franklin

Swiss movement. Quarter repeater. The case of black morocco.

11 00 *4 inches square.*

1200—Desk Clock Mrs. K. Nuce

Swiss movement; minute repeater, in a blue écrasé leather case.

12 00 (Case imperfect.)

4 inches square.

1201—Desk Clock F. K. Shults

French movement. Oval, silvered dial and black morocco case.

11 00 *Length, 4½ inches; width, 3½ inches.*

1202—Desk Clock " " "

10 00 Swiss movement, with gilded dial and red morocco case.

Length, 4½ inches; width, 3½ inches.

1203—Desk Clock F. K. Shults

Swiss movement. Octagonal silvered dial; the case of black morocco.

4½ inches square.

1204—Desk Clock W. W. Seaman Agent

7 00 French movement, the dial gilded, and case of red morocco.

5½ inches square.

1205—Desk Clock F. K. Shults

15 00 Swiss movement. Square, gilded dial; the case of maroon tooled leather.

4½ inches square.

1206—Desk Clock and Barometer Mrs. W. E. Ball

12 00 The clock has an eight-day French movement, and the double case is of black morocco.

Length, 6 inches; width, 4 inches.

1207—Desk Clock F. K. Shults

16 00 French movement, with gilded dial, the case of green écrasé leather.

Length, 7 inches; width, 7½ inches.

1208—Desk Clock

6 00 French movement, with white enamel dial and the case of black morocco.

Length, 9 inches; width, 8¼ inches.

1209—Desk Clock Mrs. A. A. Low

12 00 Swiss movement. Silver case, with engraved decoration.

Diameter, 3 inches.

1210—Desk Clock M. Franklin

10 00 Swiss movement. Plain silver case.

Diameter, 3 inches.

1211—Desk Clock Our - Duplicate

Swiss movement. Silver case.

Length, 3½ inches; width, 3 inches.

1212—Desk Clock (Our-Duplicate
Swiss movement. Silver case.
Length, 3½ inches; width, 3 inches.

1213—Desk Clock O. W. Holmes
Swiss movement, in ribbed silver case.
13 00 *Length, 3½ inches; width, 3 inches.*

1214—Desk Clock M. Lanthier
Swiss movement, the case of engraved silver.
10 00 *Length, 3½ inches; width, 3 inches.*

1215—Desk Clock F. K. Shults
French movement. Plain silver case.
13 00 *Length, 3½ inches; width, 2¾ inches.*

1216—Desk Clock " " "
French movement. Silver case.
13 00 *Length, 3½ inches; width, 2¾ inches.*

1217—Desk Clock " " "
French movement. The silver case gold-lined.
Length, 3¼ inches; width, 2¼ inches.
21 00

1218—Desk Clock " " "
Quarter repeater. Swiss movement. Silver case etched with leaf scrolls.
30 00 *Length, 4 inches; width, 3¼ inches.*

1219—Desk Clock Mrs. T. C. Marcan
French movement. Strikes and chimes. Set in the lid of a silver gilt box.
16 00 *Diameter, 3¾ inches.*

SMALL CLOCKS

1220—Automobile Clock M. Franklin

3 00 Swiss movement. Silver case.

Mrs. T. C. Marceau

1221—Automobile Clock and Toilet Outfit

14 00 Gray lizard-skin case.

1222—Small Clock M. Franklin

8 00 Timepiece only. French movement. Tortoise-shell and silver gilt case.

Height, 4 inches.

1223—Small Clock Mrs. L. L. Lockwood

9 00 Timepiece only. French movement. Silver and inlaid tortoise-shell case.

Height, 5½ inches.

1224—Small Clock F. K. Shults

23 00 Timepiece only. French movement, by Lardin. Silver gilt and tortoise-shell case.

Height, 4 inches.

1225—Small Clock " " "

22 00 Timepiece only. French movement, by Lardin. Lancet-shaped case of silver and tortoise-shell.

Height, 4 inches.

1226—Small Clock C. E. Chapman

18 00 Timepiece only. French movement. Inlaid tortoise-shell and silver case. Arched top.

Height, 4¾ inches.

1227—Small Clock M. Franklin

22 00 Timepiece only. French movement, in an inlaid tortoise-shell and silver case. Ring-top handle.

Height, 5½ inches.

1228—Small Clock Mrs. T. C. Marceau

18 00 Timepiece only. French movement, in a lancet-shaped tortoise-shell and silver case.

Height, 6½ inches.

1229—Small Clock

16 00 Timepiece only. French movement, in a lancet-shaped case of tortoise-shell and silver.

Height, 6½ inches.

1230—Small Clock

18 00 Timepiece only. French movement, in a pierced silver case with tortoise-shell panels. Ring handle.

Height, 6½ inches.

TRAVELING CLOCKS

All Fitted with Morocco Outside Cases

1231—Traveling Clock Mrs S. C. Hooker

6 00 Timepiece only. French movement. Upright oval case of gilt bronze and glass.

Height, 3¾ inches.

1232—Traveling Clock M. Franklin

5 00 Timepiece only. French movement. Oval case.

Height, 3¾ inches.

1233—Traveling Clock

6 00 French movement. Strikes alarm on bell. Gilt bronze and glass case.

Height, 3¾ inches.

1234—Traveling Clock A. E. Ruff

6 00 Timepiece only. French movement.

Height, 4¾ inches.

1235—Traveling Clock Thos. Offerman

5 00 Timepiece only. French movement. Architectural gilt bronze and glass case.

Height, 4¼ inches.

1236—Traveling Clock F. K. Shults

0 00 French movement. Similar to the preceding.

Height, 4¼ inches.

1237—Traveling Clock Mrs. T. C. Marceau

6 00 Timepiece only. French movement.

Height, 4¾ inches.

1238—Traveling Clock F. K. Shults

9 00 Timepiece only. Similar to the preceding.

1239—Traveling Clock " " "

7 00 Similar to the preceding, but with tinted dial.

1240—Traveling Clock N. W. Seaman Agent

6 00 Timepiece only. Tinted dial.

1241—Traveling Clock A. E. Rieff

6 00 Timepiece only. French movement.

1242—Traveling Clock Mrs. T. C. Marceau

6 00 Timepiece only. French movement. Tinted dial.

1243—Traveling Clock " " " "

2 00 Timepiece only. Gilt and silvered dial.

Height, 4¾ inches.

1244—Traveling Clock N. W. Seaman Agent

9 00 Timepiece only. French movement. Oval, gilt and glass case.

Height, 4¼ inches.

1245—Traveling Clock M. Franklin

8 00 Timepiece only. French movement; blue numerals; gilt bronze and glass case.

Height, 5 inches.

Please read special conditions of sale preceding Catalogue No. 1.

6 00 1240 A Traveling Case - Mrs. T. C. Marceau

1246—Traveling Clock Mrs. T. C. Marceau

6 00 Timepiece only. French movement; yellow enamel numerals; gilt bronze and glass case.

Height, 4½ inches.

1247—Traveling Clock " " " "

2 00 Timepiece only. Similar to the preceding.

1248—Traveling Clock A. S. Mayor

6 00 Timepiece only. French movement. Yellow enamel hands; gilt bronze and glass case.

1249—Traveling Clock F. K. Shults

5 00 Timepiece only. Similar to the preceding.

1250—Traveling Clock Geo. D. Wheeler

6 00 Timepiece only. French movement. Gilt bronze and glass case.

1251—Traveling Clock A. E. Ruff

4 00 Timepiece only. Similar to the preceding.

1252—Traveling Clock F. K. Shults

5 00 Timepiece only. French movement, gilt bronze and glass case.

1253—Traveling Clock Mrs. T. C. Marceau

8 00 French movement. Strikes hours and half-hours.

1254—Traveling Clock D. R. Jacobs

7 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 5 inches.

1255—Traveling Clock F. K. Shults

7 00 Timepiece only. French movement. Oval, gilt bronze case.

Height, 5 inches.

1256—Traveling Clock Mrs. S. C. Hooker

7 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 4¾ inches.

1257—Traveling Clock Mrs. E. C. Hoyt

6 00 Timepiece only. French movement. Gilt bronze case.

Height, 5¼ inches.

1258—Traveling Clock Mr. H. B. Culver

14 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

Height, 5 inches.

1259—Traveling Clock F. K. Shults

5 00 French movement. Similar to the preceding, but without alarm.

1260—Traveling Clock P. K. Hudson

7 00 French movement. Similar to the preceding.

1261—Traveling Clock F. K. Shults

12 00 Hour repeater. French movement. Strikes hours and half-hours. Ornamental gilt bronze case.

Height, 6¾ inches.

1262—Traveling Clock N. W. Seaman Agent

12 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 5½ inches.

1263—Traveling Clock J. J. Covell

4 50 Hour repeater. French movement. Strikes hours and half-hours. Architectural gilt bronze case.

Height, 5 inches.

1264—Traveling Clock V. E. Dessart

8 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 5½ inches.

1265—Traveling Clock — F. N. Beckly

7 00 French movement. Strikes hours and half-hours.

Height, 6 inches.

1266—Night Clock — F. K. Shults

5 00 With storage battery, bulb and cord.

1267—Night Clock — W. W. Seaman Agent

7 00 Similar to the preceding.

1268—Traveling Clock — H. L. Aldrich

18 00 Hour repeater. French movement. Strikes hours, half hours and alarm. Gilt bronze case.

Height, 5½ inches.

1269—Traveling Clock — F. K. Shults

10 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 5½ inches.

1270—Traveling Clock — A. H. Matthews

9 00 French movement. Similar to the preceding.

1271—Traveling Clock — Geo. B. Wheeler

8 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

1272—Traveling Clock — F. K. Shults

11 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 6 inches.

1273—Traveling Clock — V. E. Wessard

6 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

Height, 5¼ inches.

1274—Traveling Clock V. E. Hessart

3 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. (The works rusted.)

Height, 5½ inches.

1275—Traveling Clock Mrs. S. C. Hooker

9 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

Height, 5¾ inches.

1276—Traveling Clock Geo. B. Wheeler

9 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze case.

Height, 6 inches.

1277—Traveling Clock D. R. Jacobs

7 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze case.

Height, 5½ inches.

1278—Traveling Clock F. K. Shults

7 00 French movement. Strikes hours and half-hours. French gilt and beveled glass case.

Height, 6 inches.

1279—Traveling Clock Mrs. T. C. Marceau

7 00 French movement. Strikes hours and half-hours. Gilt bronze case.

Height, 5 inches.

1280—Traveling Clock D. R. Jacobs

3 00 Hour repeater. French movement. Strikes hours and half-hours. (Rusted.)

Height, 6¼ inches.

1281—Traveling Clock A. E. Ruff

6 00 French movement. Strikes hours and half-hours. Gilt bronze case.

Height, 5½ inches.

1282—Miniature Traveling Clock F. K. Shults
Timepiece only. Swiss movement. Damaskeened case.
5 00
Height, 2¾ inches.

1283—Miniature Traveling Clock
Repeater. Similar to the preceding, but in gilt bronze case
11 00
Height, 3 inches.

1284—Miniature Traveling Clock Mrs K. Shell
Timepiece only. French movement. Gilt case.
10 00
Height, 2¾ inches.

1285—Traveling Clock W. N. Seaman Agent
Timepiece only. French movement. Fine gilt bronze and glass case.
10 00
Height, 3½ inches.

1286—Traveling Clock L. Ellis
French movement. Strikes hours and half-hours.
[illegible]
Height, 4½ inches.

1287—Traveling Clock F. K. Shults
2 00 French movement. Strikes hours and half-hours. Chiseled gilt bronze case, with amethyst panels set in all sides and the top. Marble base.
Height, 4 inches.

1288—Traveling Clock Mrs. L. C. Cooker
15 00 Repeater. French movement. Strikes hours, half-hours, alarm and chimes. Fine gilt bronze and glass case.
Height, 4¼ inches.

1289—Traveling Clock F. K. Shults
9 00 Quarter repeater. French movement. Strikes hours, quarters and chimes. Gilt bronze and glass case.
Height, 5 inches.

1290—Traveling Clock F. K. Shults

9 00 Repeater. French movement. Strikes hours and quarters. Gilt bronze case.

Height, 5½ inches.

1291—Traveling Clock J. L. Atkins

4 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 6 inches.

1292—Traveling Clock Miss Maynard

7 00 Hour repeater. French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 5¼ inches.

1293—Traveling Clock F. K. Shults

7 00 French movement. Similar to the preceding.

1294—Traveling Clock T. Ellis

8 00 French movement. Hour repeater. Strikes hours and half-hours. Gilt bronze and glass case.

1295—Traveling Clock W. W. Seaman Agent

14 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

Height, 6 inches.

1296—Traveling Clock Mrs. B. L. Morton

11 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Fine gilt bronze and glass case.

Height, 6 inches.

1297—Traveling Clock Mrs. Bailey

7 00 Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

Height, 6½ inches.

1298—Traveling Clock J. L. Atkins

Half-hour repeater. French movement. Strikes hours and half-hours and chimes half-hours. Gilt bronze and glass case.

9 00

Height, 6 inches.

1299—Traveling Clock D. R. Jacobs

Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and glass case.

9 00

Height, 6 inches.

1300—Traveling Clock W. N. Seaman Agent

Half-hour repeater. French movement. Strikes hours, half-hours and chimes. Gilt bronze and glass case.

12 00

Height, 5½ inches.

1301—Traveling Clock J. L. Atkins

Hour repeater. French movement. Strikes hours, half-hours and alarm. Gilt bronze and beveled glass case.

10 00

Height, 6½ inches.

1302—Traveling Clock " " "

Quarter repeater. French movement. Strikes hours and half-hours, chimes and alarm. Gilt bronze and beveled glass case.

12 00

Height, 6 inches.

1303—Traveling Clock Mrs. T. C. Marceau

Quarter repeater. French movement. Strikes hours and quarters, chimes and alarm. Heavy French gilt bronze case.

13 00

Height, 6 inches.

1304—Traveling Clock Thos. Offerman

French movement. Similar to the preceding.

12 00

1305—Traveling Clock F. K. Shults

Quarter repeater. French movement. Strikes hours and quarters, alarm and chimes. Gilt bronze case.

10 00

Height, 5½ inches.

1306—Miniatre Traveling Clock F. K. Shults

16.00 French movement. Similar to the preceding, but in a mottled tortoise-shell case.

1307—Miniature Traveling Clock Mrs. Hudson

15.00 Timepiece only. French movement. Gilt dial; gilt and green morocco case.

Height, 2 inches.

1308—Miniature Traveling Clock Mrs. W. F. Peck

30.00 Quarter repeater. Swiss movement. Sterling silver case.

Height, 2¾ inches.

1309—Traveling Clock Theo. Offerman

14.00 Quarter repeater. French movement. Strikes hours and quarters, alarm and chimes. Gilt bronze and glass case.

Height, 5½ inches.

1310—Traveling Clock F. K. Shults

16.00 Quarter repeater. French movement. Strikes hours and quarters, alarm and chimes. Gilt bronze and glass case.

Height, 6 inches.

1311—Traveling Clock " " "

16.00 Quarter repeater. French movement. Strikes hours, half-hours and alarm. Fine gilt bronze and glass case.

Height, 5½ inches.

1312—Traveling Clock " " "

25.00 Quarter repeater. Movement by Laizon & Déron, France. Strikes hours and quarters, alarm and chimes. Gilt bronze and glass case.

Height, 6 inches.

1313—Traveling Clock " " "

15.00 Quarter repeater. Movement by Laizon & Déron, France. Strikes hours and quarters, alarm and chimes. Gilt bronze and glass case.

Height, 6 inches.

1314—Traveling Clock W. W. Seaman Agent

Quarter repeater. Movement by Laizon & Déron, France. Strikes hours and quarters, alarm and chimes. Gilt bronze and glass case.

1700

Height, 5¼ *inches.*

1315—Traveling Clock Geo. R. Wheeler

Hour repeater. French movement. Strikes hours, half-hours and alarm. Fine gilt bronze, with pink enamel panels, medallion portraits and other decoration in the French style.

1100

Height, 5¼ *inches.*

1316—Traveling Clock W. W. Seaman Agent

Repeater. French movement. Strikes hours, chimes and alarm. Gilt dial and chiseled gilt bronze case, set with panels of purple enamel, decorated in white. Has purple écrasé leather outer case.

60 00

Height, 6 *inches.*

SIXTH AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 4, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 1317 to 1586

RIDING CROPS

1317—Two Crops — F. K. Hudson

4 50 One Malacca, with silver handle. The other leather-covered, with ivory handle, silver mounted.

1318—Two Crops — " " "

3 50 One Malacca, covered ivory and silver handle. The other, dark Whanghee, staghorn handle and silver mount.

1319—Two Crops — W. W. Seaman Agent

3 00 One Malacca, tinted handle and silver mount; the other rattan, with silver handle.

1320—Two Crops — D. R. Jacobs

2 50 One Malacca, with brier handle and silver mounts; the other leather covered, with silver handle.

1321—Crop and Whip — Mrs. M. McMullin

6 50 The former rattan, with mallet handle of brier; the latter leather covered.

1322—Two Crops — W. W. Seaman Agent

4 00 One rattan, with silver and ivory handle; the other partridge-wood, with brier and silver handle.

Please read special conditions of sale preceding Catalogue No. 1.

1323—Rattan Crop W. W. Seaman Agent
3 50 Rhinoceros-horn handle.

1324—Whalebone Crop " " " "
5 00 White and black; handle to correspond. Gold mounting.

1325—Rattan Crop Geo. B. Wheeler
1 50 Rhinoceros-horn handle. Gold mount.

1326—Malacca Crop W. W. Seaman Agent
1 50 Ivory handle, gold-mounted.

1327—Hippopotamus Hide Crop " " " "
5 00 Buckhorn handle, gold-mounted.

1328—Two Crops Mr. George
One Malacca, with buckhorn handle and gold mount; the other
5 50 partridge-wood, with ivory handle.

1329—Pigskin Crop P. K. Hudson
5 50 Rhinoceros-horn handle and gold mount.

1330—Two Pigskin Crops W. W. Seaman Agent
One with thread braid and buckhorn handle; the other, silver-
6 00 mounted ivory handle.

1331—Crop Mrs. W. G. Low Jr.
4 50 Pigskin and braid; staghorn handle and silver mounts.

1332—Pigskin and Braided Crop W. W. Seaman Agent
5 00 Heavy staghorn handle; silver mounts.

1333—Pigskin and Braided Crop " " " "
7 50 Similar to the preceding, but the silver mounts heavier.

IMPORTED CANES

1334—Two Canes — Mrs. A. B. Kendall

2 00 One rustic English ash with crook handle; the other Weichel, with natural knob.

1335—Two Canes — " " " "

2 00 One Malacca, with wide leather bands and silver-tipped handle; the other, chestnut, with plain silver knob.

1336—Two Canes — Mr. Fleishman

4 00 One English ash and rattan; the other, imitation Malacca. Curved handles.

1337—Two Canes — Thos. J. Herman

8 00 One clouded rattan, the other plain rattan, with pigskin covered bands, silver tipped.

1338—Two Canes — Mrs. W. McNally

2 00 One English ash and Malacca, the other rattan. Curved handles.

1339—Two Canes — Mrs. A. B. Kendall

2 00 One rattan, with wide pigskin bands and silver tip; the other rustic Weichel, with silver mounts.

1340—Two Canes — P. K. Hudson

2 00 One Whanghee, the other three-joint Malacca. Curved handles.

1341—Two Canes — Mr. Ormond

5 00 Male bamboo and rattan, the latter with cigar-lighter in the handle.

1342—Two Canes — Mrs. A. B. Kendall

2 00 One rustic hazel, with silver mount; the other rattan, with cigar-lighter in handle.

1343—Two Canes M. Franklin

3 00 One Penang, with ivory handle; the other grape, with curved handle.

1344—Two Canes W. W. Seaman Agent

2 00 Rustic hazel and Whanghee.

1345—Two Canes R. Waller

2 00 Black Whanghee and Malacca, with silver bands. Curved handles.

1346—Two Canes Mr. Ormond

4 00 Rustic hazel, with silver mount and special partridge.

1347—Two Canes W. McNally

7 00 One rattan; the other Malacca and ebony, with silver bands. Curved handles.

1348—Two Canes P. K. Houdson

2 00 One Whanghee, with curved handle and gold collar; the other stepped partridge, with brier handle and silver collar.

1349—Two Canes Thos. J. Herman

2 00 One two-joint Malacca, with curved handle; the other colored Whanghee, with "opera" handle.

1350—Two Canes S. B. Frauenna

2 00 One Whanghee; the other three-joint Malacca, with silver collar. Curved handles.

1351—Two Canes M. Franklin

2 50 One slender Malacca; the other dark Whanghee. Curved "opera" handles.

1352—Two Canes

4 00 One rustic hazel, with silver band; one jointed Malacca, with silver collar. "Opera" and curved handles.

1353—Two Canes — T. Kline

One rustic hazel with silver mounts; the other rattan, with engraved silver knob. 2 00

1354—Two Canes — " "

One plain stick, with maple handle; the other rustic hazel with silver mount. 2 50

1355—Two Canes — Fredk Kerr

One rattan, with silver collar; the other rattan, pigskin covered. Curved handles. 4 00

1356—Swagger Stick — Mr. Roy

Whanghee, with silver knob. 1 00

1357—Penang Cane — R. H. Hudson

The silver knob a coin case. 2 00

1358—Golden Ebony Cane — Mrs. M. McMillin

Curved horn handle, with silver collar. 4 00

1359—Malacca Cane — H. A. Lanthier

"Opera" handle of brier, with silver mounting. 2 00

1360—Malacca Cane — Mrs. N. G. Low Jr

Curved brier handle, with silver collar. 3 00

1361—Malacca Cane — M. Franklin

Brier handle, with gold collar. 2 00

1362—Snakewood Cane — W. W. Seaman Agent

Curved handle, with silver tip. 4 00

1363—Malacca Cane — T. Ellis

Curved handle, with two silver bands. 4 00

1364—Malacca Cane — Theo. Offerman
4 00 Straight, with gold cap.

1365—Malacca Cane — W. W. Seaman Agent
5 00 Straight, with gold knob.

1366—Jointed Malacca Cane — T. Shui
2 50 Knob handle of brier.

1367—Malacca Cane — Mrs S. C. Crooker
6 50 "Opera" handle of rhinoceros-horn, with gold band and tip.

1368—Malacca Cane — Geo. B. Wheeler
6 00 Rhinoceros knob and gold band.

1369—Malacca Cane — " " "
7 50 Opera handle of staghorn, with gold collar.

1370—Penang Cane — Frank D. Moffat
2 00 Straight, with gold knob.

1371—Malacca Cane — A. Freeman
5 00 Straight, with gold cap.

1372—Persian Bamboo Cane — Geo. B. Wheeler
7 00 Gold-studded knob on curved handle.

1373—Rustic Hazel Cane — P. K. Hudson
2 50 Curved brier handle, gold mounted.

1374—Malacca Cane — Geo. B. Wheeler
7 50 "Opera" handle of rhinoceros-horn, with gold collar.

1375—Snakewood Cane — P. K. Hudson
7 50 Curved handle.

1376—Folding Cane — Mrs. N. G. Lou Jr.
4 00 "Stepped" partridge, with gold cap.

1377—Golden Ebony Cane — Mrs. C. Chichester
4 50 "Opera" handle of brier, with gold tip and band. Lettered J. E. C. in gold.

1378—Snakewood Cane — W. W. Seaman Agent
5 50 Straight, with gold cap.

1379—Penang Cane — Geo. B. Wheeler
5 00 "Opera" handle of brier, with gold collar.

1380—Penang Cane — Mr. Ormond
5 00 "Opera" handle of brier, with gold tip and collar.

1381—Shaved Bamboo Cane
5 00 Pigskin covered handle, gold collar. " "

1382—Penang Cane — M. Franklin
5 50 "Opera" handle of rhinoceros and brier, with gold mounts.

1383—Malacca Cane — J. J. Campbell
5 50 Straight, with gold knob.

1384—Malacca Cane — A. Freeman
5 00 "Opera" handle of brier, with gold mounts and collar.

1385—Malacca Cane — W. W. Seaman Agent
5 00 Curved ivory handle and gold collar.

1386—Malacca Cane — M. Franklin
10 00 Curved handle of rhinoceros horn; gold collar.

1387—Malacca Cane W. W. Seaman Agent
11 00 "Opera" handle, with etched silver mounting.

1388—Malacca Cane C. B. Church
7 00 "Opera" handle of brier, with gold tip and collar.

1389—Snakewood Cane Mr. Ormond
7 00 Curved handle; gold tip.

1390—Snakewood Cane W. W. Seaman Agent
11 00 Curved handle; gold inlaid band.

1391—Malacca Cane " " " "
6 00 "Opera" handle of brier and gold collar.

1392—Malacca Cane J. C. Elms
6 00 "Opera" handle of brier, with gold collar and tip.

1393—Stepped Partridge Cane Mr. Lauthrei
12 00 Curved handle, with gold bands.

1394—Partridge-wood Cane W. W. Seaman Agent
11 00 "Opera" handle of brier, gold mounted.

1395—Single-joint Malacca Cane " " " "
11 00 Curved handle.

1396—Single-jointed Malacca Cane M. Franklin
8 00 "Opera" handle of ivory, with gold collar and tip.

1397—Penang Cane Lewis R. Brown
6 00 "Opera" handle of ivory, with etched gold collar and tip.

1398—Malacca Cane F. N. Haldenberg
"Opera" handle of carved ivory: tortoises in relief; gold tip and collar.
11 00

1399—Malacca Cane M. Franklin
"Opera" handle of carved ivory; dragons in low relief. Signed. Gold collar and cap.
16 00

1400—Stepped Partridge-wood Cane Mrs. Chas. Straight
"Opera" handle of carved ivory; dragons in low relief. Signed. Gold collar and tip.
12 00

1401—Hippopotamus Hide Cane N. N. Seaman Agent
Curved handle.
6 00

1402—Hippopotamus Hide Cane M. Bertram
Curved handle.
1 10

1403—Malacca Cane N. N. Seaman Agent
Rhinoceros-horn curved handle; gold collar.
15 00

1404—Malacca Cane J. R. Jacobs
"Opera" handle of gold.
13 00

1405—Malacca Cane N. N. Seaman Agent
Walrus-tooth handle, gold mounted.
16 00

1406—Jointed Cane Mr. Ormond
Shaved Penang. Silver top. Black leather case.
7 00

1407—Jointed Cane Mrs. Chas. Straight
Shaved Penang. Silver tip. Black leather case.
6 00

LADIES' AND GENTLEMEN'S SILK UMBRELLAS

A large majority have partridge or lancewood shanks and Fox paragon frames

1408—Two Umbrellas — Mr. Lanthier

7 00 Gentlemen's. One handle, brier and ebony with silver collar; one plain wood.

1409—Two Umbrellas — Mrs. Chas. Straight

8 00 Gentlemen's. Handles of Malacca and staghorn and ebony, with silver band.

1410—Two Umbrellas — Wm. J. Thompson

7 00 Gentlemen's. One, Malacca handle; the other, staghorn and partridge-wood.

1411—Two Umbrellas — Mrs. S. C. Hooker

8 00 Gentlemen's. One, Malacca handle; the other, staghorn and golden ebony.

1412—Two Umbrellas — F. B. Yates

7 00 Lady's and Gentleman's. Brier and ebony handles, with silver mounts.

1413—Two Umbrellas — Julius Levis

9 00 Lady's and Gentleman's. Brier and ebony handles, silver mounted.

1414—Two Umbrellas — Frank Fleming

7 00 Lady's and Gentleman's. One handle bamboo, with silver cap; the other brier and ebony, silver mounted.

1415—Two Umbrellas — Fredk Stern

11 00 Gentlemen's. One handle Malacca, the other staghorn and Malacca.

1416—Two Umbrellas Mr. Ormond

8 00 Lady's and Gentleman's. Whanghee handles; one straight, with silver top.

1417—Two Umbrellas

10 00 Lady's and Gentleman's. One handle straight Malacca, with ivory top and gold band; the other, staghorn and snakewood.

1418—Two Umbrellas F. C. Cooker

9 00 Lady's and Gentleman's. One handle Whanghee; the other brier and ebony, with a silver band.

1419—Two Umbrellas C. B. Church

9 00 Gentlemen's. Staghorn and Malacca, and brier and snakewood handles, with silver bands.

1420—Two Umbrellas Mr. George

10 00 Gentlemen's. Malacca, and staghorn and bamboo handles.

1421—Two Umbrellas L. A. Lowarth

9 00 Lady's and Gentleman's. Bamboo, with silver top handle, and brier and ebony, silver mounted.

1422—Two Umbrellas Mr. Ormond

11 00 Gentlemen's. Handles brier and golden ebony, staghorn and jointed partridge. Silver bands.

1423—Two Umbrellas F. Wellhaus Simonson

9 00 Gentlemen's. Handles staghorn and Whanghee, brier and golden ebony. Silver bands.

1424—Two Umbrellas Fredk Kerr

9 00 Lady's and Gentleman's. Handles staghorn and golden ebony, brier and ebony, silver mounted.

1425—Two Umbrellas F. K. Shults

8 50 Lady's and Gentleman's. Handles brier and golden ebony, staghorn and golden ebony. Silver bands.

1426—Two Umbrellas John B. Leuthner

9 00 Gentlemen's. Malacca and staghorn and ebony handles.

1427—Two Umbrellas M. Franklin

9 00 Gentlemen's. Handles staghorn and golden ebony, and brier and golden ebony. Silver bands.

1428—Two Umbrellas Duplicate of 1405 & 1466

Lady's and Gentleman's. One a straight Malacca handle, with gold top; the other, brier and golden ebony.

1429—Two Umbrellas F. K. Shults

8 00 Gentlemen's. One handle staghorn and colored Whanghee, the other brier and golden ebony, silver mounted.

1430—Two Umbrellas Mr. Ormond

9 00 Gentlemen's. One handle tinted ivory and clouded bamboo inlaid with silver; the other, bamboo.

1431—Two Umbrellas F. K. Shults

10 00 Lady's and Gentleman's. One handle, silver and golden ebony; the other, brier and golden ebony. Silver mounts.

1432—Two Umbrellas " " "

13 00 Gentlemen's. One, handle brier and golden ebony, with silver band; the other bamboo, with silver knob.

1433—Two Umbrellas " " "

16 00 Gentlemen's. Handles of bamboo, with gold knob, and brier and ebony. Silver mounted.

1434—Two Umbrellas Fredk Kerr

Lady's and Gentleman's. One handle Malacca, with silver catch; the other, long, straight Malacca, with ivory knob and gold band. The latter covered with green silk.

1435—Two Umbrellas Mr Franklin

Lady's and Gentleman's. Handles of silver, brier and Malacca, with gold band.

1436—Two Umbrellas Mr. Lanthier

Gentlemen's. One, handle colored ivory and ebony, silver mounted; the other, brown Whanghee.

1437—Two Umbrellas F. K. Shults

Lady's and Gentleman's. Handles of brier and golden ebony. Silver mounts.

1438—Two Umbrellas F. de Haas Simonson

Lady's and Gentleman's. One handle ivory and ebony; the other ivory and partridge. Silver bands.

1439—Two Umbrellas F. K. Shults

Lady's and Gentleman's. One handle silver and Penang, the other ivory and brown Whanghee.

1440—Two Umbrellas S. C. Booker

Lady's and Gentleman's. One handle straight, ebony, with engraved silver knob; the other snakewood, with silver top.

1441—Two Umbrellas Mrs. A. T. Scofield

Gentlemen's. One handle brier and ebony, the other brier. Both have silver mounts.

1442—Two Umbrellas P. K. Hudson

Lady's and Gentleman's. One handle English ash, with silver tip; the other golden ebony, with crown-shaped knob, silver mounted.

1443—Two Umbrellas F. K. Shults

10 00 Lady's and Gentleman's. One handle straight, golden ebony and engraved silver; the other, ivory and golden ebony.

1444—Two Umbrellas

10 00 Lady's and Gentleman's. Both handles golden ebony. One has silver knob, the other ivory and silver.

1445—Two Umbrellas F. B. Yates

10 00 Lady's and Gentleman's. One handle ivory and snakewood; one straight, ebony, with engraved silver top.

1446—Two Umbrellas M. Franklin

9 00 Lady's and Gentleman's. One handle Penang, with dice in silver cap; the other plain.

1447—Two Umbrellas F. K. Shults

18 00 Lady's and Gentleman's. One handle ivory and rattan, the other ivory and golden ebony. Both silver mounted.

1448—Two Umbrellas Julius Lewis

9 00 Lady's and Gentleman's. One handle Malacca, silver cap and band; the other silver and snakewood.

1449—Two Umbrellas R. Hickson

9 00 Gentlemen's. One handle ivory and golden ebony, with engraved silver collar; the other golden ebony, with silver cap.

1450—Two Umbrellas F. K. Shults

8 00 Ladies' One handle golden ebony, with silver knob; the other ivory and golden ebony, with silver collar.

1451—Two Umbrellas M. Franklin

9 00 Lady's and Gentleman's. Handles of golden ebony; one with ivory and silver.

1452—Two Umbrellas F. McHaas Simonson
Ladies'. One handle Penang, silver and ivory; the other silver
9 00 and golden ebony.

1453—Umbrella and Parasol Mr. Ormond
The handle of the first golden ebony and silver. The parasol cov-
7 00 ered with maroon silk and has a rattan handle.

1454—Umbrella and Parasol Mrs. G. F. Brown
The handle of the first golden ebony, with silver collar; the second
6 00 Malacca, with ivory cap.

1455—Umbrella and Parasol Mr. Lauthier
8 00 Handle of the first brier and golden ebony, with silver collar; the latter, rattan.

1456—Umbrella and Parasol R. Waller
8 00 Handle of the first snakewood and golden ebony, with silver collar; the second, English ash, with green silk covering.

1457—Umbrella and Parasol P. K. Hudson
7 00 Handle of the first maple; the second rattan, with brown silk covering.

1458—Two Umbrellas F. Lampe
5 00 Lady's and Gentleman's. One handle golden ebony, with silver cap and band; the other ebony, with silver collar.

1459—Two Umbrellas F. K. Shults
5 00 Lady's and Gentleman's. One handle rattan and ivory, with silver collar; one snakewood, with silver top.

1460—Two Umbrellas M. Franklin
9 00 Lady's and Gentleman's. Snakewood handles, one with ivory and the other with plain silver cap.

1461—Two Umbrellas Frank Moffat

11 00 Lady's and Gentleman's. One handle ivory and snakewood, with silver collar; the other colored Whanghee, with silver cap.

1462—Two Umbrellas Mrs. Drew

7 00 Lady's and Gentleman's. Handle of the first gun-metal; the second brier and ebony, with bands of silver.

1463—Two Umbrellas M. S. Falk

8 00 Lady's and Gentleman's. Handles of golden ebony, one straight with silver knob, and the other ivory and silver.

1464—Two Umbrellas N. W. Seaman Agent

9 00 Lady's and Gentleman's. One handle of snakewood, with silver knob; the other Penang, with ivory and silver.

1465—Two Folding Umbrellas F. K. Shults

6 00 Lady's and Gentleman's. One handle grapevine, the other Malacca, with gold collar. (Cap of latter missing.)

1466—Two Umbrellas W. W. Gowan

9 00 Gentlemen's. One handle brier and ebony, and one staghorn and ebony. Silver collars.

1467—Two Umbrellas Mr. Kimball

6 00 Lady's and Gentleman's. One handle ivory and rattan, with silver collar; the other golden ebony, with machined silver cap.

1468—Two Umbrellas M. Franklin

18 00 Lady's and Gentleman's. One handle snakewood, with gold cap; the other ivory and rattan, with gold collar.

1469—Two Umbrellas F. K. Shults

13 00 Gentlemen's. One handle ivory and rattan, with gold collar; one brier and ebony, with silver mounts.

1470—Two Umbrellas H. A. Howarth
7 00 Lady's and Gentleman's. Handle of the first gun-metal; the second brier and Malacca, with silver collar and mounts.

1471—Two Umbrellas Mr. George
10 00 Gentlemen's. One handle staghorn and bamboo, with silver collar; one ebony, silver mounted.

1472—Two Umbrellas D. K. Hudson
9 00 Lady's and Gentleman's. One handle brier and ebony, with silver mounts; one ebony, with gold cap.

1473—Two Umbrellas H. A. Howarth
8 00 Lady's and Gentleman's. One handle brier and ebony, with silver mounts; one ebony, with gold cap.

1474—Two Umbrellas W. V. Seaman Agent
10 00 Gentlemen's. One handle brier and golden ebony and horn; one brier and Weichel, with silver mounts.

1475—Two Umbrellas " " " "
10 00 Gentlemen's. Brier and golden ebony handles, silver mounted.

1476—Lady's Umbrella F. K. Shults
11 00 Hexagonal ivory handle, colored brown; silver cap and band.

1477—Gentleman's Umbrella Mrs. A. T. Seofield
6 00 Brier and golden ebony handle, with silver mountings and collar.

1478—Gentleman's Umbrella Mrs. M. McMullin
6 00 Brier and golden ebony handle, with silver collar.

1479—Lady's Umbrella F. K. Shults
8 00 Straight, golden ebony handle, with ivory and silver top.

1480—Gentleman's Umbrella A. A. Gulick
00 Golden ebony handle, with silver screw cap which contains a cigarette holder.

1481—Gentleman's Umbrella Jas. N. Jarvie
5 00 Malacca handle. Covered with hand-loom Spitalfields silk.

1482—Gentleman's Umbrella T. Offerman
7 00 Similar to the preceding.

1483—Lady's Umbrella F. B. Yates
5 00 Mottled rattan handle, with silver cap.

1484—Lady's Umbrella F. K. Shults
1 3 00 Golden ebony and ivory handle; gold bands.

1485—Lady's Umbrella F. K. Shults
9 00 Brier and golden ebony handle, with gold mounts.

1486—Lady's Umbrella M. S. Falk
9 00 Similar to the preceding.

1487—Lady's Umbrella Mrs. Tom
11 00 Penang handle, with gold cap.

1488—Gentleman's Umbrella C. B. Church
8 00 Brier and golden ebony handle. Silver mounts and collar.

1489—Gentleman's Umbrella Mr. Cooley
5 00 Brier and golden ebony handle, with engraved silver mounts.

1490—Lady's Umbrella Mr. Ormond
8 00 Penang handle, with silver "vanity" box cap.

1491—Gentleman's Umbrella F. K. Shults
9 00 Brier and golden ebony handle, with silver mounts.

1492—Gentleman's Umbrella — Mrs. A. T. Seafeld
9.00 Heavy brier hande, with silver straps and end.

1493—Lady's Umbrella — Mr. T. Offerman
10.00 Partridge handle, with gold cap.

1494—Gentleman's Umbrella — Julius Lewis
7.00 Ebony handle, with engraved silver cap.

1495—Lady's Umbrella — A. A. Gulick
7.00 Snakewood handle, silver mounted.

1496—Lady's Umbrella — P. K. Hudson
5.00 Browned ivory handle, with pierced silver cap and band.

1497—Lady's Umbrella — N. N. Seaman Agent
6.00 Black lizard-skin handle, with loop of the same and gun-metal mounts.

1498—Gentleman's Umbrella — F. K. Shults
7.00 Horn and ebony handle, with silver band.

1499—Lady's Umbrella — Julius Lewis
13.00 Long handle of silver, with low-relief ornamentation.

1500—Lady's Umbrella — F. K. Shults
9.00 Silver gilt and golden ebony handle.

1501—Gentleman's Umbrella — John B. Leuthner
6.00 Brier and ebony handle, with silver bands.

1502—Gentleman's Umbrella — Mr. P. H. Williams
7.00 Brier and golden ebony handle, with a special band of silver.

1503—Lady's Umbrella — Mrs. A. T. Seafeld
7.00 Silver gilt and golden ebony handle.

1504—Gentleman's Umbrella N. N. Seaman Agent
9 00 Ebony handle, with bands of silver.

1505—Lady's Umbrella F. K. Shults
8 00 Ebony handle, with top of black crystal glass. Silver bands.

1506—Lady's Umbrella Mrs. N. McNally
7 00 Ebony handle, with black crystal glass top and a band of cut glass.

1507—Lady's Umbrella " " " "
9 00 Golden ebony handle and black crystal glass top, with bands of cut crystal glass.

1508—Lady's Umbrella F. K. Shults
6 00 Ebony handle, with silver cap; gun-metal finish.

1509—Lady's Umbrella P. K. Anderson
Hexagonal. Ebony handle, with silver cap and band; gun-metal
6 00 finish.

1510—Lady's Umbrella Mr. Lanthier
5 00 Ebony handle, with silver cap; gun-metal finish.

1511—Gentleman's Umbrella F. B. Yates
7 00 Colored ivory and golden ebony handle, with silver collar and cap.

1512—Gentleman's Umbrella Mr. N. Coleman
7 00 Brier and colored mahogany handle, with silver collar and inlay.

1513—Lady's Umbrella N. N. Seaman Agent
8 00 Malacca and pink crystal quartz handle. Gilt leaf band.

1514—Lady's Umbrella M. Bertram
6 00 Similar to the preceding.

1515—Lady's Umbrella M. S. Falk
5 00 Ebony handle, with silver top; gun-metal finish.

1516—Gentleman's Umbrella N. W. Seaman Agent
7 00 Brier and ebony handle, with silver inlay and band.

1517—Lady's Umbrella G. B. Church
9 00 Ivory and ebony handle, gold mounted.

1518—Lady's Umbrella P. K. Hudson
6 00 Jointed partridge handle, with engraved silver top which contains a silver pencil.

1519—Gentleman's Umbrella N. W. Seaman Agent
6 00 Brier and golden ebony handle, with engraved silver band and tip.

1520—Parasol Mrs. E. V. Douglas
5 00 Long handle of Malacca, with an ivory carving at the top. Covered with changeable silk. (Slightly imperfect.)

1521—Parasol " " " "
7 00 Similar to the preceding, but covered with green silk.

1522—Lady's Umbrella F. B. Yates
7 00 Golden ebony handle, with silver top which contains a silver pencil.

1523—Gentleman's Umbrella F. K. Shults
11 00 Brier and ebony handle, with inlay and bands of gold.

1524—Lady's Umbrella Mrs. Ormond
8 00 Colored handle, with gold inlay band and tip.

1525—Lady's Umbrella N. W. Seaman Agent
12 00 Cut crystal glass and Malacca handle.

1526—Lady's Umbrella — Julius Lewi
9 00 Crystal glass and Malacca handle, with gold band.

1527—Lady's Umbrella — Mrs Thurston
8 00 Similar to the preceding.

1528—Lady's Umbrella — A. A. Gulick
6 00 Ebony handle, with cut crystal glass top and gold band.

1529—Gentleman's Umbrella — Mrs Weir
8 00 Horn and Malacca handle, with gold collar.

1530—Lady's Umbrella — Julius Lewi
5 00 Snakewood handle, with coral bead knob.

1531—Gentleman's Umbrella — F. K. Shults
10 00 Brier and hazel handle, with gold collar and tip.

1532—Lady's Umbrella — M. S. Falk
6 00 Brier and ebony handle, with gold mounts.

1533—Lady's Umbrella — Mrs R. C. Weir
7 00 Golden ebony handle, with engraved silver gilt top.

1534—Gentleman's Umbrella — M. S. Falk
6 00 Rhinoceros-horn and ebony handle, with gold collar.

1535—Lady's Umbrella — Mrs. Town
7 00 Snakewood handle with gold knob.

1536—Gentleman's Umbrella — " "
7 00 Golden ebony handle, with gold knob.

1537—Lady's Umbrella — M. Falk
7 00 Colored ivory and ebony handle, with gold band and tip.

1538—Lady's Umbrella F. Lamb
6 00 Similar to the preceding, but the handle slightly heavier.

1539—Lady's Umbrella W. W. Leaman & Co.
5 00 Colored ivory handle, with gold tip and band.

1540—Gentleman's Umbrella N. Sergio
10 00 Brier and Malacca handle, with collar and tip of gold.

1541—Lady's Umbrella W. J. Maxwell
5 00 Black lizard-skin handle, with silver gilt serpent mounting and cap.

1542—Lady's Umbrella Mr. Lanthier
5 00 Pierced snakewood handle, inlaid with gold.

1543—Lady's Umbrella F. K. Shults
9 00 Rhinoceros-horn and snakewood handle, gold mounted.

1544—Lady's Umbrella " "
5 00 Silver gilt knot, with an agate set in the top.

1545—Gentleman's Umbrella P. K. Hudson
5 00 Golden ebony handle, with gold knot.

1546—Lady's Umbrella N. Sergio
5 00 Golden ebony handle, with a gold plate and band.

1547—Gentleman's Umbrella Mr. Lanthier
6 00 Ivory and Malacca handle, with gold band. Tip missing.

1548—Lady's Umbrella F. K. Shults
11 00 Brier handle, with carved jade knob and gold bands.

1549—Gentleman's Umbrella " " "
5 00 Ivory, silver and Penang handle.

1550—Lady's Umbrella N. W. Seaman Agent
8 00 Silver gilt handle, with ornament in relief and golden ebony.

1551—Lady's Umbrella
9 00 Silver and golden ebony handle. " " " "

1552—Lady's Umbrella Mr. Lanthier
10 00 Colored ivory handle, with gold cap and band.

1553—Lady's Umbrella P. K. Hudson
8 00 Ivory and ebony handle, with gold tip and band.

1554—Gentleman's Umbrella S. Schiff
8 00 Ivory and golden ebony handle, with tip and band of gold.

1555—Lady's Umbrella M. S. Falk
8 00 Snakewood handle, with engraved gold cap.

1556—Lady's Umbrella F. K. Shulte
9 00 Cut crystal glass and ebony handle, with gold bands.

1557—Gentleman's Umbrella N. W. Seaman Agent
8 00 Brier and ebony handle, with an inlay and band of gold.

1558—Lady's Umbrella Dr. P. H. Williams
8 00 Rhinoceros-horn and golden ebony handle, with gold collar.

1559—Gentleman's Umbrella C. W. Holmes
11 00 Brier and ebony handle, with inlaid bands and a collar of gold.

1560—Gentleman's Umbrella Mr. Ormond
9 00 Pigskin covered handle, with gold band and tip.

1561—Lady's Umbrella Mr. Lanthier
8 00 Malacca, with rhinoceros-horn knob and gold band.

1562—Lady's Umbrella N. W. Seaman Agt.
8 00 Golden ebony handle and chiseled silver gilt.

1563—Lady's Umbrella W. W. Seaman Agent
11 00 Rhinoceros-horn and partridge-wood handle, with narrow gold band.

1564—Lady's Umbrella F. B. Yates
7 00 Ivory and ebony handle, with gold tips and band.

1565—Lady's Umbrella M. S. Falk
7 00 Ivory and golden ebony handle, with gold mounting.

1566—Lady's Umbrella W. W. Seaman Agent
8 00 Partridge-wood, with rhinoceros-horn knob and an inlay of gold.

1567—Lady's Umbrella [illegible] Olmes
8 00 Ivory and snakewood handle, with gold mounting.

1568—Lady's Umbrella Mr. Geor[illegible]
9 00 Gold, ivory and partridge-wood handle.

1569—Lady's Umbrella W. W. Seaman Agent
7 00 Golden ebony handle, with agate top. (Tip missing.)

1570—Lady's Umbrella " " "
7 00 Similar to the preceding. (Tip missing.)

1571—Lady's Umbrella Mr. Lanthier
6 00 Engraved and jeweled crystal glass and golden ebony handle, with band.

1572—Lady's Umbrella F. K. Shults
14 00 Colored ivory handle, with tip and band of etched gold.

1573—Gentleman's Umbrella Mr P. H. Hendson
9 00 Ivory and Malacca handle, with gold band.

1574—Lady's Umbrella Mr. Lanthier
8 00 Silver gilt handle, with etched ornamentation.

1575—Lady's Umbrella — James N. Jarvie
— Similar to the preceding.

1576—Lady's Umbrella — C. N. Colvin
9.00 Gold and partridge-wood handle.

1577—Gentleman's Umbrella — Mr. Ormond
10.00 Brier and ebony handle, with inlaid gold bands.

1578—Gentleman's Umbrella — N. W. Seaman Agent
11.00 Brier and Malacca handle, with bands, collar and tip of gold.

1579—Lady's Umbrella — " " " "
11.00 Ivory handle, with carving in low relief of monkeys in a pomegranate tree.

1580—Lady's Umbrella — F. K. Shults
14.00 Rhinoceros-horn and ebony handle, with gold strap inlay and collar.

1581—Gentleman's Umbrella — Jas. N. Jarvie
15.00 Ivory and ebony handle, with heavy gold mounting.

1582—Lady's Umbrella — N. W. Seaman Agent
15.00 Rhinoceros-horn and Malacca handle, with gold collar.

1583—Cane and Umbrella in Case — Mrs. Chas. Straughn
8.00 Shifting partridge-wood handle. The cane of partridge-wood, with plain wood shank.

1584—Cane and Umbrella in Case — N. W. Seaman Agent
9.00 Similar to the preceding.

1585—Cane and Umbrella in Case — F. K. Shults
11.00 Similar to No. 1583, but the cane and handle of Malacca.

1586—Folding Umbrella in Case
9.00 Silver knob, ebony grip and steel shank. " " "

SEVENTH AFTERNOON'S SALE

THURSDAY, NOVEMBER 5, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 1587 to 1801

BRASS DESK FITTINGS

1587—Brass Inkstand H. Vantheer
4 00 With double shell-shaped tray, two wells and scroll feet.
Length, 14½ *inches.*

1588—Brass Ink Well, Stamp Box and Paper Rack
1 00 The last toned green.

1589—Lot of Brass Desk Fittings L. H. Shiff
3 00 Ink wells, stamp boxes, blotter mounts, paper rack, pen tray and paper cutter.
9 pieces.

1590—Brass Desk Fittings Thos. C. Marcean
16 00 Leaf, tree and other designs in panels.
13 pieces.

1591—Brass Desk Fittings
12 00 Pierced cobweb patterns; opal glass inserts.
8 pieces.

1592—Brass Desk Fittings
6 00 Etched ornamentation.
7 pieces

Please read special conditions of sale preceding Catalogue No. 1.

1593—Brass Desk Fittings V. E. Dessart
17 10 Etched designs. Signs of the Zodiac.
12 pieces.

1594—Brass Desk Fittings Mrs. N. McNally
14 00 Similar to the preceding.
11 pieces.

1595—Brass Desk Fittings Theo. C. Marcean
12 00 Etched and colored ornamentation in the early Egyptian style.
12 pieces.

1596—Tinted Brass Desk Fittings N. Coleman
9 00 Pierced cobweb pattern, set with opalescent glass panels.
11 pieces.

1597—Brass Desk Fittings " "
5 00 Pierced leaf patterns; opalescent glass inserts.
17 pieces.

1598—Gilt Brass Desk Fittings B. J. F. Glynn
Etched designs of grapes and leaves; mother-of-pearl inserts.
7 00
14 pieces.

OBJECTS IN BRONZE AND OTHER METALS

1599—Four Seals A. Freeman
9 00 Three busts and one bas-relief of Napoleon. Gilt, silvered and bronze. Two signed C. de Franoz.

1600—Three Bronze Medals J. J. Corell
"Abraham Lincoln"; "1909 Centennial Commemoration." By J.
0 00 Roine.
Two: Diameter, 1 15-16 *inches.*
One: Diameter, 4⅝ *inches.*

1601—Three Gilt Bronze Trays Mrs. N. McNally
7 00 Leaf-shaped. Signed L. Levée.
Each: Length, 4¾ *inches.*

1602—Two Bronze Statuettes Mrs. N. F. Peck

6 00 One a wolf on marble base, signed P. Dreux; the other, Persian cat, signed T. Cartier.

Heights, 3 and 6¾ inches.

1603—Bronze Incense Burner and Bell Theo. C. Marceau

8 00 The former, bear and monkey, green patina, on red marble base; the latter, etched ornamentation, entwined serpent handle.

1604—Two Bronze Statuettes H. Freeman

10 00 Hippopotamus and rhinoceros. Green patina. Signed A. Bayre.

Each: Height, 3½ inches, length, 6 inches.

1605—Two Japanese Bronze Incense Burners Mrs. A. T. Scofield

7 00 Howo bird handles. Covers surmounted by kylins and tripod supports.

Heights, 10 and 15 inches.

1606—Bronze Statuette Albert Freeman

8 00 "Wild Boar." Green patina. Signed Hubert Obry.

Height, 4½ inches; length, 6 inches.

1607—Two Gilt Bronze Statuettes

6 00 Cat and monkey. Signed T. Cartier.

Heights, 6¼ and 6½ inches.

1608—Bronze Statuette Chas. N. Jarvie

4 00 "Dutch Girl in Wind." Signed J. Chateignon. Red marble base.

Height, 6¾ inches.

1609—Gilt Bronze Bust Albert Freeman

11 00 Napoleon. The face of sculptured ivory. Signed Go. Bailly. Square base of Siena marble.

Height, 7 inches.

1610—Bronze Bust H. Lanthier

9 00 "Napoleon, 1805." Signed C. de Franoz.

Height, 8½ inches.

1611—Gilt Bronze Bust A. Freeman

7 00 Laughing child. Signed L. Sosson. On a square base. *Rosso antico* marble.

Height, 8¼ *inches.*

1612—Yellow Bronze Tray Mrs. A. T. Scofield

Vine handles, and low-relief decoration.

3 50 *Length,* 12 *inches.*

1613—Two Gilt Bronze Statuettes A. Freeman

Dutch boy and girl. Faces and hands of sculptured ivory. One

13 00 signed J. Garnier; the other, A. Schorodel.

Heights, 8 *and* 8½ *inches.*

1614—Gilt Bronze Group O. N. Holmes

Dutch children skating. Faces of sculptured ivory. White marble

11 00 base. Signed L. Sosson.

Height, 7¼ *inches.*

1615—Two Bronze Statuettes F. K. Shults

One gilt. Boy with knapsack, on marble base, representing a

7 00 street corner, signed D.A. Conzo. The other green and yellow: "Retour du Marché."

Heights, 7¼ *and* 8¼ *inches.*

1616—Two Gilt Bronze Statuettes Mr. Brennan

21 00 One, "Spanish Dancer," signed Go. Bailly; the other, "Salome." The faces and hands of sculptured ivory.

Each: Height, 8½ *inches.*

1617—Two Gilt Bronze Statuettes Mrs. A. T. Scofield

18 00 Girl in winter dress, the face of sculptured ivory, signed E. Bernoud; the other, "The Faggot Gatherer," by J. D'Aste.

Heights, 8¼ *and* 9¼ *inches.*

1618—Gilt Bronze Statuette E. Brennan

22 00 "Marie Antoinette." Head and hands of sculptured ivory. Signed E. Bernoud. Red marble base.

Height, 9½ *inches.*

1619—Gilt Bronze Statuette

"The Bird Charmer." Face, bust, hands and forearms of sculptured ivory. Signed G. Omertk.

Height, 10¼ *inches.*

1620—Gilt Bronze Group

"Flower Girls." Signed D'Aste.

Height, 9½ *inches.*

1621—Bronze Statuette

"Venus de Milo." Green patina. Black marble base.

Height, 10¼ *inches.*

1622—Bronze Statuette

"The Itinerant Musician." Face of sculptured ivory; green and brown patina. Signed Rousseau.

Height, 10½ *inches.*

1623—Two Tiffany Favrile Bronze Vases

One with large neck; pierced leaf decoration. The other inverted pear-shape; leaves in low relief.

Heights, 7 *and* 9 *inches.*

1624—Pewter Tankard

Bacchanalian subject.

Height, 10½ *inches.*

1625—Bronze Statuette

"The Traveler." Face and hands of ivory. Signed J. Mengue.

Height, 10½ *inches.*

1626—Pair of Bronze Statuettes

Kylins, on pierced bases.

Height, 9 *inches; length,* 6 *inches.*

1627—Bronze Bust

Napoleon. Head and face of ivory. In the *verde antico* base is a bronze plaque, signed Rousseau.

Height, 11 *inches.*

1628—Bronze and Siena Marble Ornament Theo. C. Marcan

50 On the marble base and at one side stands a chicken cock in a threatening attitude.

Height, 8½ inches; length, 9½ inches.

1629—Gilt Bronze and Ivory Statuette F. K. Shults

25.00 Young woman, with hands raised and roses in her hair. The head, arms and feet of ivory. *Verde antico* marble base. Signed L. Delbos.

Height, 13 inches.

1630—Gilt Bronze M. Diamond

22.50 "Eagle Defending the Colors." Signed P. Lecourtier. Black marble base.

Height, 13¾ inches.

1631—Gilt Bronze and Ivory Statuette H. Brennan

75.00 "The Maiden Fair." The face, neck, hands and forearms of sculptured ivory. *Verde antico* marble base.

Height, 13½ inches.

1632—Bronze Group Henry Bowne

15.00 Two Dutch girls. Signed J. D'Aste. White marble base.

Height, 11 inches; width, 8 inches.

1633—Bronze Group C. N. Holmes

23.00 Dutch children at play. White marble base. Signed J. D'Aste.

Height, 10 inches; length, 10½ inches.

1634—Crucifix H. Brennan

18.00 Gilt bronze figure of Christ; the cross of walnut.

Height, 20 inches.

1635—Tiffany Favrile Bronze Vase [illegible]

20.00 Ivory neck, with "cat-tails" in low relief.

Height, 15½ inches.

1636—Pair of Cloisonné Enamel Incense Burners [illegible]

Reclining oxen.

12.00 *Height, 7 inches; length, 12 inches.*

1637—Bronze and Cloisonné Enamel Vase
Ring handles.
Height, 12 *inches.*

1638—Bronze and Cloisonné Enamel Vase
Wide mounts.
Height, 11 *inches.*

1639—Bronze and Cloisonné Enamel Jar
Ring handles.
Height, 12 *inches.*

1640—Pair of Bronze and Cloisonné Enamel Vases
Archaic decoration. Bird-head handles.
Height, 12 *inches.*

1641—Bronze Statuette
"Cupid." Signed L. Gregoire. Marble base.
Height, 13½ *inches.*

1642—Pair of Bronze Statuettes
"Norsemen." Siena marble bases.
Height, 13½ *inches.*

1643—Pair of Bronze Statuettes
Warriors in ancient armor. Marble bases.
Height, 15½ *inches.*

1644—Bronze Group
Equestrian statue of a Crusader. Signed Reajon.
Height, 15½ *inches; length,* 14 *inches.*

1645—Bronze Group
Cock, hen and chickens. Brown patina. By T. Hingre. Marble base.
Height, 12 *inches; length,* 8½ *inches.*

1646—Bronze Statuette
Stag. Signed J. E. Masson.

1647—Bronze Statuette
"Running with the Ball." Signed S. Kinsburger.
Height, 15 *inches.*

1648—Bronze Statuette
"Hussar." Signed on the marble base J. E. Masson.
Height, 18½ *inches; length,* 13 *inches.*

1649—Bronze Statuette
Bulldog. Chained. Signed P. Lecourtier.
Height, 15½ *inches.*

1650—Bronze Flower Stand
Straight rod support, with seven cups.
Height, 25 *inches.*

1651—Bronze Statuette
Bloodhound. Brown patina. Signed L. Bureau.
Height, 13½ *inches.*

1652—Bronze Statuette
"Newsboy—'Extra!'" Brown patina. Signed on the rough granite base, D. Alonzo.
Height, 19 *inches.*

1653—Bronze Statuette
"The Faggot-gatherer." Signed F. D'Aste.
Height, 20 *inches.*

1654—Bronze Statuette
Stag. Brown patina. Signed on the rough granite base, C. Valton.
Height, 17 *inches; length,* 15 *inches.*

1655—Bronze Statuette
Stag. Brown patina. Signed Vidal.
Height, 20 *inches; length,* 15 *inches.*

1656—Bronze Statuette
"David." Red marble base. Signed H. Icard.
Height, 21½ inches.

1657—Bronze Statuette
"Troubadours." Signed E. Picault.
Heights, 23½ and 27 inches.

1658—Bronze Vase
Bas-relief decoration of figures after Clodion. Marble base.
Height, 19 inches.

1659—Empire Jardinière
Copper gun-metal finish. Applied ornaments, handles and eagle corners of gilt bronze.
Height, 8½ inches; length, 19 inches; width, 8½ inches.

1660—Bronze Group
Stags. Signed C. Valton.
Height, 23 inches; length, 16 inches.

1661—Bronze Statuette
Lion. Signed Thomas Cartier.
Height, 14 inches; length, 18 inches.

1662—Bronze Statuette
"A Rough One." Seated dog. By P. Lecourtier.
Height, 18½ inches; length, 13 inches.

1663—Bronze Group
"Running Deer." Signed C. Masson.
Height, 14 inches; length, 19 inches.

1664—Bronze Group
"Stag Attacked by Wolves." By E. Dagonet.
Height, 15 inches; length, 17 inches.

1665—Bronze Statuette
"The Runner." By Tryalbert.
Height, 22 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1666—Bronze Statuette Broadway Galleries
35.00 "Le Torrent." Green patina. Math. Moreau.
Height, 23 inches.

1667—Bronze Group F. K. Shults
45.00 Napoleon on horseback. Green patina. Signed A. Vibert. Siena marble base.
Height, 19 inches; length, 17 inches.

1668—Bronze Statuette F. Merge
27.00 "The Old Guard." By E. Madrassi.
Height, 26 inches.

1669—Bronze Group Mrs. Henry L. Crager
27.50 "The Whistler." Brown patina, granite base.
Height, 26 inches.

1670—Bronze Group Broadway Galleries
35.00 Lion and lioness and wild boar. Signed A. Cain.
Height, 15 inches; length, 24 inches.

1671—Bronze Statuette F. K. Shults
47.50 "La Forge." Brown and green patina. Signed E. Picault. Salon 1905.
Height, 26 inches.

1672—Bronze Statuette O. N. Holmes
31.00 "A Greek Warrior." Signed D. Grisard.
Height, 29 inches.

1673—Bronze Statuette Mr. Richmond
28.00 "Mignon." Brown patina, marble and gilt bronze base. Signed Henri Godet.
Height, 28 inches.

1674—Bronze Statuette F. Kerr
35.00 "Victory." Signed Eug. Marioton. Copyright, 1904, by Lapointe.
Height, 37 inches.

1675—Bronze Statuette Mrs. E. C. Schaefer
"Vainqueur." "Par Cambos. Médaille d'or." Signed J. Camb.
35.00
Height, 31 *inches.*

1676—Bronze Statuette F. Mergis
"The Hunter." By E. Marioton.
32.50
Height, 33 *inches.*

1677—Equestrian Statue A. M. Levy
"Napoleon." Signed H. Levasseur.
65.00
Height, 24 *inches; length,* 26 *inches.*

1678—Gilt Bronze Bust C. Brennan
Lady of the period of Louis XVI. Signed Deloye. Marble base.
40.00
Height, 21 *inches.*

1679—Bronze Statuette Di Salvo Bros.
"Future Time." "When they shall beat their swords into ploughshares." Signed: J. B. Belloc. Copyright.
37.00
Height, 27 *inches.*

1680—Bronze Statuette Broadway Galleries
"L'Amour Blessé." "Médaille du Salon. Par Louis Prost."
17.00
Height, 28 *inches.*

1681—Bronze Statuette " "
"Bellum." By Picault. Marble base.
20.00
Height, 32 *inches.*

1682—Bronze Statuette " "
"Le Torrent." Signed: Germain. Salon des Bx Arts.
42.00
Height, 32 *inches.*

1683—Bronze Statuette " "
"The Old Guard." Signed Madrassi. Marble base.
35.00
Height, 36 *inches*

1684—Bronze Statuette C. McCormack
50.00 "Chasseur." Brown patina. Signed H. Gauguil.
Height, 35 *inches.*

1685—Equestrian Statue Louis P. Roberts
87.50 "Napoleon." Signed Morise.
Height, 26 *inches; length,* 24 *inches.*

1686—Bronze Statuette Di Salvo Bros
37.50 "A Primitive Warrior."
Height, 28 *inches.*

1687—Bronze Bust Louis Leo.
25.00 "Abraham Lincoln." Signed: Paul Morris. Copyright, 1907.
Height, 23 *inches.*

1688—Gilt Bronze and Marble Group Jas. N. Jarvie
52.50 "Bobsledding." Signed Raphanel.
Height, 16 *inches; length,* 26 *inches.*

1689—Gilt Bronze and Marble Group Mrs. W. R. Corbett
115.00 "Diane." Signed E. Fremiet.
Height, 19 *inches; length,* 22 *inches.*

1690—Equestrian Statue Louis Leo.
70.00 "Barty Colleone, Général de la République de Venise. XV Siècle."
Height, 19 *inches; length,* 22 *inches.*

1691—Bronze Bust F. N. Shultz
52.00 "Alexandre le Grande." Signed Luigi Betti. Marble base.
Height, 33½ *inches.*

1692—Set of Chimes Mrs. A. T. Scofield
12.00 Four gongs. Silvered.

1693—Set of Chimes Mr. Van Valkenburg
15.00 Gilded.

Please read special conditions of sale preceding Catalogue No. 1.

1694—Copper Jardinière on Stand F. K. Shults
20 00 Hexagonal, with an inlay of blue enamel. Wrought-iron stand.
Height, 41 *inches; diameter,* 12 *inches.*

1695—Copper Jardinière on Stand F. Lampe
16 00 Enameled decoration of seahorses and other designs. Brass handles and wrought-iron stand.
Height, 47 *inches; diameter,* 12 *inches.*

1696—Copper Jardinière on Stand R. E. Fraiser
Similar to the preceding, but larger.
23 00 *Height,* 50½ *inches; diameter,* 18½ *inches.*

1697—Yataghan F. K. Shults
With ivory handle, brass studded; watered blade inlaid. Brass
7 00 and leather sheath.
Length, 35 *inches.*

BRONZE CANDLESTICKS, WALL LIGHTS AND LAMPS

1698—Pair of Gilt Bronze Candlesticks F. Lampe
Taper columns and square faces.
15 00 *Height,* 9½ *inches.*

1699—Pair of Gilt Bronze and Glass Candlesticks Mrs. A. F. Schield
7 00 Similar to the preceding, but the columns of glass.
Height, 9 *inches.*

1700—Pair of Empire Candlesticks Lara Co.
16 00 For two candles each. Gilt bronze and marble.
Height, 14½ *inches.*

1701—Pair of Empire Candelabra Theo. C. Marceau
11 00 Obelisk design. For two candles each. Gilt bronze and Siena marble, with applied ornamentations of bronze.
Height, 16 *inches.*

1702—Pair of Empire Candelabra Di Salvo Bros

35.00 For four lights each. Winged figures of bronze support the candle branches, and stand on spheres and leaf bases of gilt bronze.

Height, 17½ *inches.*

1703—Two Table Lamps Jas. N. Jarvie

4.00 Fitted for electricity. One green bronze, lotus-leaf design; the other, copy of an antique.

1704—Table Lamp Lane Co.

7.50 Fitted for two electric lights. Gilt bronze and marble. On the base stands an eagle with outspread wings.

Height, 19 *inches.*

1705—Table Lamp F. K. Shults

15.00 Electric, with opalescent glass shade.

Height, 24 *inches.*

1706—Green Bronze Table Lamp Lane Co.

7.00 Fitted for two electric lights. Eagle support and basket base.

Height, 20 *inches.*

1707—Green Bronze Table Lamp A. Silberfeld

5.00 Fitted for three electric lights.

Height, 20 *inches.*

1708—Art Bronze Table Lamp Jas. N. Jarvie

18.00 With bronze and glass shade to correspond.

Height, 18 *inches.*

1709—Empire Lamp Carlton A. Foot

18.00 Electric. Winged figure standard of bronze, the base Siena marble and gilt bronze. Green silk shade.

Height, 31 *inches.*

1710—Gilt Bronze Lamp " " "

19.00 Electric. Fluted column standard. Three dolphin supports on a shaped base.

Height, 31 *inches.*

1711—Empire Lamp

Electric. Winged figure standard of bronze. Ball and acanthus-leaf support on a shaped base of Siena marble.

Height, 38 *inches.*

1712—Table Lamp

Electric. The standard of bronze. The "Winged Mercury" and the base of red marble.

Height, 41 *inches.*

1713—Four Electric Wall Lights

For two lights. Different designs.

1714—Four Electric Wall Lights

Assorted.

1715—Two Electric Wall Lights

For four lights each. Different designs.

1716—Electric Wall Light

Paneled shade of green glass.

Height, 26 *inches.*

1717—Electric Lamp

Bowl a bronze incense burner.

Height, 8½ *inches.*

1718—Bronze Lantern

Hexagonal shade, with narrow panels of green glass. For three lights.

Height, 30 *inches.*

1719—Electric Wall Light

Torch shape. Carved and gilded wood.

Height, 18 *inches.*

ALABASTER STATUETTE GROUPS, VASES AND MARBLES

1720—Two Tinted Alabaster Statuettes P. K. Hudson

4 00 Cat stretching, signed L. Riche; and Persian cat, seated, signed Thomas Cartier.

Heights, 6 and 7½ inches.

1721—Tinted Alabaster Group

3 00 Two owls. Signed Mortel.

Height, 8 inches.

1722—Tinted Alabaster Group F. Merges

3 00 Two dachshunds in brown on a circular white base. Signed Tzeissiz.

Height, 6½ inches; diameter, 6½ inches.

1723—Two Tinted Alabaster Statuettes J. Van Brunk

5 00 Dachshunds, one seated, the other "begging." One signed, M. Neumaret; the other, Schmidt, Cassel.

1724—Tinted Alabaster Statuette F. Merges

5 00 Walking tiger in brown on a gray base. Signed P. Philippi.

Height, 6 inches; length, 10½ inches.

1725—Tinted Alabaster Statuette A. Freman

6 00 Rabbit, in gray and white.

Height, 8½ inches; length, 7½ inches.

1726—Tinted Alabaster Statuette P. K. Hudson

"Innocence." Signed Fr. Frick.

3 00

Height, 10½ inches.

1727—Tinted Alabaster Group F. Merges

3 00 "Shepherdess and Sheep." In pink, white, gray and yellow.

Height, 10½ inches.

1728—Tinted Alabaster Statuette F. Merges

6 00 Monkey with looking glass. Mottled brown and pink. Signed Puchegger.

Height, 9¾ *inches.*

1729—Alabaster Statuette Frank Fleming

3 00 "Dutch Peasant Girl in the Wind."

Height, 10 *inches.*

1730—Alabaster Statuette F. Lampe

Similar to the preceding, but signed Ruth Miller.

6 00 *Height,* 10¼ *inches.*

1731—Tinted Alabaster Group F. Merges

Two eagles in brown and gray on marbleized base. Signed Ph.

5 00 Hamburger.

Height, 9½ *inches; length,* 7¾ *inches.*

1732—Tinted Alabaster Statuette Miss Grace Fleishman

Great Dane dog. Signed Cartier.

15 00 *Height,* 8½ *inches; width,* 12 *inches.*

1733—Tinted Alabaster Statuette Mrs. E. C. Schuler

Crouching lion, in red, black and gray. Signed D. D'Aste.

22 00 *Height,* 6 *inches; length,* 15 *inches.*

1734—Tinted Alabaster Statuette F. Merges

"The First Cigarette."

Height, 15¼ *inches.*

1735—Alabaster Statuette Mrs. S. Mees

"An Urchin." Gilt bronze base. Signed J. Cardoma.

7 00 *Height,* 12 *inches.*

1736—Tinted Alabaster Bust Broadway Galleries

5 00 Monkey, in realistic colorings.

Height, 12½ *inches.*

1737—Tinted Alabaster Statuette F. Merges

10 00 "The Gleaner." Signed A. Corsoux.

Height, 14½ *inches.*

1738—Tinted Alabaster Statuette Mrs. L. Burnett

8 00 An owl perched on a pile of books, in gray and pink. Signed Gornilz.

Height, 10½ *inches.*

1739—Tinted Alabaster Statuette F. Merges

5 00 An eagle, in light brown and green. Black base. Signed Büschelberger.

Height, 13 *inches.*

1740—Tinted Alabaster Statuette

6 00 Hawk. The breast white; back, head and wings in gray black. Signed Paul Zeiller.

Height, 17 *inches.*

1741—Tinted Alabaster Statuette

6 00 Hawk, in realistic colorings of dull white, gray and brown. Signed Büschelberger.

Height, 18 *inches.*

1742—Tinted Alabaster Bust Broadway Gallerie

11 00 "A Hollandaise Maid." In white cap and ruff. The bodice brown and pink on green marble base. Signed V. J.

Height, 16 *inches; width,* 11 *inches.*

1743—Tinted Alabaster Statuette F. Merges

5 00 Falcon on a rock, in brown, gray and dull white. Signed Prof. Senter. (Repaired.)

Height, 16¼ *inches.*

1744—Tinted Alabaster Group F. C. Shultz

13 00 Five eagles, in browns and grays. Signed Pr. Hamburger. Black marble base.

Height, 10 *inches; length,* 13 *inches.*

1745—Alabaster Statuette P. K. Hudson

"Hollandaise Girl in the Wind." Signed Heinemann.

Height, 17 *inches.*

1746—Alabaster Statuette H. C. Matthews

"Marie Antoinette." Signed Jacques Boero. (Repaired.)

Height, 18½ *inches.*

1747—Tinted Alabaster Group Mrs. E. C. Schaefer

A shepherdess, with forage for her sheep. In white, gray and green. Signed Ch. Korschann. 40.00

Height, 12½ *inches; length,* 16½ *inches.*

1748—Alabaster Group A. Freeman

"Children Learning to Skate." Signed: E. Cammille, Firenze. 20.00

Height, 13½ *inches; width,* 14 *inches; depth,* 12½ *inches.*

1749—Tinted Alabaster Urn F. K. Shults

Figure bas-reliefs; key and leaf borders. Light brown and dull white. 42.50

Height, 18½ *inches.*

1750—White Alabaster Vase

Dancing figures of nude boys encircle the body. Domed cover, with leaf garlands and square base. Bored for use as a lamp. 42.50

Height, 22½ *inches.*

1751—White Alabaster Covered Urn A. Freeman

Low-relief ornamentation of grapes and vines, and base figures. Square base. 77.50

Height, 17½ *inches.*

1752—White Alabaster Covered Urn P. K. Hudson

Leafy sprays, berries and key borders in low relief. Square base. (Cover repaired.) 37.50

Height, 18 *inches.*

1753—Siena Marble Group E. N. Lomis
12 00 Two monkeys. Signed Vanneti.
Height, 12½ *inches.*

1754—Siena Marble Group B. Diamond
"Combat of Tigers." Signed Vanneti.
65 00
Height, 14 *inches; length,* 24 *inches.*

1755—Louis XVI Marble Vase F. K. Shults
70 00 Chiseled gilt bronze mountings and handles.
Height, 28 *inches.*

1756—Pair of Marble Pedestals
48 00 White with black markings. Plain column, with square tops and bases.
Height, 39½ *inches; diameter of top,* 11 *inches.*

1757—Marble Pedestal
30 00 The top column and base of red marble, the capital and upper part of base white.
Height, 41½ *inches; diameter of top,* 11½ *inches.*

1758—Siena Marble and Brass Pedestal
27 00 Square base.
Height, 41 *inches; diameter of top,* 12¼ *inches.*

1759—Siena Marble Pedestal
40 00 Gilt bronze mounts.
Height, 44 *inches; diameter of top,* 13¾ *inches.*

1760—Onyx and Brass Pedestal
Plain column; square top and base.
40 00
Height, 44 *inches; diameter of top,* 12 *inches.*

1761—Marble and Bronze Pedestal Mrs. T. C. Marcea
Plain column; square top and base.
50 00
Height, 47½ *inches; diameter of top,* 14 *inches.*

1762—Siena Marble Pedestal — Mrs. T. C. Marcuse

10 00 Octagonal top and base.

Height, 45½ inches; diameter of top, 11 inches.

1763—Marble and Gilt Pedestal — F. K. Shults

37 50 Black and yellow marble. Gilt bronze mounts.

Height, 47¼ inches.

1764—Marble Garden Vase — Mrs. Shine

27 50 Urn-shaped, with handles. Leaf decoration in low relief.

Height, 35 inches; diameter, 27 inches.

1765—Garden Vase — Lamb Co.

17 00 Composition. Pedestal design, with bowl top. Leaf carvings in low relief.

Height, 50½ inches; diameter, 26 inches.

1766—Garden Vase — Jas. N. Jarvie

17 50 The bowl decorated with castles, and a hunting party carved in low relief. Four grotesque animal supports, on a square base.

Height, 43 inches; diameter, 22½ inches.

1767—Marble Torchère — Nli Salvo Bros

13 00 Rams' heads, dolphins, scrolls and leaves in relief. Fitted for electric light.

Height, 76 inches.

1768—Marble Statue — J. Morgan

"Psyche." Signed Math. Moreau.

42 00

Height, 35 inches.

1769—Marble Fountain — F. K. Shults

Surmounted by a seated figure of "Cupid and the Butterfly." Signed Steiner.

50 00

Height, 35 inches.

1770—White Marble Statue — Broadway Galleries

60 00 "Spring." Signed: A. Fagroli, Firenze.

Height, 50 inches.

1771—Marble Group A. J. Johnson

30 00 "Orpheus and Eurydice." Signed: Gutzon Borglum, 1913.

Height, 30 inches.

FURNITURE

1772—Pair of Carved Mahogany Candlesticks Jas. Marshall

8 00 Taper columns and shaped bases.

Height, 11 inches.

1773—Pair of Carved Mahogany Candlesticks Jas. N. Jarvie

6 00 Taper columns and octagonal bases.

Height, 12 inches.

1774—Walnut Tray R. M. Macfay

4 00 Shaped rim.

Length, 20 inches; width, 13 inches.

1775—Two Mahogany Trays Jas. Marshall

6 00 Circular, with inlay and plated handles.

Diameters, 13 and 15 inches.

1776—Three Mahogany Trays R. M. Macfay

8 00 Circular, with inlay and plated handles.

Diameters, 13, 15 and 16½ inches.

1777—Three Mahogany Trays W. W. Seaman Agent

10 00 Oval, with inlay and plated handles.

Lenghts, 16½, 19 and 24 inches.

1778—Three Mahogany Trays O. E. Lane

10 00 Oval, with inlay and plated handles.

Lenghts, 16½, 19 and 24 inches.

1779—Two Mahogany Trays Mrs. O. E. Kitching

8 00 Oval, with inlay and plated handles.

Lengths, 19 and 24 inches.

1780—Two Mahogany Trays
8 00 Oval, with inlay and plated handles. Theo. Offerman
Length, 24 inches.

1781—Three Mahogany Trays
14 00 Oval, with inlay and plated handles. Jas. Marshall
Length, 24 inches.

1782—Gilt Framed Mirror
Holbein design. B. Diamond
14 10 *Height, 36½ inches; width, 27 inches.*

1783—Wood Box
Brass-covered. Mr. Van Valkenberg
7 00 *Height, 18½ inches; length, 22 inches; width, 16 inches.*

1784—Wood Box
9 00 Brass-covered, with repoussé ornamentation. F. K. Shults
Height, 16 inches; length, 30 inches; width, 17 inches.

1785—Fire Screen
5 00 Brocaded panel, the frame of gilded wood. F. Merges
Height, 39½ inches; width, 22 inches.

1786—Fire Screen
10 00 Brocaded white silk panel, with a basket of flowers, garlands and wreaths in ribbon and other embroidery. The frame covered with tooled leather. H. C. Matthews
Height, 44 inches; width, 19 inches.

1787—Rosewood Tip Table with Inlay
Rectangular top, set with an oval painting of flowers on marble. F. K. Shults
21 00 Hexagonal pillar support on scroll legs.
Height, 28½ inches; length, 22½ inches; width, 17½ inches.

1788—Pair Walnut Pedestals
18 00 Gothic design. Tripod supports, with under-shelves. Mrs. T. C. Marceau
Height, 43½ inches; diameter of top, 14 inches.

1789—Mahogany Cellaret F. K. Shults

30 00 Sheraton style. Inlaid with satinwood. Brass handles.

Height, 21 *inches; length,* 26 *inches; width,* 15 *inches.*

1790—Mahogany Cellaret F. Merges

29 00 To match the preceding.

1791—Mahogany Card Table Mrs J. McCown

With lift-over top, cabriole legs, carved at the knees, and ball and
42 00 claw feet.

Height, 28½ *inches;* 36 *inches square.*

1792—Carved and Gilt Wood Table F. K. Shults

Louis XV style. Onyx top.
37 00

Height, 31 *inches; length,* 38 *inches; width,* 25 *inches.*

1793—Parquetry Desk Lane Co.

Louis XVI style. Cylinder top and upper part with marble
121 00 slab, brass rail and four drawers. Brass mounts.

Height, 50 *inches; length,* 49½ *inches; width,* 23 *inches.*

1794—Mahogany Desk H. C. Matthews

Empire style. The upper portion has a pierced brass rail and
70 00 marble slab, and is fitted with four drawers. Roll top, the interior fitted with drawers and pigeonholes. The lower part fitted with four drawers. Gilt bronze mounts.

Height, 47 *inches; length,* 50 *inches; width,* 25 *inches.*

1795—Louis XV Marquetry Commode Jas. N. Jarvie

Two drawers and Siena marble top. Shaped front and sides,
150 00 veneered with mahogany, rosewood and pearwood. Gilt bronze mounts.

Height, 35 *inches; length,* 42 *inches; depth,* 23 *inches.*

1796—Carved Oak Cabinet F. K. Shults

Italian. Carved ornamentation of leaf scrolls, fruit and a por-
50 00 trait medallion in the center of the door.

Height, 71 *inches; width,* 41½ *inches; depth,* 24 *inches.*

1797—Fireplace Frame Mrs. C. C. Marceau

Bronze, with relief ornamentation of birds and flowers.

Height, 37 inches; width, 49½ inches.
Opening: Height, 28½ inches; width, 44 inches.

1798—Threefold Screen F. R. Shults

Louis XV style. Carved and gilded frame, with panels of glass 20 00 and brocade.

Height, 61 inches; width, 60 inches.

1799—Fourfold Screen M. N. Carvi

Louis XVI style. Carved and gilded wood frame, with mirror and 27 00 brocade panels.

Height, 67 inches; width, 83 inches.

1800—Threefold Screen F. Merges

Louis XVI style. Carved and gilded wood frame. The upper 32 00 panels three prints after Boucher; the lower pleated pink silk.

Height, 78 inches; width, 58 inches.

1801—Threefold Screen F. R. Shults

Louis XVI style. Carved and gilded wood frame. The upper 17 00 panels three French prints; the lower, brocade.

Height, 68 inches; width, 44 inches.

EIGHTH AFTERNOON'S SALE

FRIDAY, NOVEMBER 6, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 1802 to 2030

MANTEL CLOCKS

In Silver and Gilt Bronze and Glass Cases

1802—MANTEL CLOCK Mrs. R. G. Williams

2 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 8½ inches; width, 6 inches.

1803—MANTEL CLOCK " " " "

1 00 French movement and case. Similar to the preceding.

1804—MANTEL CLOCK J. M. Dewey

10 00 French movement and gilt bronze and glass case. Strikes hours and half-hours.

1805—MANTEL CLOCK Edw. Mills

8 00 French movement and case. Similar to the preceding, but larger.

Height, 9¼ inches; width, 6 inches.

1806—MANTEL CLOCK Mrs. L. P. Feustman

8 00 French movement and gilt bronze and glass case. Strikes hours and half-hours.

Please read special conditions of sale preceding Catalogue No. 1.

1807—Mantel Clock Mrs. Kimball

7 00 French movement and case. Similar to the preceding, but taller.

Height, 9¾ inches; width, 6 inches.

1808—Mantel Clock W. R. Caldwell

7 00 French movement and gilt bronze and glass case. Strikes hours and half-hours.

1809—Mantel Clock Mrs. Kimball

6 00 French movement and case. Similar to the preceding.

1810—Mantel Clock Mrs. R. H. Williams

7 00 French movement. Gilt bronze and glass case, with oval sides.

Height, 9 inches; width, 7 inches.

1811—Mantel Clock Edward Mills

7 00 French movement and case. Similar to the preceding.

1812—Mantel Clock Jas. N. Jarvis

French movement. Gilt bronze and glass case with oval sides.

00

Height, 10 inches; width, 7 inches.

1813—Mantel Clock Lan Lear Woodward

7 00 French movement and gilt bronze and glass square case.

Height, 9 inches; width, 6 inches.

1814—Mantel Clock Theo. C. Marceau

00 French movement and gilt bronze and glass tall case.

Height, 10½ inches; width, 6½ inches.

1815—Mantel Clock Mrs. Kimble

6 00 French movement. In gilt bronze and glass case with oval sides.

Height, 9½ inches; width, 7½ inches.

1816—Mantel Clock Mrs. R. H. William

6 00 French movement. In gilt bronze and glass case with bowed front.

Height, 9 inches; width, 5¾ inches.

1817—Mantel Clock — C. J. Mettlekauf

6 00 French movement. In gilt bronze and glass tall case.

Height, 10 *inches; width,* 6¾ *inches.*

1818—Mantel Clock — Mrs. L. P. Fenstman

8 00 French movement; gilt bronze and glass case with rounded sides.

1819—Mantel Clock — H. Reynolds

6 00 French movement and case. Similar to the preceding.

1820—Mantel Clock — Geo. B. Wheeler

9 00 Movement similar to the preceding, but the case with marble top and base.

Height, 9½ *inches; width,* 6¾ *inches.*

1821—Mantel Clock — J. S. Ulman

7 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 14 *inches; width,* 8 *inches.*

1822—Mantel Clock — Cornell Wooley

18 00 French movement. Strikes hours, quarters and chimes. Case of gilt bronze and glass.

Height, 13¾ *inches; width,* 8 *inches.*

1823—Mantel Clock — V. E. Wessart

15 00 French movement. Strikes hours and half-hours. Gilt bronze and glass case.

Height, 15½ *inches; width,* 9½ *inches.*

1824—Electric Clock — J. S. Ulman

8 00 By the Tiffany Electric Manufacturing Company. Gilt bronze and glass case.

Height, 12 *inches; width,* 8 *inches.*

1825—Ship's Chronometer — Mrs. W. F. Peck

Eight-day movement. In mahogany case.

30 00 5 *inches square.*

1826—Small Mantel Clock Mrs. R. H. Williams

Dial of white enamel, with blue numerals. Strikes hours and half-hours. Case of silver, with rounded top and pierced sides

25 00

Height, 10¼ inches; width, 6 inches.

1827—Small Mantel Clock Cornell Wooley

White enamel dial, with blue numerals. Strikes hours and half-hours. Lancet-shaped case of silver, pierced sides and ball feet.

19 00

Height, 5½ inches; width, 8½ inches.

FRENCH MANTEL CLOCKS
In Gilt Bronze and Marble Cases

1828—Bronze Mantel Clock Mrs. T. C. Marceau

Empire style. By Martinot of Paris. Gilt bronze dial with an outer hand and center of leaf and flower designs, and at either corner floral rosettes. The square pedestal case surmounted by an urn.

11 00

Height, 15 inches; width, 7 inches.

1829—Gilt Bronze Mantel Clock Lane Co.

Empire style. French movement. The dial ring of white enamel, bordered by blue and the center a bronze plaque, with "Hebe and the Bird of Jove" in low relief. Surmounting the case is an eagle on a pedestal. Siena marble base.

17 00

Height, 16½ inches; width, 6½ inches.

1830—Gilt Bronze Clock Mrs. R. H. Williams

French movement. Square pedestal case. Surmounted by an angel seated beside the ever-burning lamp, ewer in hand. High rectangular base.

13 00

Height, 16 inches; width, 12 inches.

1831—Gilt Bronze Mantel Clock Mrs. T. C. Marceau

French movement, with white enamel dial, black numerals and strikes hours and half-hours. Urn terminal and cone-shaped corner ornaments. Twisted column supports and square base. Glass panels in sides and doors. (Glass cracked.)

15 00

Height, 15½ inches; width, 7 inches.

1832—Enamel and Gilt Bronze Clock W. N. Seaman Agent

13 00 French movement, with gilt bronze dial, black numerals and star-shaped central ornament. Columned corners, the frieze and base enameled.

Height, 15½ *inches; width,* 7 *inches.*

1833—Lantern-shaped Clock Cornell Wooley

12 00 French movement. Silvered and gilded dial and strikes hours and half-hours. The gilt frame is set with glass doors and sides and is surmounted by a large bell. (Glass cracked.)

Height, 18 *inches; width,* 8 *inches.*

1834—Bronze Mantel Clock H. C. Matthews

14 00 Empire style. French movement, with silvered dial. Pedestal case with applied ornamentation of wreaths, festoons, moldings, and rosettes, and surmounted by an urn in gilt bronze.

Height, 16¾ *inches; width,* 8¼ *inches.*

1835—Gilt Bronze Clock Geo. B. Wheeler

14 00 Empire style. French movement, with white enamel dial encircled by a floral wreath and corner ornaments of flowers and leaves. Square pedestal case surmounted by trophies, and at either side a lyre and symbolic shield and an angel with a bow. High rectangular base, with applied ornament to correspond.

Height, 14 *inches; width,* 11½ *inches.*

1836—Mantel Clock W. H. Peck

11 00 French movement and case. Similar to the preceding, but the top and base of onyx.

1837—Gilt Bronze Mantel Clock O. W. Holmes

16 00 Louis XVI style. French movement, with white enamel dial, black numerals and floral festoons. Surmounting the top is a truncated column, beside which lies a garden hat. Four column supports at the corners and the frieze and moldings of leaf patterns.

Height, 16 *inches; width,* 9 *inches.*

1838—Bronze Mantel Clock H. Reynolds

17 00 Empire style. Movement by Pomard Ainé, Paris. Gilt bronze dial, with black numerals. Pedestal-shaped case, arched top and applied ornamentation of palmettes, leaf scrolls and moldings, in gilt bronze.

Height, 19 *inches; width,* 9½ *inches.*

1839—Mantel Clock Geo. B. Wheeler

32 50 Louis XVI style. French movement. White enamel dial, black numerals and floral festoons. Strikes hours and half-hours. Gilt bronze case, surmounted by an urn-shaped vase, overflowing with fruit. Base of white marble, with gilt bronze mounts.

Height, 18 *inches; width,* 10 *inches.*

1840—Antique Gilt Bronze Mantel Clock Lane Co.

17 50 Empire style. Movement by Leroy of Paris. White enamel dial ring. Center of engraved gilt bronze. Standing female figure and various other ornamentations representing science.

Height, 16½ *inches; width,* 13 *inches.*

1841—Antique Gilt Bronze Mantel Clock E. Van Volkenburgh

40 00 Empire style. Movement by Giteau, Palais Royal, Paris. Dial of gilt bronze, with numeral ring of white enamel, encircled by a wreath of roses and with corner ornaments of trophies. Square case, surmounted by figure of a youth with lyre. Oblong base.

Height, 21 *inches; width,* 14 *inches.*

1842—Antique Gilt Bronze Mantel Clock Geo. B. Wheeler

32 50 Empire style. Movement by Larset, Paris, with silvered dial, and set in a case in imitation of an ancient tree-trunk. At one side is a seated figure of a maiden, and opposite, her dog. Rectangular base.

Height, 19 *inches; width,* 13½ *inches.*

1843—Mantel Clock Geo. B. Wheeler

Louis XVI design. French movement. With white enamel dial, black numerals, floral festoons, and strikes hours and half-hours. Enclosed works set below the arched entablature, which is supported by four fluted columns. The ormolu mountings include entwined flowers, leaves and rose-bands, goat-heads and a floral and vase terminal. Rectangular vase. 3200

Height, 18 *inches; width,* 9 *inches.*

1844—White Marble and Gilt Mantel Clock Lane Geo.

Louis XVI style. French movement. Set in a gilt bronze case, which is surmounted by a figure of Diana. Supporting the case on either side are gilt bronze sphinxes on marble bases. Below is a rectangular base with beadings and moldings of gilt bronze. 3700

Height, 21½ *inches; width,* 15½ *inches.*

1845—Marble and Gilt Bronze Mantel Clock W. N. Colmes

Louis XVI style. French movement, set in a gilt bronze case surmounted by an eagle, and supported by a pile of tomes. At either side are figures representing Literature and Science in gilt bronze. The white marble base set with beadings, plaquettes, Medusa heads and leaves in the same metal. 100

Height, 16½ *inches; width,* 20 *inches.*

1846—Empire Mantel Clock Lane Geo.

Movement by Berthoud, Paris. White enamel numeral ring with a border of blue. Gilt bronze center plaque, "Hebe and the Bird of Jove," in low relief. Gilt bronze case flanked by phœnixes and urns, which rest on an oval marble platform, supported by marble pillars, with female heads as capitals. 200

Height, 22½ *inches; width,* 11½ *inches.*

1847—Clock and Candelabra

Clock: Movement by Bouchet, Paris, with white enamel dial, set in a truncated marble column. Inserted plaquettes of Amorini, rosettes and flowers, and surmounted by a bronze group. Signed Clodoin.

Candelabra: A youthful faun and bacchante support the gilt bronze candle branches, and rest on bases to correspond.

Height of clock, 24½ inches; of candelabra, 21½ inches.

1848—Mantel Clock

French movement, with gilt oval dial, black numerals, and strikes hours and half-hours. Siena marble case, with flattened arch top and fluted edge.

Height, 10 inches; width, 9¾ inches.

1849—Mantel Clock

French movement and case. Similar to the preceding, but of black marble.

MANTEL CLOCKS

The German Movements mostly by Winterhalder & Hofmeier, Baden, Germany

1850—Small Mantel Clock

Frnch movement. White enamel dial and black numerals. Mahogany case; bracket ends.

Height, 6 inches; width, 11¾ inches.

1851—Small Mantel Clock

French movement. White enamel dial. Mahogany case; rounded top and oblong base.

Height, 7½ inches; width, 13 inches.

1852—Small Mantel Clock

German movement, with silvered dial. Strikes hours and quarters. Mahogany case, arched top and square base.

Height, 6½ inches; width, 4 inches.

1853—Small Mantel Clock N. N. Seaman Agent

German movement, with silvered dial. Strikes hours and quarters. Mahogany case; arched top.

11 00

Height, 6½ *inches; width,* 4½ *inches.*

1854—Small Mantel Clock R. E. Fraser

German movement. Silvered dial, with black numerals. Strikes hours, half-hours and chimes. Lancet-shaped case of mahogany.

16 00

Height, 7 *inches; width,* 4½ *inches.*

1855—Small Bracket Clock Mrs. C. H. Neil

German movement. Silvered dial. Strikes hours, half-hours and chimes.

16 00

Height, 6½ *inches.*

1856—Small Mantel Clock Mrs. P. C. Williams

French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case with low arched top and bracket feet.

13 00

Height, 7¼ *inches; width,* 11½ *inches.*

1857—Small Mantel Clock Mr. Stimble

French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with arched top, pillared corners and brass feet.

12 00

Height, 7¾ *inches; width,* 11½ *inches.*

1858—Small Mantel Clock Jas. N. Jarvis

French movement. Strikes hours and half-hours. Mahogany case, with half-rounded top and bracket base. With leaf carving and brass feet.

12 00

Height, 8 *inches; width,* 13 *inches.*

1859—Small Mantel Clock N. D. Fant

French movement, with white enamel dial and black numerals. Mahogany case, with rounded top and spreading base on brass feet.

13 00

Height, 7¾ *inches; width,* 12 *inches.*

1860—Small Mantel Clock Edw. Mills

9 00 French movement. White enamel dial and black numerals. Strikes hours and half-hours. Mahogany case with low arched top and scroll base, the corners carved and with an inlay of satinwood.

Height, 9½ inches; width, 8¼ inches.

1861—Small Mantel Clock C. J. Mettelkard

9 00 French movement. White enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with "lancet" center, upturned ends and black feet.

Height, 10¾ inches; width, 8¼ inches.

1862—Small Mantel Clock Mr. Tour

12 00 German movement. Silvered dial and black numerals. Strikes hours and quarters. Mahogany case, with low arched top, pillared corners and brass feet.

Height, 8½ inches; width, 11 inches.

1863—Small Mantel Clock F. L. Luthers

12 00 French movement. White enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with low arched top, pillared corners and brass feet.

Height, 7¾ inches; width, 10¼ inches.

1864—Small Mantel Clock H. Reynolds

10 00 French movement. White enamel dial, with black numerals, and strikes hours and half-hours. Mahogany case, with arched top, the ends flat, pedestal corners and inlaid. Bracket feet.

Height, 10 inches; width, 8 inches.

1865—Small Mantel Clock Miss Grace Fleischman

10 00 French movement. Silvered dial, with black numerals and strikes hours and half-hours. Mahogany case, with arched top and an inlay of various woods.

Height, 9¼ inches; width, 10½ inches.

1866—Small Bracket Clock Mrs. Henry Lockhart Jr

11 00 French movement. White enamel dial, with black numerals, and strikes hours and half-hours. Mahogany case, with chamfered corners, butterfly inlay, brass handle and feet.

Height, 11 *inches; width,* 7½ *inches.*

1867—Small Mantel Clock W. W. Seaman Agent

17 00 German movement. Silvered dial with black numerals, and strikes hours and quarters. Burl walnut case, with half-round top and ivory inlay.

Height, 9¾ *inches; width,* 6¾ *inches.*

1868—Mantel Clock G. J. Mettlekar

11 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Circular case of mahogany on a scroll and molded base.

Height, 9½ *inches; width,* 20½ *inches.*

1869—Mantel Clock W. W. Seaman Agent

11 00 German movement. Strikes hours and quarters. Mahogany case of fine grain, with rounded top. Rope edge of satinwood and ebony.

Height, 11 *inches; width,* 7½ *inches.*

1870—Mantel Clock Otto Bernet Agent

5 00 German movement, with silvered dial and black numerals. Strikes hours and half-hours. Mahogany case, with half-round top and beveled glass panel below. Brass bands and ebony case.

Height, 13 *inches; width,* 7 *inches.*

1871—Small Mantel Clock R. D. Clark

7 00 American movement, with silvered dial, black numerals, and strikes hours. Lancet-shaped case of mahogany.

Height, 11½ *inches; width,* 8 *inches.*

1872—Small Mantel Clock G. A. Reed

12 00 French movement, with white enamel dial and black numerals. Mahogany case with low arched top, sides molded and front carvings in relief of flowers, scrolls and husks. Brass feet.

Height, 9¼ *inches; width,* 6½ *inches.*

1873—Mantel Clock W. W. Seaman Agent

11 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Lancet-shaped mahogany case, with line inlay of satinwood and brass bracket feet.

Height, 12 *inches; width,* 7¾ *inches.*

1874—Mantel Clock G. Corm

15 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Lancet-shaped mahogany case, with applied moldings of ebony and brass feet.

Height, 11½ *inches; width,* 7¾ *inches.*

1875—Small Mantel Clock R. E. Frazier

16 00 German movement. Silvered dial, with black numerals. Strikes hours and Westminster chimes on five gongs. Mahogany case of fine grain, with arched top and square base.

Height, 10 *inches; width,* 7 *inches.*

1876—Mantel Clock H. Carjon

11 00 French movement, with white enamel dial, black numerals, and strikes hours and half-hours. Mahogany case, with arched top; scroll base, with leaf scroll carving and inlay leaf patterns in satinwood.

Height, 11½ *inches; width,* 10¼ *inches.*

1877—Mantel Clock Jas. N. Jarvie

9 00 French movement. Silvered dial, with black numerals. Strikes hours and half-hours. Mahogany case, with oval top, having a fine rope inlay on the edge and brass in front. Brass feet.

Height, 11¼ *inches; width,* 8¼ *inches.*

1878—Small Mantel Clock Mrs. C. H. Williams

19 00 German movement. Silvered engraved dial, with black numerals, and strikes hours and Westminster chimes. Mahogany case, with an inlay of satinwood, and brass bracket feet.

Height, 11 *inches; width,* 8½ *inches.*

1879—Small Mantel Clock Mrs. C. E. Kitching

11 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with leaf carving, chamfered corners and bracket feet.

Height, 10¾ *inches; width,* 7½ *inches.*

1880—Mantel Clock Hugo Summerfield

11 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with rounded top, chamfered corners and an inlay of satinwood below the dial. Brass feet.

Height, 11 *inches; width,* 8¾ *inches.*

1881—Mantel Clock

14 00 German movement, with silvered dial, black numerals and strikes hours, quarters and chimes. Mahogany case, with arched top and line inlay of satinwood.

Height, 11 *inches; width,* 8¾ *inches.*

1882—Mantel Clock

15 00 German movement. Silvered dial, with black numerals, and strikes hours, quarters and chimes. Mahogany case, with line inlay of satinwood.

Height, 10¾ *inches; width,* 8 *inches.*

1883—Mantel Clock W. H. Peck

14 00 German movement. Silvered dial, with black numerals, and strikes hours, half-hours and chimes. Mahogany case, with an inlay of satinwood.

Height, 10¾ *inches; width,* 8 *inches.*

1884—Mantel Clock F. B. Yates

6 00 German movement, with silvered dial and black numerals. Strikes hours and Westminster chimes. Mahogany case, with arched top.

Height, 11 *inches; width,* 8½ *inches.*

1885—Mantel Clock Van Lear Woodward

19 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes. Mahogany case, with arched top.

Height, 11 *inches; width,* 8½ *inches.*

1886—Small Mantel Clock Mr. Tom

15 00 German movement. Silvered dial, with black numerals, and strikes hours and half-hours. Mahogany case of fine grain; arched top and block feet.

Height, 10½ *inches; width,* 8½ *inches.*

1887—Mantel Clock Mr. Skinball

10 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with lancet top and carved bracket sides.

Height, 10½ *inches; width,* 19 *inches.*

1888—Mantel Clock C. O. Falls

11 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with high, broken arch top, pillared corners and an inlay of ebony and satinwood.

Height, 11¾ *inches; width,* 9¼ *inches.*

1889—Mantel Clock C. J. Mitchelson

11 00 German movement, with silvered dial and black numerals. Strikes hours and quarters. Mahogany case, with half-round top.

Height, 10½ *inches; width,* 14½ *inches.*

1890—Mantel Clock Mr. Walker Mendelson

16 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Lancet-shaped case of mahogany, with an inlaid edge of satinwood. Brass bracket feet.

Height, 11½ *inches; width,* 8 *inches.*

1891—Bracket Clock G. A. Harris

15 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with top handle, chamfered corners and brass feet.

Height, 12½ *inches; width,* 8¾ *inches.*

1892—Mantel Clock S. B. Francerman

10 00 French movement. White enamel dial, with black numerals, and strikes hours and half-hours. Mahogany case, with lancet top, scroll sides and rectangular base.

Height, 11 *inches; width,* 18½ *inches.*

1893—Mantel Clock Mr. Kimball

15 00 German movement, with silvered dial, and strikes hours and quarters. Mahogany case, with half-round top and an inlay of satinwood.

Height, 13 *inches; width,* 10 *inches.*

1894—Mantel Clock

11 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with half-round top; the panel below the dial outlined in brass; brass feet.

Height, 12½ *inches; width,* 9¼ *inches.*

1895—Mantel Clock G. A. Harris

12 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with oval top, brass bound and inlaid. Brass feet.

Height, 13¼ *inches; width,* 9 *inches.*

1896—Mantel Clock F. B. Yales

12 00 German movement. Silvered dial and black numerals, and strikes hours. Lancet-shaped case of mahogany, with an inlay of satinwood, and brass feet.

Height, 10¼ *inches; width,* 7 *inches.*

1897—Mantel Clock G. Hizmord

11 00 German movement. Strikes hours and quarters. Mahogany case, with oval top and an inlay of satinwood.

Height, 11 *inches; width,* 8 *inches.*

1898—Mantel Clock Mrs. T. C. Marcan

12 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with an inlay of satinwood and ebony. Arched tops and brass feet.

Height, 13 *inches; width,* 9 *inches.*

1899—Mantel Clock Frank Fleming

11 00 German movement. Silvered dial with black numerals. Strikes hours and quarters. Mahogany case, with oval top, plain base and brass feet.

Height, 12½ *inches; width,* 9 *inches.*

1900—Mantel Clock M. Hiamond

22 00 English movement, with silvered dial and black numerals. Strikes hours and Westminster chimes on five gongs. Mahogany case, with low arched top, chamfered corners, plain base and brass feet.

Height, 13 *inches; width,* 10 *inches.*

1901—Mantel Clock V. Jiniclian

26 00 French movement, with white enamel dial and black numerals, and strikes hours and half-hours. Mahogany case, with half-round center which has an over carving of laurel leaves; square sides and block feet.

Height, 12 *inches; width,* 15½ *inches.*

1902—Mantel Clock C. Reynolds

6 00 German movement. Silvered dial, with black numerals, and strikes hours and half-hours. Mahogany case, with glass lower panels and brass base.

Height, 15 *inches; width,* 9½ *inches.*

1903—Mantel Clock Montague Aaron

13 00 German movement, with silvered dial and black numerals, and strikes hours and quarters. Lancet-shaped case of mahogany, with corner and line inlay of satinwood.

Height, 13½ *inches; width,* 9½ *inches.*

1904—Mantel Clock N. Seeley

11 00 German movement: lancet-shaped case. Similar to the preceding.

1905—Mantel Clock C. L. Woolitte

11 00 German movement, with silvered dial. Strikes hours and quarters. Lancet-shaped mahogany case.

1906—Mantel Clock — Mrs. Jas Jarvie

11 00 German movement; lancet-shaped mahogany case. Similar to the preceding.

1907—Mantel Clock — T. C. Marceau

11 00 German movement; lancet-shaped mahogany case. Similar to No. 1903.

1908—Mantel Clock — C. K. Stewart

11 00 German movement; lancet-shaped mahogany case.

1909—Mantel Clock — L. Summerfeld

11 00 German movement. Silvered dial, black numerals, and strikes hours and quarters. Balloon-shaped mahogany case, with draperies, blossoms and a shell inlay in various woods and mother-of-pearl.

Height, 14¼ *inches; width,* 9 *inches.*

1910—Mantel Clock — Montague Aaron

8 00 German movement; mahogany case. Similar to the preceding.

1911—Mantel Clock — W. W. Seaman Agent

French movement, with white enamel dial, and strikes hours and half-hours. Mahogany case of fine grain, with painted and arched top; molded base and block feet.

14 00

Height, 14 *inches; width,* 10½ *inches.*

1912—Mantel Clock — G. A. Harris

German movement. Silvered dial, black numerals, and strikes hours and quarters. Lancet-shaped mahogany case, with pillared corners having brass capitals and bases.

16 00

Height, 15 *inches; width,* 10¼ *inches.*

1913—Mantel Clock — Mrs. T. C. Marceau

German movement. Silvered dial. Strikes hours and quarters. Mahogany case, with half-round top, pillared corners and plain rectangular base.

11 00

Height, 13 *inches; width,* 9½ *inches.*

1914—Mantel Clock F. Merges

12 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with an inlay of flowers, floral bell and ribbon fillets in various woods. Arched top and pillared corners.

Height, 13 *inches; width,* 9 *inches.*

1915—Mantel Clock Mrs. F. C. Marceau

11 00 German movement; mahogany case. Similar to the preceding.

1916—Mantel Clock G. A. Harris

11 00 French movement. Strikes hours and half-hours. White enamel dial, mahogany case, with flat top, and narrow moldings on the front.

Height, 13 *inches; width,* 9 *inches.*

1917—Mantel Clock Mr. R. H. Williams

12 00 German movement. Silvered dial, black numerals, and strikes hours and quarters. Mahogany case, with low arched top and a border inlay of satinwood. Brass feet.

Height, 9¼ *inches; width,* 12½ *inches.*

1918—Mantel Clock Julius Harder

11 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with arched top, and inlaid with satinwood. Brass ball feet.

Height, 13½ *inches; width,* 9½ *inches.*

1919—Mantel Clock W. W. Seaman Agent

11 00 French movement, with white enamel dial, black numerals, and strikes hours and half-hours. Lancet-shaped mahogany case of fine grain, pierced sides, and inlaid with bands and borders of various woods. Ball feet.

Height, 13¾ *inches; width,* 8½ *inches.*

1920—Mantel Clock Herman S. Weicker

60 00 German movement, with silvered dial, black numerals, and strikes hours and half-hours. Mahogany case of plain design and a beveled glass panel below the dial.

Height, 15 *inches; width,* 9 *inches.*

1921—Mantel Clock W. W. Faul

German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with line inlay of satinwood. Arched top and brass feet.

10 00

Height, 13 *inches; width,* 10 *inches.*

1922—Mantel Clock H. T. Henderson

German movement; mahogany case. Similar to the preceding.

8 00

1923—Mantel Clock G. A. Harris

German movement. Silvered dial, with black numerals, and strikes hours and quarter-hours. Mahogany case, with oval top, chamfered corners, brass tops and bases, and ball feet.

14 00

Height, 14 *inches; width,* 10 *inches.*

1924—Mantel Clock " " "

German movement, with silvered dial, black numerals, and strikes hours and quarters. Mahogany case with curved top; beveled glass inserted.

12 00

Height, 12½ *inches; width,* 9 *inches.*

1925—Mantel Clock W. W. Seaman Agent

German movement. Mahogany and glass case. Similar to the preceding.

16 00

1926—Mantel Clock Geo. R. Branson

German movement, with silvered dial. Strikes hours and quarters. Mahogany and glass case.

13 00

1927—Mantel Clock W. W. Seaman Agent

German movement; mahogany and glass case. Similar to the preceding.

13 00

1928—Mantel Clock

German movement, with silvered dial. Strikes hours and quarters. Mahogany and glass case.

15 00

1929—Mantel Clock Mrs. Fenstman

26 00 Repeater. German movement. Strikes Westminster chimes on five gongs. Mahogany and glass case.

1930—Mantel Clock W. W. Seaman Agent

26 00 Repeater. German movement. Strikes Westminster chimes on five gongs. Mahogany and glass case.

1931—Mantel Clock G. Harris

German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Lancet-shaped mahogany case, with satinwood inlay, quartered column corners and brass bracket feet.

19 00

Height, 13 *inches; width,* 9¼ *inches.*

1932—Mantel Clock H. Lockhart Jr.

German movement. Strikes hours and quarters. Mahogany case. Similar to the preceding.

1933—Mantel Clock Rev. C. N. Shepperd

French movement, with white enamel dial, black numerals, and strikes hours and half-hours. Lancet-shaped case of mahogany, with a double line of satinwood. Molded base and block feet.

7 00

Height, 13½ *inches; width,* 9½ *inches.*

1934—Mantel Clock Mrs. Kimble

French movement, with white enamel dial, and strikes hours and half-hours. Lancet-shaped mahogany case, with a rosette and fine line inlay of various woods.

10 00

Height, 13 *inches; width,* 8½ *inches.*

1935—Mantel Clock G. A. Harris

German movement. Silvered dial, with black numerals, and strikes hours. Mahogany case, with flat top, fluted pillar supports, with capitals and bases and block feet.

8 00

Height, 11¼ *inches; width,* 7¾ *inches.*

1936—Mantel Clock H. Lockhart Jr.

9 00 French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Mahogany case, with oval top and plain pillar supports at either side.

Height, 16¼ *inches; width,* 10½ *inches.*

1937—Mantel Clock R. K. Hudson

18 00 German movement. Silvered dial, black numerals, and strikes hours and quarters. Beveled glass case, with curved top, mahogany frame and brass feet.

Height, 12½ *inches; width,* 9¾ *inches.*

1938—Mantel Clock W. W. Seaman Agent

13 00 German movement; mahogany and glass case. Similar to the preceding.

1939—Mantel Clock C. R. Mills

10 00 French movement, with white enamel dial and black numerals. Strikes hours. Mahogany case, with Gothic arched top, curved molding below, chamfered corners, an inlay of satinwood and block feet.

Height, 16½ *inches; width,* 10 *inches.*

1940—Mantel Clock G. A. Harris

12 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with half-round top on a rectangular base, with inlay of satinwood, and brass feet.

Height, 14 *inches; width,* 16 *inches.*

1941—Mantel Clock Mr. Walker Mendelson

12 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Lancet-shaped mahogany case, with inlay. Slender column corners, with silvered caps and bases and bracket feet.

Height, 12 *inches; width,* 9 *inches.*

1942—Mantel Clock Mr. [illegible] H. Williams

11 00 German movement; lancet-shaped mahogany case. Similar to the preceding.

1943—Mantel Clock H. Lockhardt Jr.

7 00 French movement, with white enamel dial, and strikes hours and half-hours. Mahogany case, with broken arch top.

Height, 14½ *inches; width,* 9½ *inches.*

1944—Mantel Clock Newlin Hooper

9 00 French movement; mahogany case. Similar to the preceding.

1945—Mantel Clock G. A. Harris

10 00 French movement. White enamel dial, with black numerals. Strikes hours and half-hours. Mahogany case, with arched top and flat ends. The front has conventional leaf and fret carving. Bracket feet.

Height, 14½ *inches; width,* 13 *inches.*

1946—Mantel Clock G. S. Hoolittle

10 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with low arch top, and upturned ends. Fine line inlay of boxwood, and brass feet.

Height, 12 *inches; width,* 14½ *inches.*

1947—Mantel Clock G. A. Harris

13 00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with floral bell, ribbon bowknots and other designs in various woods. Arched tops. Brass feet.

Height, 12 *inches; width,* 14 *inches.*

1948—Mantel Clock Newlin Hooper

11 00 French movement, with silvered dial and black numerals. Strikes hours and half-hours. Mahogany case, with satinwood inlay and arched top. Silvered feet.

Height, 12 *inches; width,* 13¾ *inches.*

1949—Mantel Clock C. W. Holmes

10 00 "London City made." Silvered dial, with black numerals and strikes hours and half-hours. Lancet-shaped case of oak on bracket feet.

Height, 15 *inches; width,* 10¼ *inches.*

1950—Mantel Clock G. A. Harris

17 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Bell and arched top. Mahogany case, with pine-cone finial of brass, chamfered corners, indented panels and brass feet.

Height, 16¾ *inches; width,* 10 *inches.*

1951—Mantel Clock Jas. N. Garni

17 00 German movement; mahogany case. Similar to the preceding, but with an inlay below the dial.

1952—Mantel Clock Rev. C. N. Shepherd

11 00 French movement. White enamel dial and black numerals, and strikes hours and half-hours. Mahogany case, with pine-cone finial of brass.

Height, 16¾ *inches; width,* 10¾ *inches.*

1953—Mantel Clock G. A. Harris

11 00 French movement; mahogany case. Similar to the preceding, but without inlay.

1954—Mantel Clock H. Summerfield

18 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on nine gongs. Mahogany case, with lancet top, chamfered corners and brass bracket feet.

Height, 11½ *inches; width,* 9 *inches.*

1955—Mantel Clock Mrs. Marion McMullin

27 50 German movement. Silvered and engraved dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Mahogany case, with low arched top and an inlay of satinwood. Brass bracket feet.

Height, 11 *inches; width,* 8 *inches.*

1956—Mantel Clock Wm. P. G. Williams

27 50 German movement; mahogany case. Similar to the preceding.

1957—Mantel Clock J. B. Roy

10.00 French movement, with white enamel dial, and strikes hours and half-hours. Lancet-shaped mahogany case, with silvered inlay and feet.

Height, 13½ *inches; width,* 9 *inches.*

1958—Mantel Clock Jas. N. Jarvie

11.00 "London City made." Timepiece only. Silvered dial, with black numerals. Lancet-shaped mahogany case, with floral scroll inlay of satinwood and brass ball feet.

Height, 15 *inches; width,* 10¼ *inches.*

1959—Mantel Clock Arthur Silverfeld

12.00 German movement. Silvered dial, with black numerals, and strikes hours and chimes. Mahogany case, with lancet center, quartered pillar corners, inlay of satinwood and brass ball feet.

Height, 15 *inches; width,* 10½ *inches.*

1960—Mantel Clock H. Lockhardt Jr.

8.00 German movement. Silvered dial, with black numerals, and strikes hours and quarters. Modified lancet-shaped mahogany case, with a shell inlay below the dial.

Height, 16 *inches; width,* 10 *inches.*

1961—Mantel Clock S. P. Emery

8.00 German movement; mahogany case. Similar to the preceding.

1962—Mantel Clock H. Summerfield

9.00 German movement; mahogany case. Similar to No. 1960.

1963—Mantel Clock Mrs. W. H. Peck

17.00 German movement, with silvered dial, black numerals, and strikes hours and Westminster chimes on five gongs and repeats. Lancet-shaped case of mahogany with inlay.

Height, 12 *inches; width,* 8½ *inches.*

1964—Mantel Clock B. M. Bovey

19.00 German movement; mahogany case. Similar to the preceding.

1965—Mantel Clock S. O. Geldan

16 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Mahogany case, with curved top, chamfered fluted corners and block feet.

Height, 12½ *inches; width,* 10 *inches.*

1966—Mantel Clock G. A. Harris

17 00 French movement, with white enamel dial and black numerals. Strikes hours and quarters. Mahogany case, with lancet top, quartered pillar corners and inlay of satinwood. Brass block feet.

Height, 15 *inches; width,* 11½ *inches.*

1967—Mantel Clock Chas. E. Palmer

18 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs, and repeats.

1968—Mantel Clock G. [illegible] arris

22 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on nine gongs. Lancet-shaped mahogany case, with corner and line inlay of satinwood. Brass bracket feet.

Height, 13¾ *inches; width,* 9½ *inches.*

1969—Mantel Clock A. B. Jekyll

20 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Lancet-shaped beveled glass and mahogany case, exposing the movement.

Height, 13¼ *inches; width,* 9 *inches.*

1970—Mantel Clock B. Diamond

20 00 German movement; mahogany case. Similar to the preceding, but chimes on nine gongs.

1971—Mantel Clock T. L. Lutlem

17 00 Louis XVI style. Movement by Lepine, Paris. Silvered dial, with a border of grapes and leaves in gilt bronze. Architectural case, with applied ornaments of gilt bronze.

Height, 17 *inches; width,* 9 *inches.*

1972—Antique Mantel Clock C. J. Mettelkaus

9.00 Movement by Balthazard, Paris. Silvered dial, with an outer border of shells and scrolls in gilt bronze. Architectural case. The columns, entablature and base of polished wood inlaid with satinwood.

Height, 17 *inches; width,* 8¾ *inches.*

1973—Mantel Clock Hubert R. Brown

12.00 French movement, in a case similar to the preceding.

1974—Mantel Clock H. Reynolds

13.00 French movement, in a lyre-shaped case of mahogany with gilt bronze ornamentation of cornucopias of fruit, scrolls and leaves. The pendulum fastens above the works at the back and the action reversed.

Height, 22½ *inches; width,* 9 *inches.*

1975—Mantel Clock W. W. Seaman Agent

18.00 German movement, with silvered dial, and black numerals, and strikes hours and Westminster chimes and repeats. Beveled glass case, with bowed top and mahogany frame.

Height, 12½ *inches; width,* 9½ *inches.*

1976—Mantel Clock F. J. Wilkens

14.00 French movement, with silvered dial and black numerals, and strikes hours and half-hours. Lancet-shaped mahogany case, with silvered inlay and ball feet.

Height, 18 *inches; width,* 11½ *inches.*

1977—Mantel Clock G. A. Harris

15.00 French movement. Strikes hours and half-hours. Circular case, with wide-spreading base of mohogany.

Height, 11½ *inches; width,* 25 *inches.*

1978—Mantel Clock F. S. Palmer

33.00 German movement. Strikes hours, quarters and chimes. Circular case of mahogany, the base double-scroll.

1979—Mantel Clock N. H. Browning

15 00 German movement. Strikes hours and half-hours. Mahogany case.

1980—Mantel Clock G. A. Harris

26 00 German movement. Strikes hours, quarters and chimes. Mahogany case.

Height, 15 *inches; width,* 32 *inches.*

1981—Wall Clock R. Williams

28 00 White enamel dial, with black numerals. Lyre-shaped case of mahogany, with gilded and painted lower door. Eagle terminal.

Height, 36 *inches.*

1982—Wall Clock F. Bowles

27 00 Lyre-shaped case similar to the preceding, but with slightly different carving.

Height, 39½ *inches.*

1983—Wall Clock R. Williams

27 00 White enamel dial with black numerals. Lyre-shape case. Eagle terminal.

Height, 39 *inches.*

1984—Wall Clock H. Reynolds

45 00 English regulator, by John Moore & Sons, Clerkenwell, London. Mahogany case, with domed top and bracket base.

Height, 35 *inches; width,* 15 *inches.*

1985—Wall Clock

12 00 Large dial of white enamel, with black numerals. Architectural case of mahogany, with broken arch top and central ornament.

Height, 31 *inches; width,* 19 *inches.*

1986—Self-recording Barometer N. H. Browning

8 00 French. Gilt bronze and glass case.

Height, 5¼ *inches; length,* 11 *inches.*

1987—Self-recording Barometer P. K. Hudson

12 00 French. Black wood and glass case.

Height, 5¼ inches; length, 8½ inches.

1988—Self-recording Barometer W. H. Browning

9 00 French. Glass with gilt bronze case.

Height, 6½ inches; length, 16 inches.

1989—Twenty-three Clock Movements John H. Adachi

65 00 Eighteen for tall clocks. Thirteen have dials. Other fixtures, such as pendulums, gongs and dials.

1990—Five Mantel Clock Cases C. J. Mettelkauf

5 00 Mahogany, various shapes and sizes. One contains part of a movement.

1991—Four Mantel Clock Cases Lano Co.

6 00 Mahogany. Two with lancet-shaped tops and two half-round.

Heights, 13 and 13½ inches.

TALL CLOCKS

Mostly with German Movements by F. Korfhage

1992—Tall Clock Mr Tuttle

25 00 German movement. Round brass and silvered dial, with applied numerals. Strikes hours and quarters. Plain mahogany case, with scroll top, column corners and long glass door.

Height, 6 feet 4 inches; width, 1 foot 10½ inches; depth, 1 foot 2 inches.

1993—Tall Clock C. J. Mettelkauf

17 50 German movement. Round silvered dial, with applied gilt numerals. Mahogany case, with curved top, full-length corner pillars and square base. Long glass sides and door. Gong, gong post and weights missing.

Height, 6 feet 7 inches; width, 2 feet 3 inches; depth, 1 foot 6 inches.

1994—Tall Clock G. J. Mellilkan

German movement; mahogany case. Similar to the preceding. Gong, gong post and weights missing.

1750

1995—Tall Clock " " "

German movement; mahogany case. Similar to No. 1993. Gong, gong post and weights missing.

700

1996—Tall Clock " " "

German movement; mahogany case. Similar to No. 1993. Gong, gong post and weights missing.

2200

1997—Tall Clock " " "

German movement. Elaborate brass and silvered dial, wtih applied ornamentation and painted phases of the moon. Westminster, Whittington and St. Michael's chimes. Plain mahogany case, with column corners and ball feet. Lacks gong post and weights.

Height, 6 feet 8 inches; width, 2 feet 1 inch; depth, 1 foot 6 inches.

6750

1998—Tall Clock " "

German movement. Circular dial of brass and silvered metal, applied numerals and rod chimes. Mahogany case, the top, low triangular, arched, with square column corners, and a full-length door.

Height, 6 feet 9 inches; width, 2 feet 3 inches; depth, 1 foot 4 inches.

4000

1999—Tall Clock H. S. Meicker

German movement. Circular dial, with silvered numeral ring and applied brass numerals. Strikes hours and half-hours. Mahogany case, arched top, full-length pillar supports and glass door.

Height, 6 feet 10 inches; width, 2 feet 3 inches; depth, 1 foot 6 inches.

5300

2000—Tall Clock E. S. Mittelhauf

72 50 German movement. Elaborate brass and silvered dial, with arched top showing phases of the moon. Strikes hours and Whittington and Westminster chimes. Mahogany case, with arched top, full-length pillar corners and glass door on square molded base. No gong, gong post or weights.

Height, 6 *feet* 10 *inches; width,* 2 *feet* 1 *inch; depth,* 1 *foot* 5 *inches.*

2001—Tall Clock Broadway Galleries

50 00 German movement. Mahogany case. Similar to the preceding.

2002—Tall Clock E. C. Roberts

95 00 German movement, with elaborate dial showing phases of the moon. Strikes hours and quarters. Mahogany case, with full-length pillar corners, long glass door and square molded base.

Height, 6 *feet* 11 *inches; width,* 2 *feet* 2 *inches; depth,* 1 *foot* 6 *inches.*

2003—Tall Clock Broadway Galleries

32 00 German movement, with brass and silvered dial, painted phases of the moon, and strikes hours and half-hours. Mahogany case, with scroll top with pillared corners, long glass door below and a line inlay of satinwood.

Height, 7 *feet; width,* 1 *foot* 6 *inches; depth,* 11 *inches.*

2004—Tall Clock B. Hiamond

47 50 German movement. Brass dial; leaf scroll spandrils and central ornament; silvered numeral ring, with applied brass numerals; strikes hours and half-hours; phases of the moon. Mahogany case, the top molded and with pillar corners.

Height, 7 *feet* 1 *inch; width,* 1 *foot* 8 *inches; depth,* 1 *foot.*

2005—Tall Clock Broadway Galleries

25 00 English movement. The dial of brass, with spandrils and central ornament. Silvered numeral ring and painted phases of the moon. Mahogany case, with arched top, plain column supports and base. Gong, gong post and weights missing.

Height, 7 *feet* 1 *inch; width,* 1 *foot* 10 *inches; depth,* 1 *foot* 4 *inches.*

2006—Tall Clock E. Van Volkenburgh

English movement. Elaborate dial of brass, with silvered numeral ring, and painted phases of the moon. Strikes hours and half-hours. Mahogany case, with scroll top, the base inlaid with satinwood.

40 00

Height, 7 feet 1 inch; width, 1 foot 8 inches; depth, 1 foot 1 inch.

2007—Tall Clock Broadway Galleries

German movement. Round silvered dial, with applied brass numerals, and strikes hours and half-hours. Mahogany case, with scroll top and full-length glass door below. Gong, gong post and weights missing.

20 00

Height, 7 feet 1 inch; width, 2 feet; depth, 1 foot 5 inches.

2008—Tall Clock W. H. Browning

German movement. Silvered dial, with engraved ornamentation of scrolls and baskets of flowers; black numerals and painted phases of the moon. Strikes hours and half-hours. The case of mahogany, with arched top finished with moldings and glass door below. Gong, gong post and weights missing.

22 00

Height, 7 feet 2 inches; width, 1 foot 5 inches; depth, 1 foot 1 inch.

2009—Tall Clock G. G. Dominick

German movement. Engraved dial, with applied ornaments. Silvered numeral ring and painted phases of the moon. Strikes hours and half-hours. Mahogany case.

02 00

Height, 7 feet 3 inches; width, 1 foot 8 inches; depth, 1 foot 1 inch.

2010—Tall Clock Mr. P. H. Williams

German movement. Brass dial, with pierced spandrils, applied numerals, silvered numeral ring and painted phases of the moon. The case of mahogany, with scroll top, two glass doors and plain base.

22 00

Height, 7 feet 4 inches; width, 1 foot 4 inches; depth, 1 foot 1½ inches.

2011—Tall Clock Broadway Galleries

12 00

German movement. Round silvered dial, with applied brass numerals, and strikes hours and half-hours. Plain mahogany case, with scroll top and long glass door. Gong, gong post and weights missing.

Height, 7 feet 5 inches; width, 1 foot 10 inches; depth, 1 foot 3 inches.

2012—Tall Clock

25 00

German movement. Brass dial, with pierced, engraved and applied ornamentation and numerals. Silvered numeral plate and painted phases of the moon. Strikes hours and half-hours. Mahogany case of Colonial design. Lacks gong, gong post and weights.

Height, 7 feet 6 inches; width, 2 feet; depth, 1 foot 4 inches.

2013—Tall Clock G. J. Mettlikant

22 00

German movement; mahogany case. Similar to the preceding. Lacks weights, gong and gong post.

2014—Tall Clock

22 00

German movement; mahogany case. Similar to the preceding, but with lower arched top. Gong, gong post and weights missing.

Height, 7 feet 9 inches; width, 2 feet; depth, 1 foot 4 inches.

2015—Tall Clock Rev. C. N. Shepherd

2 00

German movement. Brass and silvered dial, with applied spandrils and numerals, and painted phases of the moon. Plain mahogany case, with high arched top and straight base on bracket feet. Hands missing.

Height, 7 feet 8 inches; width, 1 foot 8 inches; depth, 1 foot 1 inch.

2016—Tall Clock Broadway Galleries

30 00

German movement. Elaborate brass and silvered dial, with engraved and applied ornamentation and painted phases of the moon. Strikes hours and half-hours. Mahogany case, with high broken arch top and plain base.

Height, 7 feet 6 inches; width, 1 foot 8 inches; depth, 1 foot 2 inches.

2017—Tall Clock Broadway Galleries

German movement. Brass and silvered dial, with engraved and applied ornamentation and numerals and painted phases of the moon. Strikes hours and half-hours. Mahogany case, with arched top.

20 00

Height, 7 feet 7 inches; width, 1 foot 9½ inches; depth, 1 foot 1½ inches.

2018—Tall Clock

German movement. Brass dial, with leaf-scroll spandrils and central ornament, phases of the moon and silvered numeral ring. Strikes hours and half-hours and chimes. Mahogany case, the head with fluted column supports and long glass door below. Gongs, gong post and weights missing.

40 00

Height, 7 feet 10 inches; width, 2 feet; depth, 1 foot 3 inches.

2019—Tall Clock F. Offerman

German movement. Brass and silvered dial, with applied leaf-scroll ornaments and numerals, and painted phases of the moon. Strikes hours, quarters and chimes on five tubes. Fine burl walnut case, with inlay.

180 00

Height, 7 feet 11 inches; width, 2 feet; depth, 1 foot 4½ inches.

2020—Tall Clock B. Whamond

English movement. Painted dial, with leaf-scroll corners, black numerals, moon phases, and strikes hours and half-hours. Mahogany case, with bands, lines and panels of satinwood and darker mahogany.

55 00

Height, 7 feet 7 inches; width, 1 foot 6 inches; depth, 1 foot.

2021—Tall Clock Broadway Galleries

English movement. Elaborate brass and silvered dial, with applied spandrils and center and numerals, and painted phases of the moon. Strikes hours and half-hours. Satinwood case, with inlays of other woods in the Adam style. One weight missing.

55 00

Height, 7 feet 4 inches; width, 1 foot 7 inches; depth, 1 foot.

2022—Tall Clock

German movement. Silvered dial, with engraved ornamentation and applied numerals, and painted phases of the moon. Mahogany case, inlaid with satinwood.

Height, 7 feet 8 inches; width, 1 foot 7 inches; depth, 1 foot 1 inch.

2023—Tall Clock

English movement. Silvered dial, with engraved ornamentation, brass cartouche numeral plates and brass hands. Whittington, Westminster and St. Michael chimes on nine tubes, and painted phases of the moon. Mahogany case, flat top, the frieze carved. Full length glass-paneled door and sides.

Height, 7 feet 10½ inches; width, 2 feet 3 inches; depth, 1 foot 5 inches.

TALL AND MINIATURE TALL CLOCK CASES

2024—Miniature Tall Clock Case

Mahogany. Arched top, with circular dial opening. Long glass door below and plain base.

Height, 6 feet 4½ inches; width, 1 foot 4½ inches; depth, 11 inches.

2025—Four Miniature Clock Cases

Mahogany, with high broken arch tops. Three have long glass doors, and one an inlay of satinwood.

Height, 6 feet 9 inches; width, 1 foot 3 inches; depth, 10 inches.

2026—Four Miniature Tall Clock Cases

Mahogany, with high broken arched top, pillared corners and glass door and sides.

Height, 6 feet 9½ inches; width, 1 foot 3 inches; depth, 10 inches.

2027—Tall Clock Case

Mahogany, with arched top and round opening for dial. Long glass door.

Height, 6 feet 4½ inches; width, 1 foot 5 inches; depth, 1 foot.

2028—Tall Clock Case L. M. Prince

5.00 Molded triangular top, column supports and long glass door.

Height, 7 feet 1 inch; width, 2 feet 1 inch; depth, 1 foot 3½ inches.

2029—Five Tall Clock Cases John B. Addicks

Mahogany, with broken arch top, pillared corners and long glass door below.

15.00

Height, 7 feet 5 inches; width, 1 foot 7 inches; depth, 1 foot 2 inches.

2030—Four Tall Clock Cases C. J. Mittelkau

15.00 Similar to the preceding, but with a line inlay of satinwood.

Height, 7 feet 5 inches; width, 1 foot 7 inches; depth, 1 foot 2 inches.

NINTH AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 7, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 2031 to 2261

MISCELLANEOUS PORCELAINS

2031—THREE STATUETTES A. F. Ullman

2 00 A lion undecorated and a standing and a recumbent ox in blue and white.

2032—THREE CAPO DI MONTE STATUETTES T. C. Marceau

3 50 Children on tortoise. Mark an N crowned in blue.

Each: Height, 6½ inches.

2033—TWO PORCELAIN BOXES Mrs. C. T. Hall

7 00 Circular. Brilliant enamel decoration of flowers. Gilt metal mountings.

Diameters, 4¾ and 5¼ inches.

2034—PAIR OF FRENCH PORCELAIN BEAKERS T. C. Marceau

3 00 Low form. White hard paste. A wide band in white with rose and corn-flower decoration above, and below which are pink bands with starlike flowers.

2035—BEAKER AND BOTTLE R. H. Hicock

4 00 The former decorated with birds and flowers in red. The latter has panels in white reserve, with floral decoration on a green scale ground.

Each: Height, 6 inches.

Please read special conditions of sale preceding Catalogue No. 1.

2036—French Porcelain Bowl T. L. Lutkins

6 50 Octagonal. Within a network of leaves and intersecting red lines are morning-glory flowers in red and blue. Gilt metal base.

Diameter, 6½ inches.

2037—Capo di Monte Bracket C. A. Foot

2 00 Figure support. Mark an N crowned in blue.

Height, 7½ inches.

2038—Japanese Porcelain Bowl on Feet R. T. Hickok

Clear white glaze, with an inner floral band and rim of silver gilt.

2 00 Mark: Noritake.

Diameter, 6½ inches.

2039—Pair of Delft Vases Mrs. Thos. Powers

4 50 Triple gourd-shaped. Floral decoration in polychrome. Metal bases.

Height, 7 inches.

2040—Pair of Delft Candlesticks J. C. Elms Sr.

5 50 Pierced bases. Polychrome decoration.

Height, 10½ inches.

2041—French Porcelain Statuette C. A. Foot

Seated kylin in Chinese style.

2 00

Height, 7 inches.

2042—Jar and Vase A. M. Henry

The former Dresden, with bunches of flowers and garlands of roses;

4 00 the latter French, decorated with paintings of corn-flowers and gilding.

Heights, 5½ inches and 6½ inches.

2043—French Porcelain Beaker Mr. H. G. Henning

2 50 Bands, panels and borders of flowers in bright colorings and gilding on a ground of blue scale pattern.

Height, 8 inches.

2044—Pair of Celadon Jars with Covers Mrs. T. E. Stitching

6 00 Relief and carved decoration of flowers, leaves and ribbon bow-knots. Gilt metal rims and bases. Marked: Sèvres.

Height, 9½ inches.

2045—French Porcelain Jardinière C. C. Pell

6 00 Sèvres style. The inner surface decorated with roses; the outer, glazed a lemon yellow with garlands and bands of flowers in color and gilding. Gilt metal stand of Empire design.

Height, 6 inches; diameter, 7 inches.

2046—French Porcelain Jardinière T. C. Marceau

2 00 Decorated with alternate panels containing roses and blue, yellow and pink stripes. Bands and borders in colors and gilding. Bears French mark.

Height, 5 inches; diameter, 5 inches.

2047—Sèvres Jardinière J. W. Butler

5 00 With scroll handles. Portrait medallion of young woman, after David, and bands and borders in green and gilding. Sèvres mark.

Height, 5 inches; diameter, 6 inches.

2048—Frankenthal Group M. H. Peck

5 00 Lions attacking a horse. Cream-white paste, undecorated. Frankenthal mark.

Height, 7 inches; length, 7½ inches.

2049—Frankenthal Group T. C. Marceau

4 00 Cream-white paste, undecorated. Male and female seated on a well curb. Frankenthal mark.

Height, 10½ inches.

2050—Three Dresden Statuettes M. P. Cobb

6 50 Courtier, Persian and fruit seller. (Two repaired.)

Heights, 7½ and 9 inches.

2051—Two French Porcelain Statuettes

7 50 Court ladies in blue mantles. One carries a book, the other a bird.

Height, 11 inches.

Please read special conditions of sale preceding Catalogue No. 1.

2052—Pair of Chantilly Flower-pots C. C. Pell

9 00 Panel dcoration of flowers and birds and bands, and borders of foliations, in brilliant enamel colorings. Mark: A horn.

Height, 5½ inches.

2053—Pair of French Porcelain Vases H. G. Henning

2 50 Clear white paste. Ribbed bodies and dolphin handles. Decorated with flowers, trees and birds in brilliant enamels and gilding, and three bands of foliations in coral red.

Height, 8 inches.

2054—Vienna Porcelain Vase F. N. Allen

9 00 Urn-shaped. Pistache-green glaze. Portrait panels of young woman, after Herbst, and scroll handles, bands and borders in burnished gilt.

Height, 11½ inches.

2055—Fruit Dish and Bowl C. N. Dooley

5 00 The former Dresden, with pierced lobed sides and floral decoration; the latter, French, with lemon yellow band and floral decoration, and below a mottled brown.

Diameters, 7 and 8 inches.

2056—English Porcelain Compotier J. W. Butler

7 00 Low form. Decorated with paintings of oak leaves and a central picture of the "Hop Queen," after W. Witherington, R.A.

Diameter, 9½ inches.

2057—French Porcelain Inkstand Lans Co.

3 00 Seated on the well is a Chinese lady and on either side is a leaf-shaped tray. Floral decoration and gilding.

2058—Two French Porcelain Ornaments Broadway Galleries

2 00 Recumbent cow and goat. Floral decoration. Gilt metal bases.

Length, 9 inches.

2059—Four French Porcelain Beakers Mrs. J. C. Clayton

8 50 Decorated with coats-of-arms and flowers.

Height, 7½ inches.

2060—Pair of French Porcelain Jars with Covers Mrs. T. E. Kitching

6 00 Oviform, with ribbed bodies. Decoration of coat-of-arms and flowers.

Height, 9½ inches.

2061—Three Beakers F. W. Allen

3 00 To match the preceding.

Height, 10 inches.

2062—French Porcelain Vase Broadway Galleries

3 00 With flaring lip and foot. A coat-of-arms and flowers painted in colors and applied leaves and scrolls in white.

Height, 9½ inches.

2063—Jar with Cover

3 00 To match the preceding.

Height, 11 inches.

2064—Pair Vases with Covers C. A. Foot

10 50 Low form, spiral ribbed bodies and covers. To match the preceding.

Height, 8½ inches.

2065—Pair of Bottles F. W. Allen

5 00 With tubular necks. To match the preceding.

Height, 10 inches.

2066—Pair of Bottles Broadway Galleries

4 50 Pear-shaped bodies, bulbed necks and flaring lips. To match the preceding.

Height, 11½ inches.

2067—Frech Porcelain Jardinière F. W. Allen

9 00 Shaped bowl on scroll feet and with leaf-shaped handles. Painted decoration of flowers and coat-of-arms.

Length, 11 inches; width, 7 inches.

2068—Oblong Bowl J. W. Butler

4 50 Sèvres style. Painted decoration of roses.

Length, 9¾ inches; width, 7½ inches.

2069—Saxe Bowl and Tray Newton Hooper

6 00 Widely flaring shaped rim and spreading foot. Gilt decoration.

Height, 7 inches; diameter, 10 inches.

2070—Pair of Bottles C. C. Marcean

8 00 French porcelain. Floral decoration in brilliant colorings. The covers, lips and bases a basketwork pattern in purple and white.

Height, 10¾ inches.

2071—Pair of French Porcelain Vases Mrs. J. C. Hayton

20 00 Urn-shaped, on square bases. Roses, quatrefoil panels, leaf garlands, leaves and palmettes in bright colorings and gilding.

Height, 10½ inches.

2072—Dresden Porcelain Bonbon Dish C. N. Wooley

4 00 A flattened sphere on three feet. Pierced and decorated with paintings of various flowers.

Diameter, 7 inches.

2073—Saxe Fruit Basket C. C. Marcea

15 00 Basket design, with top handle and garlands of flowers in relief.

Height, 12 inches.

2074—French Porcelain Jardinière A. M. Henry

2 00 Yellow glaze, with floral decoration. Gilt metal stand in the Empire style. (Imperfect.)

Height, 6¼ inches; diameter, 9¼ inches.

2075—Pair of Dresden Fruit-dishes J. C. Hayton

9 00 Octagonal, flaring sides. Decorated in the Chinese manner, with paintings of figures and flowers.

Diameter, 9 inches.

2076—Pair of Dresden Fruit-dishes E. N. Loomis

13 00 Shaped rims and pierced sides. Floral decoration.

Diameter, 10½ inches.

2077—French Porcelain Fruit-dish Mrs. A. T. Scofield

4 00 Sèvres style. Pierced sides and bands of gilding.

Diameter, 10 inches.

2078—Dresden Fruit-basket and Tray Mrs. H. Lockhart

Pierced borders and floral decoration. (The basket is slightly damaged.)

7 50

2079—Dresden Porcelain Statuette A. de Cordova

Seated figure of a woman, in a flowered skirt and green bodice.

Height, 14 *inches.*

7 00

2080—Pair of German Porcelain Statuettes Mr. Bretzfelder

Court ladies, in full skirts and picture hats.

Height, 12½ *inches.*

8 00

2081—Pair Candlesticks V. L. Lutkins

French bisque figures of children. The candle branches in the form of rose bushes, and the bases of gilt metal.

Height, 11 *inches.*

32 00

2082—French Bisque Statuette H. Simmerfeld

Semi-nude figure of a child with bird and cage. Ormolu base.

Height, 10½ *inches.*

6 00

2083—Pair of Delft Ornaments Broadway Galleries

Kylin—the mythical Chinese animal. Soft ivory-white glaze. Polychrome decoration.

Height, 14 *inches.*

4 00

2084—Pair of Dutch Porcelain Vases Lane Co.

Rozenburg den Haag. Floral and bird decoration in panels and borders. Pierced metal covers and bases.

Height, 11 *inches.*

10 00

2085—Pair of Dutch Porcelain Vases

Rozenburg den Haag. Conventional flowers and borders, in green, blue, brown and other colors. Pierced metal covers and bases.

Height, 15½ *inches.*

22 00

2086—French Porcelain Fruit-dish Lane Co.

2 00 Boat-shaped. Decoration in blue and gilding. (Repaired.)

Length, 13½ *inches; width,* 9 *inches.*

2087—Dresden Porcelain Fruit-basket Mrs. Kitching

8 00 Twisted-rope handles and pierced border. Decorated with various flowers and gilding.

Height, 9½ *inches.*

2088—French Porcelain Compotier Lane Co.

5 00 Pierced bowl resting on tripod scroll support and circular base. Floral and gilt decoration.

Height, 8½ *inches; diameter,* 9 *inches.*

2089—French Porcelain Compotier F. W. Allen

5 00 Sèvres style. Pierced sides gilded in outline.

Height, 7½ *inches; diameter,* 11 *inches.*

2090—French Porcelain Fruit-dish Ginsberg & Levy

12 50 Sèvres style. Boat-shaped. Pierced and gilded.

Height, 5 *inches; length,* 15½ *inches.*

2091—Sèvres Porcelain Vase A. de Cordova

9 00 Urn-shaped, with side handles, cover and chiseled ormolu base. Pink glaze gilded and painted, and reserve panels which contain paintings after Boucher and other artists. (Foot cracked.)

Height, 18½ *inches.*

2092—Pair Porcelain Vases Lane Co.

13 00 Style of Capo di Monte. Relief and painted decoration of youthful bacchanals with goat and dog. Gilt metal bases. (One has slight crack.)

2093—Dresden Porcelain Ornament

9 00 In form of a pigeon with ruff beneath a flowering bush. Metal stand and sprays.

Height, 15 *inches.*

2094—Dresden Porcelain Vase A. de Cordova

Urn-shaped, with leaf scroll handles, bands and circular base gilded. Two reserve panels, with finely painted illustrations of hunting scenes. Mark: Crossed swords.

21 00

Height, 16½ *inches.*

2095—French Porcelain Vase Mrs. H. Lockhart

Semi-oviform. Floral garlands, borders and lattice designs painted in brilliant colorings. Gilt metal lion and ring handles, bands and shaped base.

22 00

Height, 14½ *inches.*

2096—Pair Bisque Pyramids Ginsberg + Levy

Empire designs of dancing figures, wreaths, harps, garlands, rams' heads and other designs.

7 00

Height, 18¼ *inches.*

2097—Club-shaped Vase W. N. Seaman Agent

Chinese. White hard paste coated with a lustrous mirror-black glaze, showing some gilding. Kang-hsi period. (1662-1723.)

80 00

Height, 17½ *inches.*

2098—Sèvres Porcelain Vase Broadway Galleries

Amphora shape, with cover and square base.. King's blue glaze. Elaborate mountings of entwined serpents, goats' heads, garlands and wreaths and cone terminal of ormolu.

40 00

Height, 28 *inches.*

2099—Table Plateau Mr. Kimball

"At Bay." Shaped mirror, with brass rim and feet. The stag and hounds in unglazed Sèvres porcelain.

40 00

Length, 29 *inches; width,* 17½ *inches.*

FRENCH PORCELAINS IN THE CHINESE STYLE

2100—Incense Burner H. G. Henning

In form of an elephant. Celadon glaze.

7 00 *Height, 6 inches.*

2101—Pair of Oviform Jars B. Brown

Decorated in the Chinese style. Figures, flowers and trees in enamel colors.

2 50 *Height, 6 inches.*

2102—Oviform Jar C. H. Holland

Enamel decoration of landscapes in the Chinese style.

2 00 *Height, 7 inches.*

2103—Pair of Satsuma Jars " " "

Oviform, with short necks. Cream-white paste. Rich blue glaze, with two panels in white reserve on which are paintings of Japanese ladies, and gilding.

6 00 *Height, 7 inches.*

2104—Pair of Rose-water Sprinklers A. de Cordova

Gilt metal tops and bases. Floral decoration in brilliant enamels in the Chinese style.

10 00 *Height, 8¼ inches.*

2105—Pair of Porcelain Flower-pots Newlin Hooker

Blossom and conventional lotus decoration in green, yellow and aubergine, in the Chinese style.

5 00 *Height, 5 inches.*

2106—Two Porcelain Vases C. H. Holland

Hexagonal, differing in form. Panel decoration of flowers and birds and borders of flowers and foliations all in brilliant enamel colorings.

4 00 *Heights, 6 and 7½ inches.*

2107—Pair French Porcelain Vases W. J. Allen

5 00 Bottle-shaped. Coated with a powder-blue glaze, with quatrefoil panels in white reserve decorated with enamel paintings of flowers and birds in brilliant coloring.

Height, 9 inches.

2108—Pair of Porcelain Beakers C. A. Foote

6 00 Gilt ground, with enamel decoration of flowers and birds and decorated reserve panels. Metal bases.

Height, 8 inches.

2109—Pair of Porcelain Vases " " "

5 00 Hexagonal. In the style of Chinese Lowestoft. Floral sprays in red and green enamel.

Height, 9 inches.

2110—Chinese Porcelain Bowl Mrs. Crei

4 00 Ivory white, with dragons among clouds carved in the paste.

Height, 6 inches; diameter, 6½ inches.

2111—Pair French Porcelain Gallipots E. N. Loomis

4 00 Round the neck and shoulder are palmettes of an all-over foliated pattern. *Famille verte* decoration of birds, flowers and trees in the Chinese style.

Height, 9 inches.

2112—Pair of Bottles H. Lockhart Jr.

3 00 Hexagonal, with tapering necks. Conventional flowers and leaves in green on a yellow ground, and panels with floral decoration in colors.

Height, 8½ inches.

2113—Oviform Jar with Cover Theo. C. Marceau

9 00 Brilliant enamel decoration of flowers, scrolls and ornaments in panels in the Chinese style.

Height, 9 inches.

2114—Three Porcelain Beakers J. W. Butler

Each with metal foot. Painted and enameled decoration of peonies and flowering trees in brilliant colorings.

9 50

Each: Height, 7 inches.

2115—Porcelain Beaker H. Lockhart Jr.

Pistache-green ground, with sprays of chrysanthemums and panels in white reserve which contain baskets and vases of flowers in brilliant enamels.

Height, 9¾ inches.

8 00

2116—Porcelain Wine Pot

Lemon yellow glaze, decorated with storks, figures, flowers and symbols in the antique Chinese style.

Height, 12½ inches.

2117—Pair of Covered Vases Mrs. L. L. Lockwood

Leaf panels decorated with landscapes in brilliant enamel colorings. The ground of applied leaf designs in white and borders of gilding.

9 00

Height, 10 inches.

2118—Pair of Oviform Jars with Covers L. B. Hick

Famille verte decoration of birds, rocks and flowering trees.

7 50

Height, 8 inches.

2119—Pair of Porcelain Bowls Newbin Hooper

Brilliant enamel paintings of flowers, butterflies, land and river views in the Chinese style.

7 00

Diameter, 10 inches.

2120—Pair of Vases Miss Kate Fishel

Chinese style. The surface covered with spiral network and panels in white reserve which contain paintings of flowers in brilliant enamels. Gilt metal rim and foot.

5 50

Height, 10½ inches.

2121—Pair of Famille Verte Vases Geo. R. Branson

Inverted pear-shape, with slender spreading necks and bases. Decorated with paintings of Chinese sages in a garden. Metal rims and bases.

7 00

Height, 12 *inches.*

2122—Pair of Beakers H. Lockhart Jr.

Decorated in the Chinese style with phœnix birds and peony flowers and leafy sprays in brilliant enamel colorings.

8 00

Height, 10 *inches.*

2123—Famille Verte Jar T. C. Marceau

Oviform, with cover surmounted by a kylin. Diaper bands and borders and floral panels in brilliant enamels.

4 00

Height, 11 *inches.*

2124—French Porcelain Jar J. W. Butler

Oviform, with metal rim. Chinese boys and symbols and two bands of lotus flowers and scrolls in brilliant enamels.

10 00

Height, 10½ *inches.*

2125—Porcelain Jar Geo. B. Wheeler

Quadrilateral, with idented corners. *Famille rose* painting of scepter heads, flowers and birds in the Chinese style.

2 50

Height, 12 *inches.*

2126—French Porcelain Jar H. G. Henning

Oviform. *Famille verte* decoration in the Chinese style of kylins, flowers and symbols.

7 50

Height, 11½ *inches.*

2127—Famille Verte Jar H. B. Wheeler

Oviform, with cover. Diaper borders and four panels in white reserve decorated with brilliant enamel paintings of flowers, birds and symbols.

15 00

Height, 12½ *inches.*

2128—Pear-shaped Jar with Wide Mouth Geo. R. Branson

5 50 Heavy ivory-white glaze in the style of the antique Chinese. Dragon and cloud decoration in relief. The base pierced.

Height, 13½ *inches.*

2129—Capo di Monte Statuette Homer Lee

16 00 Eagle. White paste, undecorated. (Repaired.)

Height, 17 *inches; length,* 28 *inches.*

TABLE LAMPS

2130—Two Table Lamps F. W. Eckert

5 00 Fitted for electricity. The standards, vases, one glazed red with blue splash; the other, pistache green. (One lacks shade.)

Heights, 8 *and* 16 *inches.*

2131—Two Table Lamps Mrs. N. McNally

10 00 Fitted for electricity. One standard a Satsuma vase, the other blue and gray splash. Figured silk shades, dome-shaped.

Heights, 15 *and* 17 *inches.*

2132—Two Table Lamps W. W. Seaman Agent

16 00 Fitted for electricity. The standards, two French porcelain vases, with enameled decoration in the Chinese style in brilliant colorings. One has figured silk shade, the other porcelain shade to correspond.

Heights, 16 *and* 19 *inches.*

2133—Two Table Lamps " " " "

21 00 Fitted for electricity. Two Dutch porcelain vases as standards. Figured silk shades.

Each: Height, 16 *inches.*

2134—Two Table Lamps Ira A. Kip Jr.

14 00 Fitted for electricity. Standards two French porcelain vases, with floral decoration in the Chinese style. Gilt bronze mounts. One has figured silk shade.

Each: Height, 20 *inches.*

2135—Two Table Lamps W. W. Seaman Agent

16.00 Fitted for electricity. Standards two French porcelain vases, with colored enamel decoration in Chinese style. Gilt bronze mounts. No shades.

Each: Height, 21 *inches.*

2136—Two Table Lamps Miss R. H. Loring Agent

16.00 Fitted for electricity. Standards, French porcelain vases decorated in the Chinese style, with peony and butterfly decoration in brilliant enamels. Gilt bronze mounts. No shades.

Each: Height, 20½ *inches.*

2137—Two Table Lamps M. Rosenthal

20.00 Fitted for electricity. Standards, French porcelain vases decorated in the Chinese style with brilliant enamels. Gilt bronze mounts. One with pleated shade, the other dome-shaped.

Each: Height, 19 *inchse.*

2138—Two Table Lamps H. W. Henning

17.00 Fitted for electricity. Cut crystal glass standards, with gilt bronze mounts. One shade figured silk, the other pierced and painted leather.

Heights, 15 *and* 22 *inches.*

2139—Pair of Table Lamps J. W. Butler

31.00 Fitted for electricity. Standards French porcelain vases, with brilliant enamel decoration of birds and tree peonies in the Chinese style. Gilt bronze mounts. Figured, dome-shaped shades, one green, the other yellow ground.

Each: Height, 23 *inches.*

2140—Two Table Lamps G. A. Harris

45.00 Fitted for electricity. Standards, French porcelain vases, one with peony and bird decoration, the other flowers and symbols in the Chinese style. Gilt bronze mounts. Silk shades, with Chinese decoration; gallooned and fringed.

Each: Height, 22½ *inches.*

2141—Two Table Lamps G. A. Harris

Fitted for electricity. Standards, French porcelain vases, one powder blue, with decorated panels; the other has leaf panels. Gilt bronze mounts. Figured silk shades, one dome-shaped.

1700

Heights, 16 *and* 18 *inches.*

2142—Two Table Lamps H. Lockhart Jr.

Fitted for electricity. Standards, French porcelain vases, decorated in the Chinese style with flowers and birds in brilliant enamel colors. Gilt bronze mounts. Figured silk shades, one dome-shaped.

2300

Heights, 19½ *and* 21 *inches.*

2143—Two Table Lamps W. W. Seaman Agent

Fitted for electricity. Standards, French porcelain vases, one pink, the other yellow, with panels in white reserve and decorated in the Chinese style. Gilt bronze mounts. Dome-shaped shades of figured silk.

2,00

Each: Height, 23 *inches.*

2144—Two Table Lamps C. E. Chapman

Fitted for electricity. Standards, French porcelain vases, one powder blue with decorated enamel panels, the other white glaze with peonies, blossoms and birds in brilliant enamels. Gilt bronze mounts.

1,00

Each: Height, 21½ *inches.*

2145—Two Table Lamps C. A. Frost

Fitted for electricity. Vase standards, one double-fish shape with gilded silk shade, the other green glaze with panel decoration of bright-plumaged birds, the silk shade to correspond. Gilt bronze mounts.

1800

Each: Height, 19 *inches.*

2146—Table Lamp H. G. Henning

Fitted for electricity. Powder-blue vase standard, with white reserve panels presenting animal decoration in blue. Gilt bronze mounted gold lace and embroidered silk shade.

2500

Height, 25 *inches.*

2147—Table Lamp Geo. R. Branson

Fitted with electricity. Standard a powder-blue jar with cover. Panels in white reserve, decorated with flowers, birds and butterflies. Pink silk shade, with gilt lace and floral decoration and fringe. 22 00

Height, 20 inches.

2148—Table Lamp Thos. Powers

Fitted for electricity. Vase standard, cream-white glaze decorated with flowers and birds in the Chinese style. 18 00

Height, 21 inches.

2149—Table Lamp J. Getz

Fitted for electricity. Covered Delft jar standard, polychrome decoration of flowering plants. Gold lace and red pleated silk shade. Gilt bronze mounts. 15 00

Height, 24½ inches.

2150—Table Lamp W. J. Allen

Fitted for electricity. Bottle-shaped vase standard, decorated with a painting of ships at sea. White lace shade. 12 00

Height, 24 inches.

2151—Table Lamp Theo. C. Marceau

Fitted for electricity. Covered enamel vase standard. Scale decoration in shades of red, with panels of landscapes, buildings and figures. Loop handles. Pleated silk shade, with gold lace decoration. 16 00

Height, 23 inches.

2152—Table Lamp I. Bretzfelder

Fitted for electricity. Satsuma vase standard. Gilt bronze mounts and fringed figured silk shade. 16 00

Height, 19 inches.

2153—Table Lamp Mrs. E. D. Douglas

Fitted for electricity. Chinese blue and white jar standard, with gilt bronze mounts. No shade. (Repaired.) 8 00

Height, 21 inches.

2154—Two Table Lamps — I. Bretzfelder

10 00 Fitted for electricity. One a Wedgwood vase with two handles, cream-white glaze; the other, a white porcelain jar. (Both repaired.)

2155—Table Lamp — Mrs. P. H. Hudson

11 00 Fitted for electricity. Standard, a blue and white Persian jar. Silver-plated mounts and pleated pink silk shade.

Height, 18 *inches.*

2156—Table Lamp — G. A. Harris

16 00 Fitted for electricity. Double-fish shaped vase standard; celadon glaze. Gilt bronze mounts and fine handmade linen lace shade.

Height, 24 *inches.*

2157—Table Lamp — Mrs. T. E. Ketching

6 00 Fitted for electricity. Jar standard, decorated with peonies, rocks and fence in brilliant enamel. Gilt bronze mounts. No shade. (Repaired.)

Height, 30 *inches.*

2158—Table Lamp — I. A. Kip Jr.

31 00 Fitted for electricity. French porcelain standard, with brilliant enamel decoration of figures and landscape in the Chinese style. Gold lace and silk shade.

Height, 23 *inches.*

2159—Table Lamp — Mrs. J. C. Clayton

22 00 Fitted for electricity. Square bottle-shaped vase of French porcelain, with *famille verte* decoration in the Chinese style. Lace shade.

Height, 25 *inches.*

2160—Pair of Table Lamps — G. A. Harris

29 00 Fitted for electricity. Standards majolica vases with covers, decorated with landscapes and figures in panels and floral garlands, in polychrome. Gold net and lace shades.

Each: Height, 22 *inches.*

2161—Pair of Table Lamps M. Rosenthal

Fitted for electricity. The standards French porcelain covered jars, decorated in the Chinese style with figures, flowers and landscapes in varicolored enamels. Gilt bronze mounts.

41.00

Each: Height, 25 inches.

2162—Table Lamp J. Atkins

Fitted for electricity. Standard, a cut-glass amethyst glass vase. Chiseled gilt bronze mounts and marble base. No shade.

1.00

Height, 24½ inches.

2163—Table Lamp H. C. Matthews

Fitted for electricity. Gilt bronze standard, on a gilt bronze and Siena marble base. Pink corded silk shade with fringe.

20.00

Height, 24 inches.

2164—Table Lamp G. A. Harris

Fitted for electricity. Gilt bronze standard, with a figure of Kwannon, glazed white. Dome-shaped shade of Chinese embroidery.

25.00

Height, 23 inches.

2165—Table Lamp Mrs. F. L. Harrison

Fitted for electricity. Gilt bronze standard, with seated figure of Kwannon, glazed white. Rose silk shade, with ribbon embroidery of flowers; gilt lace and fringe.

24.00

Height, 23 inches.

2166—Table Lamp F. C. Marceau

Fitted for electricity. Standard a jar decorated in the Chinese style with melons, butterflies and scrolls in brilliant enamels. Tripod supports and shaped base of gilt bronze. Brocade shade, trimmed with galloon.

27.00

Height, 27 inches.

2167—Table Lamp A. F. Ullman

Fitted for electricity. Vase-shaped standard, decorated in the Chinese style, with reserve panels, diapers and flowers in brilliant enamel colorings. Gilt bronze mounts.

27.00

Height, 30 inches.

2168—Table Lamp S. + L. Berman

32 00 Fitted for electricity. French porcelain vase standard. Diaper ground. Cross-shaped panels in white reserve, with floral decoration. Gilt bronze mounts. Figured silk shade, with fringe.

Height, 32 *inches.*

2169—Table Lamp. A. Kip Jr.

30 00 Companion to the preceding.

2170—Table Lamp Thomas Powers

Fitted for electricity. Gilt bronze mounts and standard, with a Japanese pottery statuette, the God of Wisdom. Painted Chinese silk shade, with long silk fringe.

40 00

Height, 30 *inches.*

2171—Table Lamp H. L. Phillips

22 00 Fitted for electricity. Blue and white Chinese jar standard, with teakwood cover and stand. Lace shade.

Height, 23 *inches.*

2172—Table Lamp Mrs. R. K. Hudson

Fitted for electricity. Porcelain vase standard. Rice-colored glaze, with brown crackle, teakwood cover and stand. White lace and gilt net shade.

32 00

Height, 30 *inches.*

2173—Table Lamp Mrs. J. C. Clayton

20 00 Fitted for electricity. Cloisonné vase standard. Fringed figured silk shade.

Height, 20 *inches.*

2174—Table Lamp F. K. Shults

Fitted for electricity. Bottle-shaped vase standard, with colored enamel decoration of trees, rocks, fowls and birds in the Chinese style. Gilt bronze mounts and pink silk shade.

22 00

Height, 30 *inches.*

2175—Table Lamp F. K. Shults

Fitted for electricity. Marble standard. Plain pedestal shape, with bronze mounts and white and gold lace shade.

15-00

Height, 30 inches.

2176—Table Lamp L. J. Johnson

Fitted for electricity. Vase standard. *Famille verte* decoration in the Chinese style. Gilt bronze mounts. No shade.

22 00

Height, 33 inches.

2177—Table Lamp Mrs. P. K. Hudson

Fitted for electricity. *Sang-de-bœuf* jar standard, with teakwood stand. White and gold lace shade.

36 00

Height, 28 inches.

2178—Table Lamp F. K. Shults

Fitted for electricity. Standard a cream-white vase, with peony and leaf decoration in low relief. Silk shade with floral lace and ribbon decoration and silk fringe.

41 00

Height, 33 inches.

2179—Table Lamp H. C. Matthews

Fitted for electricity. Fluted marble column standard, set with three Wedgwood plaques. Chiseled gilt bronze mounts and red silk shade, with gold lace, net and fringe.

55-00

Height, 30 inches.

2180—Table Lamp V. Ellis

Fitted for electricity. Vase standard covered with a swastika fret and two panels in white reserve, with lotus plants and waterfowl in brilliant enamels. Filet lace shade. Gilt bronze mounts.

24 00

Height, 38 inches.

2181—Table Lamp G. A. Harris

Fitted for electricity. Beaker-shaped vase standard. White hard paste, with brilliant enamel decoration of vases and flowers. Gilt bronze mounts. Brocaded silk shade, trimmed with gold lace and fringe.

37 00

Height, 34 inches.

2182—Table Lamp F. K. Shults

87 00 Fitted for electricity. French porcelain jar standard. Panels with floral baskets and sprays and a network in blue and gilt. Gilt bronze mounts. Pink silk shade; gilt lace, flowers and net.

Height, 28 *inches.*

2183—Table Lamp A. F. Ullman

Fitted for electricity. Chinese porcelain jar standard. Decoration of a Chinese war party, rocks and sea in brilliant-colored enamels. Floral ribbon gold lace and net shade. Gilt bronze mounts.

50 00

Height, 33 *inches.*

2184—Tinted Alabaster Lamp Standard L. Bremer

Twisted column, circular base and paw feet on an extra base of marble. Fitted for electricity.

26 00

Height, 19½ *inches.*

2185—Tinted Alabaster Lamp F. Merges

Triangular column, with bas-reliefs and lion-heads and flame-shaped globe. Fitted for electricity. (Repaired.)

23 00

Height, 24½ *inches.*

LAMPS AND CANDLE SHADES

2186—Eleven Electric Candle Shades G. A. Harring

6 00 Cone-shaped. Figured silk.

2187—Nine Electric Candle Shades G. A. Harris

Cone-shaped. Lace and gold net.

6 00

2188—Sixteen Electric Candle Shades " " "

9 00 Cone-shaped. Silk, with gold lace and net.

2189—Eight Electric Candle Shades " " "

Four flower-shaped; the others, shields.

4 00

2190—Two Japanese Paper Shades — J. Getz

3 00 One with lacquer painting of young man and young woman in a windstorm; the other undecorated.

Diameters, 14 *and* 18 *inches.*

2191—Two Shades — T. P. Creamer

One blue, the other green, pleated silk. Both have fringe.

8 00 *Diameter,* 12¼ *inches.*

2192—Lot Lamp Shades

Yellow silk, and Japanese stencils of various patterns.

Diameter, 17 *inches.*

00 2193—Six Shades

White lace and gold net; four over white and two over pink.

Diameters of four, 15 *inches; of two,* 18 *inches.*

MANTEL CLOCKS

The German Movements mostly by Winterhalder & Hofmeier

2194—Mantel Clock — G. A. Fool

French movement. Architectural case, with applied ornaments.

20 00 *Height,* 16½ *inches; width,* 10 *inches.*

2195—Mantel Clock — Mrs. August Lewis

French movement and case. Similar to the preceding.

19 00

2196—Mantel Clock — Mrs. Walter Mendelson

French movement and case.

18 00 *Height,* 19 *inches; width,* 9¼ *inches.*

2197—Mantel Clock — N. W. Faul

Movement by the Chelsea Clock Company of Boston. Silvered dial, with applied black numerals. Strikes ship's bells. Circular case of mahogany on scroll feet.

30 00 *Height,* 14¾ *inches; width,* 14½ *inches.*

2198—Mantel Clock W. W. Seaman Agent

26 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on nine gongs. Mahogany case with modified lancet top, fluted chamfered corners and brass bracket feet.

Height, 11½ *inches; width,* 8½ *inches.*

2199—Mantel Clock Rudolph Block

19 00 German movement. Silvered dial, with black numerals. Strikes hours and Westminster chimes, and repeats on five gongs. Mahogany case, with a fan and line inlay of satinwood. Arched top and brass ball feet.

Height, 13¼ *inches; width,* 9½ *inches.*

2200—Mantel Clock F. E. Kitching

29 00 English movement, with silvered dial and black numerals. Strikes hours and Westminster chimes on five gongs. Lancet-shaped mahogany case, with pierced sides and a line and rosette inlay and brass feet.

Height, 13½ *inches; width,* 9½ *inches.*

2201—Mantel Clock H. G. Heming

21 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Mahogany case, with silver-plated terminals and corner ornaments, inlay and ball feet.

Height, 18½ *inches; width,* 10½ *inches.*

2202—Bracket Clock Mrs. E. C. Hoyt

27 00 German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on nine gongs. Mahogany case, with low arched top and brass handle, chamfered corners and brass ball feet.

Height, 15½ *inches; width,* 10¾ *inches.*

2203—Mantel Clock N. W. Faul

14 00 Movement by the Chelsea Clock Company of Boston. Silvered dial, with applied black numerals, and strikes hours and half-hours. Lancet-shaped mahogany case, with an inlay of satinwood lines. Two brass handles at the sides and brass feet.

Height, 16½ *inches; width,* 10¾ *inches.*

2204—Mantel Clock T. Ellis

German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Mahogany case, with low arched top, quartered pillar corners and brass feet.

38.00

Height, 12 inches; width, 15½ inches.

2205—Mantel Clock J. Sondheim

German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on eight rods. Mahogany case, with half-round top, spindle corners with brass caps and bases, and brass feet.

34.00

Height, 15¾ inches; width, 11¾ inches.

2206—Bracket Clock T. E. Kitching

"London City made." Silvered dial, with black numerals, and strikes hours and quarters. Mahogany case, with arched top; pierced sides, chamfered corners, and brass handles and bracket feet.

17.00

Height, 13¾ inches; width, 11¾ inches.

2207—Mantel Clock B. Diamond

English movement, with white enamel dial, and black numerals, and strikes hours and Westminster chimes in five gongs. Mahogany case, with lancet center, reverse curved ends, chamfered reeded corners, pierced brass side panels and bracket feet.

40.00

Height, 13 inches; width, 10 inches.

2208—Mantel Clock John Wells

German movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Lancet-shaped mahogany case, with moldings, corner pillars and feet of brass.

25.00

Height, 17 inches; width, 10½ inches.

2209—Mantel Clock Geo. R. Branson

German movement. Silvered dial, with black numerals, and strikes hours and half-hours. Balloon-shaped case of fine ground mahogany, with line and a rosette inlay of various woods.

17.00

Height, 17 inches; width, 11½ inches.

2210—Mantel Clock A. F. Ullman

25.00 German movement; mahogany case. Similar to the preceding.

2211—Mantel Clock V. E. Wessart

32.00 English movement, with silvered dial and black numerals, and strikes hours and Westminster chimes on five gongs. Mahogany case, with arched top, quartered pillar corners, the tops and bases of brass, and brass feet.

Height, 14½ *inches; width,* 11½ *inches.*

2212—Antique Bracket Clock Mrs. Walter Mendelson

65.00 Movement by J. Leroux, 8 Charing Cross, Hyde Park, London. Brass dial, with brass corners and silvered dial plate. Strikes hours. Polished black wood case with brass top handle and feet.

Height, 14 *inches; width,* 10 *inches.*

2213—Antique Bracket Clock N. Newman

38.00 Movement by Ralph Glover, Pimlico, Hyde Park Corner, London. Date, 1775. White enamel and brass dial and engraved back plate. Strikes hours. Polished black wood case, with brass top handle, base and feet.

Height, 14½ *inches; width,* 10½ *inches.*

2214—Bracket Clock E. G. Trowbridge

15.00 Movement by Ulrich of London. White enamel dial, with black numerals, and strikes hours. Mahogany case, with brass top handle and ball feet.

Height, 15 *inches; width,* 9¾ *inches.*

2215—Bracket Clock Mrs. N. F. Peck

27.50 English movement. Silvered dial, with black numerals, and strikes hours and Westminster chimes on five gongs. Rosewood case, with curved top and a brass handle. Pierced brass panels, and chamfered brass corners and bracket feet.

Height, 13½ *inches; width,* 10¾ *inches.*

2216—Bracket Clock John Wells

English movement. Silvered dial, with black numerals and strikes hours and Westminster chimes on five gongs. Mahogany case. Curved top, with brass handle, chamfered corners, inset panel and brass feet.

28 00

Height, 14½ *inches; width,* 11 *inches.*

2217—Mantel Clock

English movement, with silvered dial and black numerals, and strikes hours and Westminster chimes. Mahogany ease, with an inlay of satinwood, arched top, quartered and fluted corner pillars with brass caps and bases, and brass feet.

26 00

Height, 15¼ *inches; width,* 11½ *inches.*

2218—Bracket Clock C. J. Mettelkauf

English movement, with silvered dial and black numerals. Strikes hours and Westminster chimes on five gongs. Mahogany case, inlaid with brass; rounded top, chamfered eorners, brass top handle and feet.

30 00

Height, 15 *inches; width,* 10¼ *inches.*

2219—Mantel Clock L. P. Roberts

English movement. Brass dial, with applied and engraved scroll ornamentation. Silvered numeral ring and black numerals. Strikes hours and Westminster ehimes on five gongs. Architectural case of carved and molded oak.

33 00

Height, 7 *inches; width,* 12 *inches.*

2220—Mantel Clock F. Merges

English movement, with engraved and silvered dial and applied brass numerals. Strikes hours and Westminster chimes. Mahogany case, with fine inlay of satinwood and curved top, quartered and fluted corner pillars with brass eaps and bases, and brass feet.

42 00

Height, 14 *inches; width,* 11 *inches.*

2221—Mantel Clock F. Merges

"London City made." White enamel dial and black numerals, and strikes hours and quarters. Mahogany case, inlaid with brass. Bell top, pierced sides and indented corner panels.

36.00

Height, 21½ *inches; width,* 11½ *inches.*

2222—Bracket Clock F. K. Shults

German movement, with silvered dial and black numerals, and strikes hours. Circular mahogany case; fluted side pillars, with flame terminals on a flat base. Carved bracket.

27.00

Height, 24½ *inches; width,* 16 *inches.*

2223—Standing Clock L. P. Roberts

French movement, with white enamel dial and black numerals. Strikes hours and half-hours. Drum-shaped case of mahogany with arched top, and supported on four tall cabriole legs.

23.00

Height, 44 *inches; width,* 11 *inches.*

MODERN TALL AND MINIATURE TALL CLOCKS

The majority have German movements by F. Korfhage

2224—Miniature Tall Clock G. Berner Agent

German movement. Painted dial, with black numerals; decoration of phases of the moon, with driving subjects in the corners. Strikes hours. Mahogany case, with curved top, spindle corner supports and long glass door below.

30.00

Height, 5 *feet* 11 *inches; width,* 1 *foot* 7 *inches; depth,* 1 *foot.*

2225—Miniature Tall Clock Mrs. Marion McMullin

English movement, brass dial, with applied numerals, spandrils, central ornament, and silvered numeral ring. Strikes hours, quarters and chimes. Mahogany case. The curved top has a grape terminal and leaf corner brackets. The long door has a conventional diamond-shaped glass panel and the base is inlaid.

50.00

Height, 6 *feet* 2 *inches; width,* 1 *foot* 3 *inches; depth,* 11 *inches.*

2226—Miniature Tall Clock F. K. Shults

English movement. Circular silvered dial, with engraved scroll ornamentation and applied brass numerals. Mahogany case, the top curved, and below a long door.

46 00

Height, 6 feet 5 inches; width, 1 foot 5 inches; depth, 11½ inches.

2227—Miniature Tall Clock Wm. H. Browning

English movement. Brass dial, spandrils, numerals and silver numeral ring. Painted arch, with phases of the moon. Strikes hours and half-hours. Mahogany case, having an inlay of satinwood lines, high broken arch top, slender column corner supports and a long glass door below.

47 50

Height, 6 feet 10 inches; width, 1 foot 3 inches; depth, 9½ inches.

2228—Miniature Tall Clock Mrs. E. A. Douglas

English movement. Engraved silvered dial, with applied brass numerals. Mahogany case, the top finished with moldings and carved corners, the base plain. (Two hands missing.)

5 00

Height, 6 feet 4 inches; width, 1 foot 1½ inches; depth, 10½ inches.

2229—Miniature Tall Clock F. K. Shults

English movement. Silvered dial, the corners and arch decorated with leafy scrolls. Strikes hours and half-hours. Mahogany case, with arched top and long oval door.

30 00

Height, 5 feet 11 inches; width, 1 foot 2 inches; depth, 10 inches.

2230—Miniature Tall Clock Mrs. E. C. Hoyt

English movement; mahogany case. Similar to the preceding.

27 50

2231—Miniature Tall Clock F. K. Shults

English movement; mahogany case. Similar to No. 2229.

41 00

2232—Tall Clock F. K. Shults

English movement. Brass dial and ornaments, the numeral ring silvered with black numerals. Strikes hours and half-hours. Mahogany case, inlaid with satinwood. The hood has a scroll top and column supports; oval glass door below. Gong, gong post and weights missing.

33 00

Height, 8 *feet* 1 *inch; width,* 1 *foot* 11 *inches; depth,* 1 *foot.*

2233—Tall Clock

German movement. Silvered dial has engraved scroll and basket ornamentation, black numerals and painted phases of the moon. Strikes hours and half-hours. Mahogany case, inlaid with satinwood. The top of the hood finished with scrolls; plain column supports and glass panel in the lower door. Gong, gong post and weights missing.

31 00

Height, 8 *feet* 1 *inch; width,* 1 *foot* 11 *inches; depth,* 11½ *inches.*

2234—Tall Clock

English movement. Elaborate brass and silvered dial, with applied leaf-scroll ornaments and painted phases of the moon. Mahogany case, with high arched top, pillared corners, molded base and paw feet. Gong, gong post and weights missing.

42 00

Height, 8 *feet* 2 *inches; width,* 1 *foot* 9 *inches; depth,* 1 *foot* 4 *inches.*

2235—Tall Clock H. Lanthier

English movement. Silvered dial, with engraved leaf-scroll ornamentation, brass numerals, and painted phases of the moon. Whittington, Westminster and St. Michael chimes. Triangular arched top, finished with molding and pillar supports. Glass sides and doors and paw feet.

180 00

Height, 8 *feet* 2 *inches; width,* 2 *feet* 4 *inches; depth,* 1 *foot* 6½ *inches.*

2236—Tall Clock E. N. Loomis

German movement. Brass dial, with spandrils, silvered numeral ring, applied numerals and painted phases of the moon, and strikes hours and half-hours. Mahogany case, with high broken arch top; square molded base on paw feet.

41 00

Height, 8 *feet* 4 *inches; width,* 2 *feet* 4 *inches; depth,* 1 *foot* 5 *inches.*

2237—Tall Clock G. A. Harris

German movement, with brass dial, silvered numeral ring and black numerals. Strikes hours, quarters and Westminster and Whittington chimes. Mahogany case, with triangular top, full-length pillared corners and square base.

135-00

Height, 7 feet 3 inches; width, 2 feet 1 inch; depth, 1 foot 5 inches.

2238—Tall Clock T. L. Lutkins

German movement. Brass dial, spandrils and central ornamentation. Silvered numeral ring, painted phases of the moon, and strikes hours and quarters and chimes. Mahogany case of fine grain. The hood has a broken arch top, with fluted side columns. Plain base and bracket feet.

135-00

Height, 8 feet; width, 1 foot 11 inches; depth, 1 foot 5 inches.

2239—Tall Clock A. T. Seifeld

German movement. Brass and silvered dial, with leaf-scroll spandrils and central ornament. Whittington and Westminster chimes and painted phases of the moon. Massive case of mahogany, the top finished with moldings and column supports. Arched glass door, wide base and paw and ball feet.

130 00

Height, 8 feet; width, 2 feet 4 inches; depth, 1 foot 8 inches.

2240—Tall Clock Mr. Kimball

German movement. Brass and silvered dial, with brass leaf-scroll spandrils and central ornament; five tubular chimes and phases of the moon. Mahogany case; arched top, finished with moldings, and column corner supports. The long glass door has a shaped top and the base "sunk" panels.

70 00

Height, 8 feet; width, 2 feet 2 inches; depth, 1 foot 5 inches.

2241—Tall Clock F. K. Shults

English movement. Painted dial, with black numerals. The corner ornaments, paintings of "Anne Hathaway's Cottage, Shakespeare's House, Memorial Theatre, Stratford-on-Avon Church," and phases of the moon. Mahogany case, inlaid with satinwood lines. Lacks gong, gong post and weights.

28 00

Height, 8 feet 1 inch; width, 1 foot 10½ inches; depth, 1 foot.

2242—Tall Clock Broadway Galleries

German movement. Brass and silvered dial, with painted phases of the moon. Strikes hours and quarters, and chimes. Mahogany case, with high broken arch top, pillared corners and molded base on paw feet.

40 00

Height, 8 *feet; width,* 2 *feet; depth,* 1 *foot* 4 *inches.*

2243—Tall Clock Mr. Kimball

German movement; mahogany case. Similar to the preceding, but does not chime.

37 50

2244—Tall Clock G. G. Wornwich

English movement. Painted dial, lighthouse, harbor and water gate subjects, and a movable ship. Mahogany case, inlaid with fine lines of satinwood.

37 50

Height, 8 *feet; width,* 2 *feet* 10 *inches; depth,* 11 *inches.*

2245—Tall Clock J. B. Kremer

German movement. Brass dial, with spandrils and central ornament, silvered numeral ring and painted phases of the moon. Whittington and Westminster chimes on nine gongs. Mahogany case, with arched top, straight sides and glass door below.

70 00

Height, 7 *feet* 11 *inches; width,* 2 *feet* 5 *inches; depth,* 1 *foot* 2 *inches.*

2246—Tall Clock A. de Cordova

English movement, with brass and silvered dial and applied numerals. Strikes hours and chimes on five gongs. Mahogany case of Chippendale design.

77 50

Height, 8 *feet; width,* 2 *feet; depth,* 1 *foot* 4 *inches.*

2247—Tall Clock Lane Co.

English movement, with painted dial, driving subjects, and phases of the moon. Mahogany case, inlaid with satinwood, and panels of darker mahogany. High broken arch top.

40 00

Height, 8 *feet; width,* 1 *foot* 8½ *inches; depth,* 1 *foot.*

2248—Tall Clock A. M. Henry

English movement. Brass dial, with leaf-scroll spandrils, applied numerals, and silvered numeral ring, with phases of the moon. Westminster, Whittington and St. Michael chimes. Mahogany case, with pillared corners and shaped top. Square base.

160 "

Height, 8 *feet* 3 *inches; width,* 2 *feet* 5 *inches; depth,* 1 *foot* 6 *inches.*

2249—Tall Clock

English movement. Machined brass dial, with silvered numeral ring and brass numerals. Westminster, Whittington and St. Michael chimes on nine tubes, and phases of the moon. Mahogany case, with arch top, finished with moldings and plain columns at the corners. Plain base, with "sunk" panel, and paw feet.

180 "

Height, 8 *feet* 4 *inches; width,* 2 *feet* 3 *inches; depth,* 1 *foot* 6 *inches.*

2250—Tall Clock H. A. Lauthier

Engraved brass dial, with silvered numeral plate, applied numerals and painted phases of the moon. Westminster chimes. Flemish oak case of Colonial design.

180 "

Height, 8 *feet* 8 *inches; width,* 2 *feet* 2 *inches; depth,* 1 *foot* 6½ *inches.*

2251—Tall Clock B. Diamond

Brass and silvered dial, with applied leaf-scroll ornamentation and numerals, and painted phases of the moon. Strikes hours and quarters, and chimes. Mahogany case, with scroll top and ball and claw feet.

90 "

Height, 9 *feet; width,* 2 *feet; depth,* 1 *foot* 5 *inches.*

2252—Tall Clock Chas. M. Beck

German movement. Silvered dial, with black numerals, spandrils and center and painted phases of the moon. Strikes Westminster and Whittington chimes. Elaborately carved oak case of Gothic design.

190 "

Height, 9 *feet; width,* 2 *feet* 2 *inches; depth,* 1 *foot* 6 *inches.*

2253—Tall Clock E. N. Loomis

205.00 The dial of brass, with pierced spandrils and painted phases of the moon. Silvered numeral ring. Strikes Whittington, St. Michael and Westminster chimes. Oak case, carved in the Gothic style.

Height, 9 feet; width, 2 feet; depth, 1 foot 6 inches.

2254—Tall Clock S. G. Traverman

110.00 Elaborate brass and silvered dial, with applied ornaments and numerals, and painted phases of the moon. Chimes on five tubes. Mahogany case, with broken arch top, pillar supports, glass sides and door, and broad molded base.

Height, 9 feet 4 inches; width, 2 feet 2 inches; depth, 1 foot 2 inches.

ANTIQUE TALL CLOCKS

2255—Antique Tall Clock Geo. G. Allison

65.00 Movement by Wm. Avenall, Aylesford, date about 1770. Brass dial, with pierced, applied and engraved ornamentation. Curious face, with movable eyes in the arch above the dial. Mahogany case of simple design.

Height, 7 feet 4 inches; width, 1 foot 6 inches; depth, 7½ inches.

2256—Antique Tall Clock Mrs. E. C. Hoyt

70.00 Eight-day movement, by Geo. Jeffrys, Chatham; date about 1800. Silvered dial, with pierced spandrils. Mahogany case, with pillared upper door.

Height, 7 feet 7 inches; width, 1 foot 7 inches; depth, 10 inches.

2257—Antique Tall Clock Lane Co.

85.00 Movement by Richard Wayte, Dublin. Plays four tunes. Brass and silvered dial. Mahogany case, with shaped top, indented pillar corners and molded base. Bought in Galway city, Ireland.

Height, 7 feet 9½ inches; width, 1 foot 6 inches; depth, 10 inches.

2258—Antique Tall Clock S. P. Emery

Movement by Joseph Smallwood, date about 1780. Brass dial, with applied and piereed corner ornaments and painted phases of the moon. Mahogany and oak case.

50 —

Height, 8 feet; width, 1 foot 10 inches; depth, 10 inches.

2259—Antique Tall Clock Frederk Kerr

Movement by Sedgwiek of London; date about 1775. Brass and silvered dial, with elaborate spandrils. Modern mahogany ease. One weight missing.

45 —

Height, 8 feet; width, 1 foot 8 inches; depth, 1 foot.

2260—Antique Tall Clock C. N. Kafner

Movement by Hamley of London; date about 1826. Silvered dial and mahogany ease.

52 —

Height, 8 feet; width, 1 foot 8 inches; depth, 10 inches.

2261—Antique Tall Clock C. N. Mettler

Movement by Wm. Element, St. Albans. Fine brass dial, with engraved and applied ornaments, and painted phases of the moon. Carved English oak ease. On the long door a bas-relief of "Riehard Cœur de Lion," and dated "1691."

140 —

Height, 8 feet 2 inches; width, 2 feet; depth, 10 inches.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*